

ev - 'ry - where!

Fa - bri -

zi - o.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a 7-measure rest followed by a triplet of eighth notes. The piano accompaniment includes a 7-measure rest and a triplet of eighth notes.

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes and a mezzo-forte (*mf*) dynamic marking.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes and a dynamic marking of 8pb--l.

The light in the

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes and a dynamic marking of *mp*.

piaz - za.

My love.



Con moto (*in 2*)

6 5 5 5 5 5 6

*pp*

*p*

*f*



Piano accompaniment for the first system. The treble staff contains a triplet of eighth notes, followed by a quarter note, another triplet of eighth notes, and a quintuplet of eighth notes. The bass staff contains a triplet of eighth notes, followed by a quarter note, another triplet of eighth notes, and a quarter note. The dynamic marking *mf* is present.

Vocal and piano accompaniment for the second system. The vocal line begins with the lyrics "I don't see a mir - a - cle - shin - ing from the sky." The piano accompaniment consists of two staves with chords and moving lines. The dynamic marking *mp* is present.

Vocal and piano accompaniment for the third system. The vocal line continues with the lyrics "I'm no good at stat - ues and sto - ries. I try." The piano accompaniment continues with chords and moving lines. The dynamic marking *mp* is present.

Vocal and piano accompaniment for the fourth system. The vocal line concludes with the lyrics "That's not what I think a - bout. That's not what I see." The piano accompaniment continues with chords and moving lines. The dynamic marking *mp* is present.



I know what the sun - light can be.

Musical notation for the first system, including treble and bass staves with notes and a *mf* dynamic marking.

The light... The light in the piazz - za.

Musical notation for the second system, including treble and bass staves with notes and a *p* dynamic marking.

Ti - ny sweet, \_\_\_\_\_ and then <sup>oh</sup> it grows, \_\_\_\_\_ and then it fills \_\_\_\_\_ the

Musical notation for the third system, including treble and bass staves with notes and a *mf* dynamic marking.

*wait (3 sounds)*

air.

Musical notation for the fourth system, including treble and bass staves with notes and a *f* dynamic marking.

5 6



Who knows what you call it. I don't care!

Musical notation for the first system, including vocal line and piano accompaniment with triplets.

Accel.

Out of some - where

Musical notation for the second system, including vocal line and piano accompaniment with a quintuplet.

Tempo I°

I have some - thing I have nev - er had, and

Musical notation for the third system, including vocal line and piano accompaniment with a mezzo-forte (mf) dynamic marking.

sad is hap - py. That's all I see.

Musical notation for the fourth system, including vocal line and piano accompaniment with a fermata.



The light in the piazz - za.

The light in the piazz - za. It's

rush - ing up. It's pour - ing out. It's fly - ing through the

air, all through the air.



Who knows what you call it. But it's there!

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a triplet of eighth notes. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes.

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a triplet of eighth notes. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes.

It is there!

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a triplet of eighth notes. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes.

Accel.

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a triplet of eighth notes. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. Dynamics include *ff* and *sub. mp*.

All I see is, all I want is tear - ing from in -

Tempo I°

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a triplet of eighth notes. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. Dynamics include *ff* and *sub. mp*. A handwritten note "break" is present above the piano part.

side.



see

it!

Now

see it ev - 'ry-where! — It's

*finger*

ev - 'ry-where! — It's ev - 'ry - thing and