



# Wagner Ortiz

Arranger, Composer, Interpreter

Brazil, Santo André

## About the artist

Was born in Santo André - Brazil, concluded its studies in flute in the ULM (Free University of Music) under orientation of the master Marcos Kiehl, and esthetic composition under orientation of German teacher H.J. Koellreutter, functional and aesthetic harmony of MPB and popular brasilian music with the teacher Marcos Murilo de Almeida Passos, brasilian folk and Maranhense music with teacher Ubiratan Sousa and sings Lyric with Solange Gonçalves. Brotherhood of Choro acted with quinteto of blows of the ULM, as solista of the group, in the Camerata de Choro de Santo Andre and Grupo Brazilian Memory. In duo Acronon, formed with the pianista Sergio Villafranca, it journeyed folloied for the Koellreutter teacher for some cities of Brazil carrying through a series of workshops and concerts. Low violonist also acted as flautist and specialized in ciphered in the Ricercari set of baroque music. The Cds recorded: ACRONON of Koellreutter, launched for the stamp Registers; Rapaziada Brás executed by its regional (Laser stamp) and Witchcraft BRUXARIA of Ubiratan Sousa (independent). It touched to the side of personages of music as: Luizinho 7 ropes, Armandinho, Carrasqueiras, Joca 7 ropes, Koellreutter, Sergio Burgani, Group subject to Tow-car and Wood of Wind, Sebastião Tapajós, Da... (more online)

**Personal web:** <http://homolitteras.blogspot.com/>

## About the piece



**Title:** Tagarela - Bavard [opus 004a]  
**Composer:** Ortiz, Wagner  
**Licence:** Ortiz Wagner © All rights reserved  
**Publisher:** WO-BN 178/02 -299-3  
**Instrumentation:** Piano solo  
**Style:** Jazz  
**Comment:** Brasilian Choro

## Wagner Ortiz on [free-scores.com](http://www.free-scores.com)

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# Tagarela

1

dedicado ao meu pai : Antonio Ortiz

Opus WO 4a

Wagner Ortiz

Piano

1. 2.

To Coda FINE

3

The first system of the score consists of two staves. The treble staff begins with a series of eighth notes, followed by a melodic line with some accidentals. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece and includes two endings. The first ending is marked '1.' and the second ending is marked '2.'. Below the second ending, the instruction 'D.S. al Coda' is written, followed by a 'Coda' section. The notation includes various rhythmic values and accidentals.

The third system features more complex rhythmic patterns, including several triplet markings (indicated by a '3' over the notes). The treble staff has a more active melodic line, while the bass staff continues with a steady accompaniment.

The fourth system shows further development of the melodic and harmonic themes. The treble staff has a more active melodic line, while the bass staff continues with a steady accompaniment.

The fifth system continues the complex rhythmic and melodic patterns. It features more triplet markings and intricate chordal textures in both staves.

The sixth system concludes the piece with two endings. The first ending is marked '1.' and the second ending is marked '2.'. Below the second ending, the instruction 'D.S. al fine' is written. The notation includes various rhythmic values and accidentals.