

LION KING

SCORE

COMPOSER
ETHAN SLATER

VOICE

NANTS INGO YA MA _____ BA GI THI _____ A BA BA

SOPRANO

ALTO

TENOR

BASS

This system contains five staves. The top staff is for the voice, with lyrics 'NANTS INGO YA MA _____ BA GI THI _____ A BA BA'. Below it are staves for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The voice part features a melodic line with eighth and sixteenth notes, while the vocalists provide harmonic support with sustained notes and moving lines.

5 NANTS INGO YA MA _____ BA GI THI _____ A BA BA

S

AH

A

AH

T

AH

B

This system continues the music from the first system, starting at measure 5. It includes staves for Soprano, Alto, Tenor, and Bass. The vocalists have 'AH' written below their staves at the end of the system. The music concludes with a key signature change to one flat (Bb) in the final measure.

10

S

A

T

B

WEEM BO WEK, OH WEEM BO WEK, O WEEM BO WEK, O WEEM BO WEK, O

Ooh

WEEM BO WEK, O WEEM BO WEK, O WEEM BO WEK, O WEEM BO WEK, O WEEM BO WEK, O

13

S

A

T

B

EE EE

WEEM BO WEK, O WEEM BO WEK, O WEEM BO WEK, O WEEM BO WEK,

WE UM BUM BOW WE

Ooh

WEEM BO WEK, O WEEM BO WEK, O WEEM BO WEK, O WEEM BO WEK

17 CAN YOU FEEL THE LOVE

This system contains five staves. The top staff is a vocal line with lyrics 'CAN YOU FEEL THE LOVE'. The second staff (Soprano) has lyrics 'EE EE AH OOH OOH'. The third staff (Alto) has lyrics 'AH OOH OOH'. The fourth staff (Tenor) has lyrics 'AH OOH OOH'. The fifth staff (Bass) has lyrics 'AH OOH OOH'. The music is in B-flat major and 4/4 time.

22 TO NIGHT

This system contains five staves. The top staff is a vocal line with lyrics 'TO NIGHT'. The second staff (Soprano) has lyrics 'FEEL THE LOVE AH OOH DA DOOM CHA'. The third staff (Alto) has lyrics 'CAN YOU FEEL THE LOVE AH OOH DA DOOM CHA'. The fourth staff (Tenor) has lyrics 'FEEL THE LOVE AH OOH DA DOOM CHA'. The fifth staff (Bass) has lyrics 'LOVE AH OOH DM DA DM DA DM DA DM DM'. The music continues in B-flat major and 4/4 time.

27

S
DOOM RA DA MAN WE GOT THIS FAR OOH DING DING

A
DOOM RA DA MAN WE GOT THIS FAR OOH AH

T
DOOM RA DA MAN WE THIS FAR

B
THAT WE GOT THIS FAR MAN WE GOT THIS FAR FAR OOH AH OOH

32

S
AH OH OOH

A
OOH AH OH OOH

T
AH OH OOH

B
TO THE RUSH OF WHEN THE HEAT THE RO LING WORLD CA BE TURNED A WAY

37

S
SHWA RA DING DING SHWA RA DING DING BA TO

A
SHWA RA SHWA RA BA TO

T
SHWA JOW NOW RA JOW NOW SHWA JOW NOW RA JOW NOW BA TO

B
SHWA OOH RA SHWA OOH RA DM DA DUM DA DUM

42

S
RA TO OOH JUST TO BE WITH YOU DA DO WOH

A
RA TO OOH JUST TO BE WITH YOU OH

T
RA TO OOH WAH JUST TO WITH CAN YOU

B
DA DUM DA JUST TO BE WITH YOU CAN YOU FEEL THE

46

S DO AH TO _____ NIGHT _____ AH OOH DA DO DA WHOAH DA DO DA

A OOH FEEL THE LOVE TO NIGHT OOH OOH WHOAH TO

T FEEL THE LOVE AH OOH

B LOVE TO NIGHT ITS E NOUGH THIS WIDE

50

S WHOAH DA DO DA WHOAH DA DO DA _____

A RA DO DA WHOAH DO DA MAN WE GOT THIS FAR OH

T _____ CAN YOU

B _____ WA OOH THAT WE GOT THIS FAR _____ DM DM DM DM CAN YOU FEEL THE

54

S
_____ To _____ NIGHT _____

A
OOH FEEL THE LOVE TO NIGHT _____

T
8 FEEL THE LOVE AH OOH OOH OOH _____

B
LOVE TO NIGHT _____ ITS ENOUGH MAKE KINGS

58

S

A

T

B
_____ WHO OH BE LEIVE THE VER Y BEST OH DM DM DM HA KU NA MA TA TA HA

62

IT MEANS NO WORRIES

CHUM JA NUM JA NUM

CHUM JA NUM JA NUM

OOH WO WO

KU NA MA TA TA HA KU NA MA TA TA HA DUMP KU NA MA TA TA HA

66

FOR THE REST OF YOUR DAYS

ITS OUR PROBLEM FREE

OOH BRAAP BA DAP

CHUM JA NUM JA NUM CHUM JA NUM JA NUM CHUM JA NUM JA NUM WA WA

CHUM JA NUM JA NUM OOH WO WO OOH WO WO OOH BRAAP BA DM DA

KU NA MA TA TA HA KU NA MA TA TA

70

PHI LO SO PHY HA KU NA MA TA TA

S OOH BRAAP BA DAP OOH BRAAP BA DAP OOH BRAAP BA DAP TA DA

A WA WA WA WA WA WA TA DA

T OOH BRAAP BA DM DA OOH BRAAP BA DM DA OOH BRAAP BA DM DA TA DA

B TA DA

74

HA KU NA MA TA TA OH I JUST CA NT WAIT TO BE

S OOH BRAAP BA DAP TA DA HA KU NA MA

A SHWA TA DA SHWA

T BA DM DA TA DA

B KU NA MA TA DA KU NA MA

78

S KING OH I

S KING THIS AH THAT

A KING NO ONE SAY DO THIS AH NO ONE SAY DO THAT _____ OH I JUST CANT

T KING NO ONE SAY DO THIS AH NO ONE SAY DO THAT AH OH I JUST CANT

B KING AH KING AH

Detailed description: This system contains the first five staves of the musical score. The Soprano (S) part starts with a whole note 'KING' followed by a half note 'OH I'. The Soprano (S) part has a melodic line with lyrics 'KING THIS AH THAT'. The Alto (A) part has a more active melodic line with lyrics 'KING NO ONE SAY DO THIS AH NO ONE SAY DO THAT _____ OH I JUST CANT'. The Tenor (T) part has a similar active line with lyrics 'KING NO ONE SAY DO THIS AH NO ONE SAY DO THAT AH OH I JUST CANT'. The Bass (B) part provides a steady accompaniment with lyrics 'KING AH KING AH'.

83

S JUST CANT WAIT TO BE KING OH I JUST CANT WAIT TO BE KING

S JUST CA NT WAIT TO BE KING KING OOH OOH

A WAIT CA NT WAIT TO BE KING WAH WAH

T WAIT CA NT WAIT TO BE KING ING ING

B JUST CA NT WAIT TO BE KING OH I JUST CANT WAIT TO BE KING AH

Detailed description: This system contains the next five staves of the musical score. The Soprano (S) part has lyrics 'JUST CANT WAIT TO BE KING OH I JUST CANT WAIT TO BE KING'. The Soprano (S) part has lyrics 'JUST CA NT WAIT TO BE KING KING OOH OOH'. The Alto (A) part has lyrics 'WAIT CA NT WAIT TO BE KING WAH WAH'. The Tenor (T) part has lyrics 'WAIT CA NT WAIT TO BE KING ING ING'. The Bass (B) part has lyrics 'JUST CA NT WAIT TO BE KING OH I JUST CANT WAIT TO BE KING AH'.

88

I JUST CAN'T WAIT TO BE KING OH I JUST CAN'T WAIT TO BE

S OOH OOH OOH OOH JUST WAIT KING JUST CAN NOT WAIT CAN NOT

A WAH WAH WAH WAH OOH WAH OOH WAH

T ING ING ING ING SING BA SING

B AH AH *Drum roll* JUST CANT

93

KING OH I JUST CAN'T WAIT TO BE KING OH I JUST CANT

S WAIT CAN NOT WAIT AY JUST CAN NOT WAIT CAN NOT WAIT CAN NOT WAIT AY _____

A OOH DA DA DA DA DA DA OOH WAH OOH WAH OOH DA DA DA DA DA DA JUST CANT

T SING BA SING SING BA SING SING BA SING JUST CANT

B WAIT OOH WA OOH WAH JUST CANT WAIT OOH WAH OOH WAH JUST CANT

97

WAAAAAAAAA TO BE KING

Ooh

WAIT WEEM BO WEK, O WEEM BO WEK, ...

WAIT

WAIT WEEM BO WEK, O WEEM BO WEK, O

101

WE UM BUM BO WE OOH

WEEM BO WEK ...

EE

WEEM BO WEK ...

105

S
WE UM BUM BO WE

A
WEEM BO WEK, O WEEM BO WEK, ...

T
EE EE EE

B
WEEM BO WEK, O WEEM BO WEK, O

109

S
EE

A
WEEM BO WEK ...

T

B

113

S
EE EE OOH

A

T
8 DA DA DA DA DA DA

B

117

S
LA DA DEE DA LA DA DEE DA

A

T
8 DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA DA

B

121

S
LA DA DEE DA LA DA DEE DA OOH WAH _____

A
_____ DA OOH WAH _____

T
8 DA DA DA DA DA DA DA DA OOH WAH _____

B
rit. _____ DA OOH WAH _____

Detailed description: This block contains the musical score for measures 121 through 126. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats (B-flat major or D-flat minor). The Soprano part has lyrics 'LA DA DEE DA LA DA DEE DA OOH WAH'. The Alto part has lyrics 'DA OOH WAH'. The Tenor part has lyrics 'DA DA DA DA DA DA DA DA OOH WAH'. The Bass part has lyrics 'DA OOH WAH' and includes a 'rit.' (ritardando) marking. The music consists of rhythmic vocalizations and a final melodic phrase.

127

S
rit. ITS THE CIR CLE OF LIFE

A
rit. OOH LIFE

T
8 *rit.* OOH LIFE

B
— OOH LIFE _____

Detailed description: This block contains the musical score for measures 127 through 130. It features the same four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature remains three flats. The Soprano part has lyrics 'ITS THE CIR CLE OF LIFE'. The Alto part has lyrics 'OOH LIFE'. The Tenor part has lyrics 'OOH LIFE'. The Bass part has lyrics 'OOH LIFE' and includes a 'rit.' (ritardando) marking. The music features a melodic line in the Soprano part and a descending line in the Bass part.