

Lonely House

from
STREET SCENE

Kurt Weill

Moderato assai (♩ = 69)

p *(secco)* *(dolce)* 3

The piano introduction consists of three measures. The first measure is marked *p* (piano) and *(secco)* (staccato). The second and third measures are marked *(dolce)* (softly) and feature a triplet of eighth notes. The bass line has a steady eighth-note accompaniment.

SAM:

At night when ev-'ry-thing is qui-et

P *pick-up* 3

The vocal line begins with a *P* (piano) dynamic and a *pick-up* note. The piano accompaniment continues with the same pattern as the introduction, including the triplet in the third measure.

This old house seems to breathe a sigh.

Some-times I hear a neigh-bor

cresc. poco 3 *cresc. poco*

The second line of the song features a *cresc. poco* (crescendo poco) instruction. The piano accompaniment includes a triplet in the second measure of this system.

a poco
snor - ing, ————— Some-times I hear a ba - by cry.

mf *f*

a poco

f
Some-times I hear a stair-case creak-ing, ————— Some-times a dis-tant tel - e -

ff *p*
phone. Then the qui - et set - tles

ff *dim.* *p*

pp
down a-gain. . . The house and I are all a - lone.

rit. *pp*

L'istesso tempo
p with soft expression

Lone - ly house, lone - ly me!

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a half note 'Lone', followed by a quarter note 'ly', a half note 'house,', a quarter rest, a half note 'lone', a quarter note 'ly', and a half note 'me!'. The piano accompaniment consists of a right hand with a series of chords and triplets, and a left hand with a simple bass line. A piano dynamic marking 'p' is placed below the piano part.

Fun - ny... with so man - y neigh - bors, How lone - ly it can

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'Fun - ny...', a quarter rest, a quarter note 'with', a quarter note 'so', a quarter note 'man - y', a quarter note 'neigh - bors,', a quarter rest, a quarter note 'How', a quarter note 'lone - ly', a quarter note 'it', and a half note 'can'. The piano accompaniment features a right hand with chords and triplets, and a left hand with a bass line. A piano dynamic marking 'p' is present.

be! Oh lone - ly street! Lone - ly

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'be!', a quarter rest, a quarter note 'Oh', a quarter note 'lone - ly', a quarter note 'street!', a quarter rest, a quarter note 'Lone - ly'. The piano accompaniment features a right hand with chords and triplets, and a left hand with a bass line. A mezzo-forte dynamic marking 'mf' is present.

town! Fun - ny... you can be so lone - ly with

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note 'town!', a quarter rest, a quarter note 'Fun - ny...', a quarter rest, a quarter note 'you', a quarter note 'can', a quarter note 'be', a quarter note 'so', a quarter note 'lone - ly', and a half note 'with'. The piano accompaniment features a right hand with chords and triplets, and a left hand with a bass line. Dynamic markings 'p' and 'pp poco rall.' are present.

a tempo *mf*

all those folks a - round. I

a tempo *poco accel.*

Poco animato

guess there must be some - thing I don't com - pre -

mf

hend)... Spar - rows have com - pan - ions, E - ven

mf *free*

stray dogs find a friend. The night ——— for me is not ro -

man - tic. Un-hook the stars and take them down. I'm

lone - ly in this lone - ly house... In this lone - ly

In tempo

town.

dolce
rit.