



Here I Am

Words & Music by Walter Afanasieff, Leona Lewis & Brett Cornelius

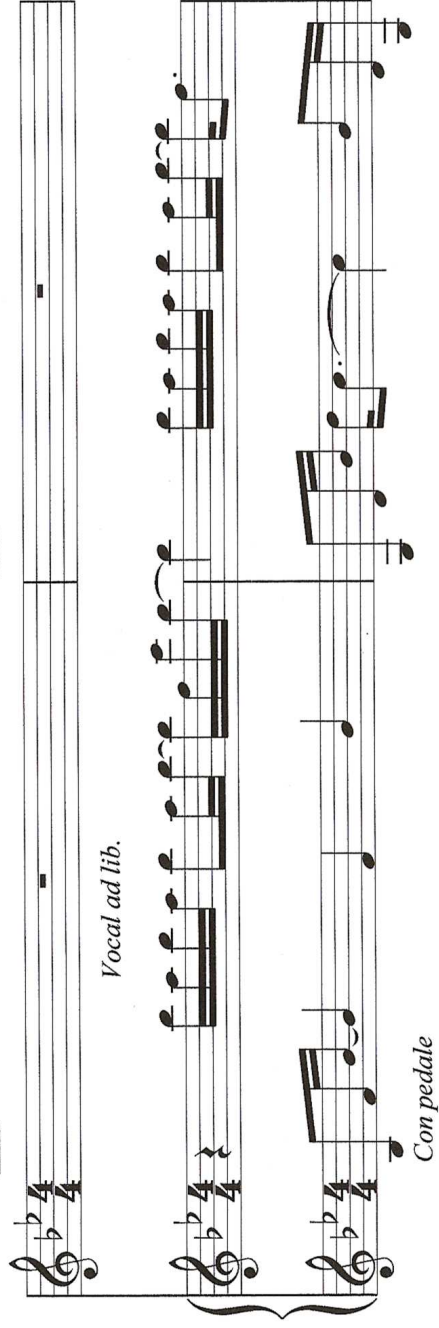
$\text{♩} = 60$


B^{\flat} 


Gm 


Vocal ad lib.

Con pedale

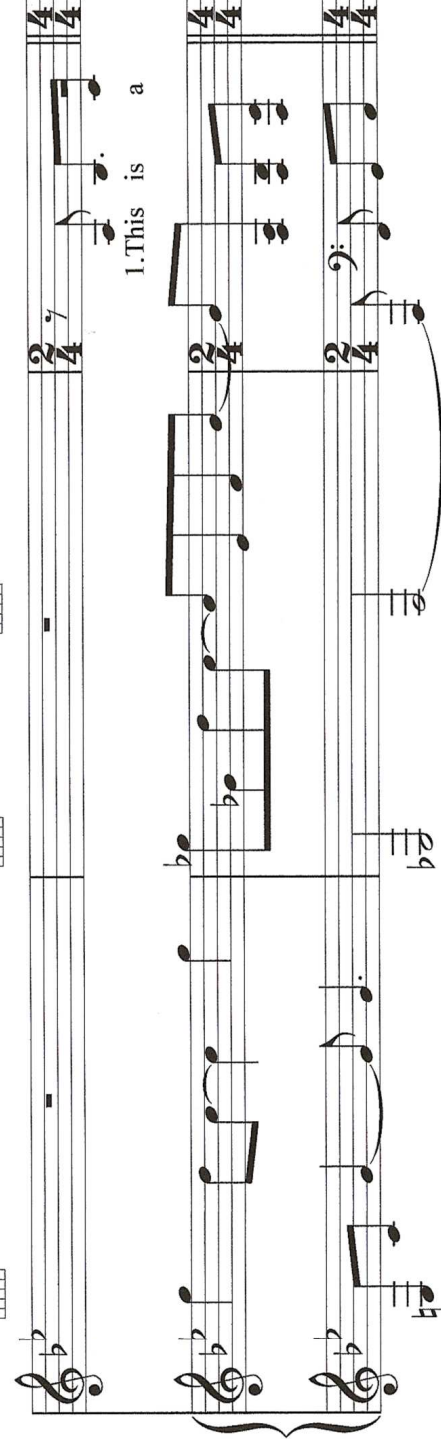



C/E 


$\text{E}^{\flat}\text{m}^6$ 


F^7sus^4 

1. This is a

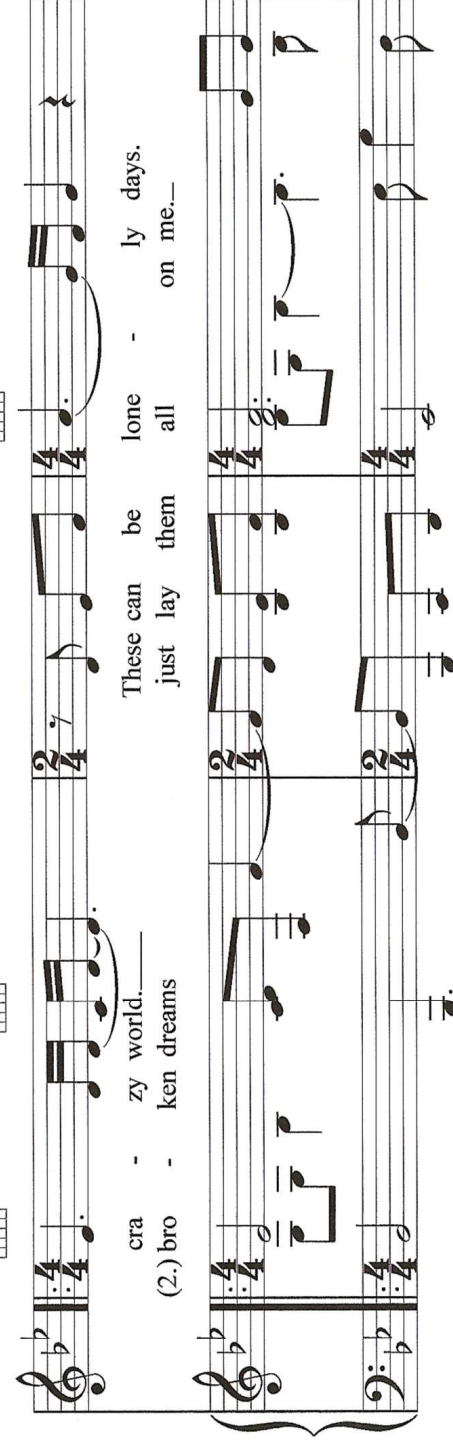







$\text{E}^{\flat}/\text{B}^{\flat}$ 

$\text{B}^{\flat}\text{add}^9$ 

$\text{E}^{\flat}\text{maj}^9$ 

cra - zy world. - ly days.
(2.) bro - ken dreams just lay them all on me. -

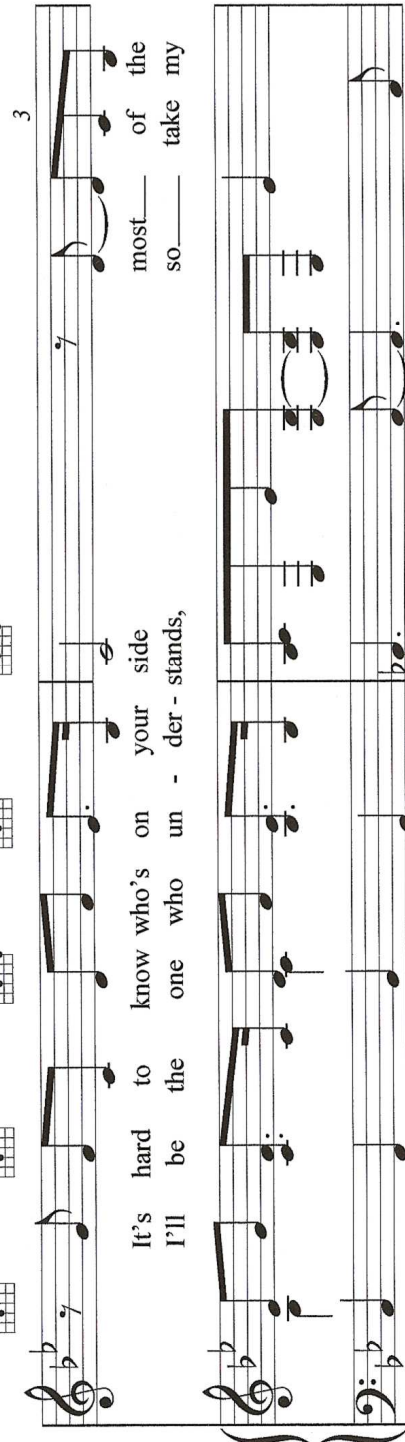






Cm⁷  **F/A**  **Bbadd9**  **E^b/G**  **A^badd9** 

It's hard to know who's on your side
 I'll be the one who un-der-stands,

most of the
 so take my

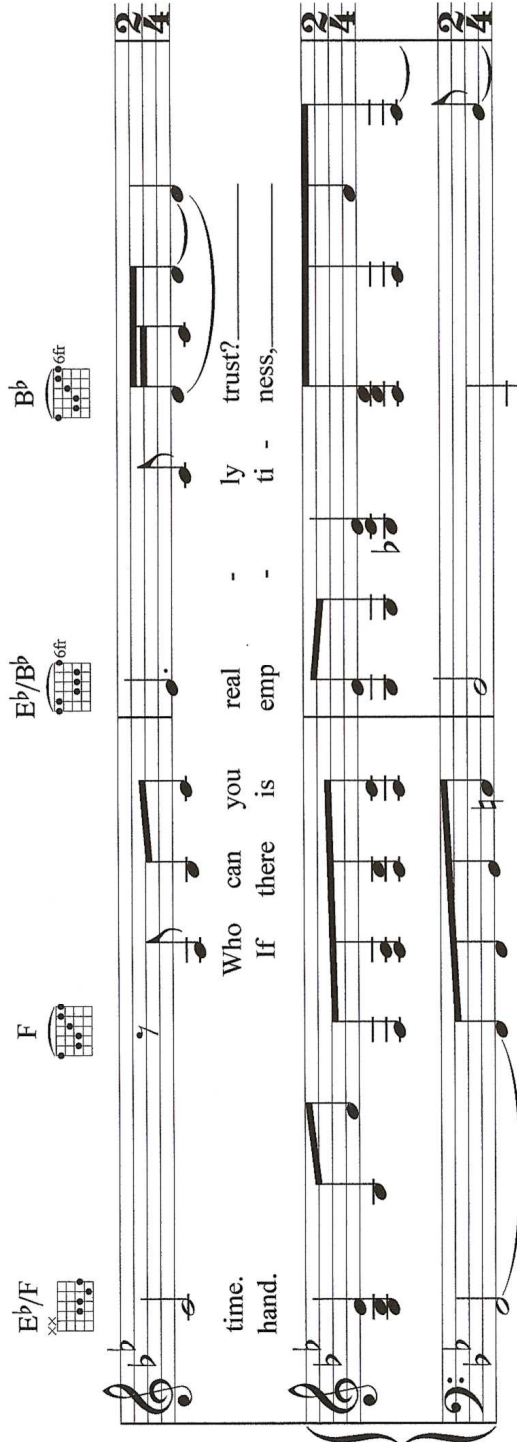
3





E^b/F  **F**  **E^b/B^b**  **B^b** 



time.
 hand.

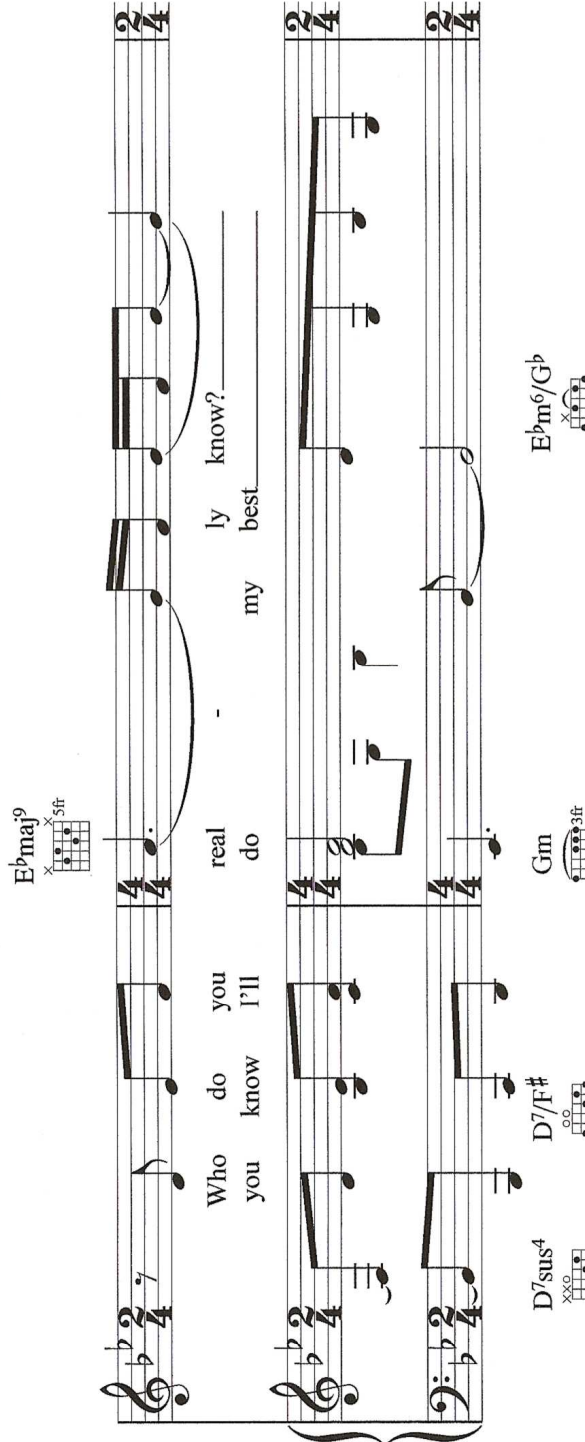
Who can you real-ly trust?
 If there is em-pir-ness,






E^bmaj⁹  **Gm** 

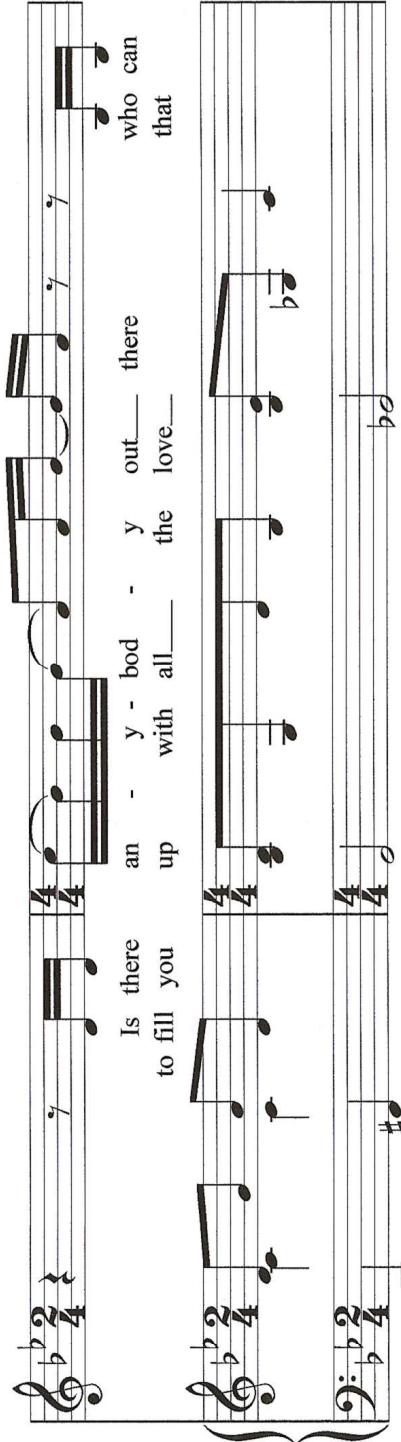
Who do you real-ly know?
 you know I'll do my best

D⁷/F[#]  **E^bm⁶/G^b** 



D⁷sus⁴  **Gm**  **E^bm⁶/G^b** 

Is there an-y-bod-y out- there
 to fill you up with all the love- who can
 that



Cadd9/E



Bb/F



Cm11



F9sus4



make you feel less a-lone?
I can show some - one,

Sometimes you just can't make it on your own.
I promise you you'll never walk a -



F7



Ebadd9



- lone.

If you need a place where you can run, if you need a

Bbadd9/D



F



shoul - der to cry on, well, I'll always be your friend.

Cadd9



C



Cm7







Ebmaj9

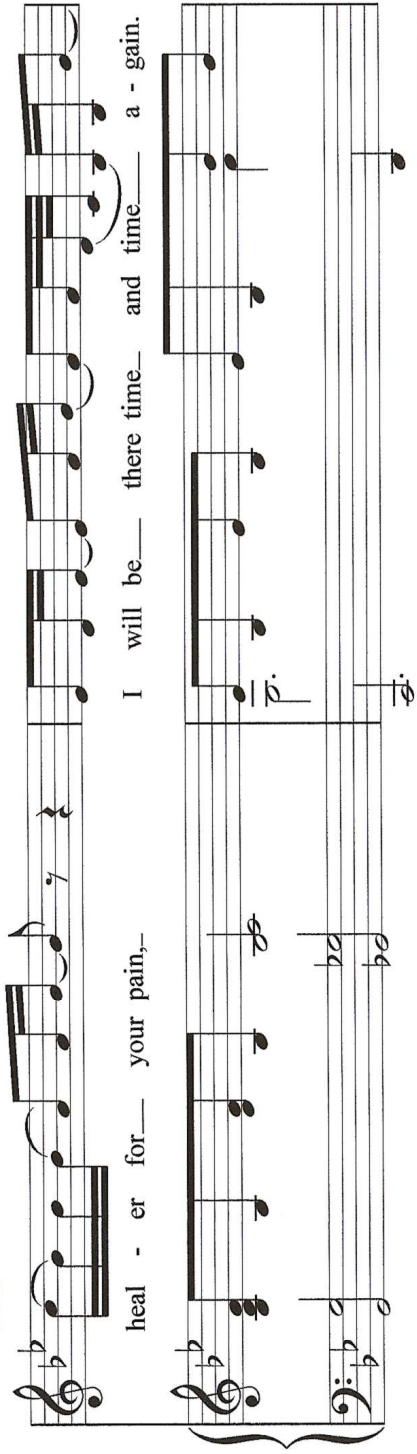





To Coda

When you need some shel - ter from the rain, when you need a

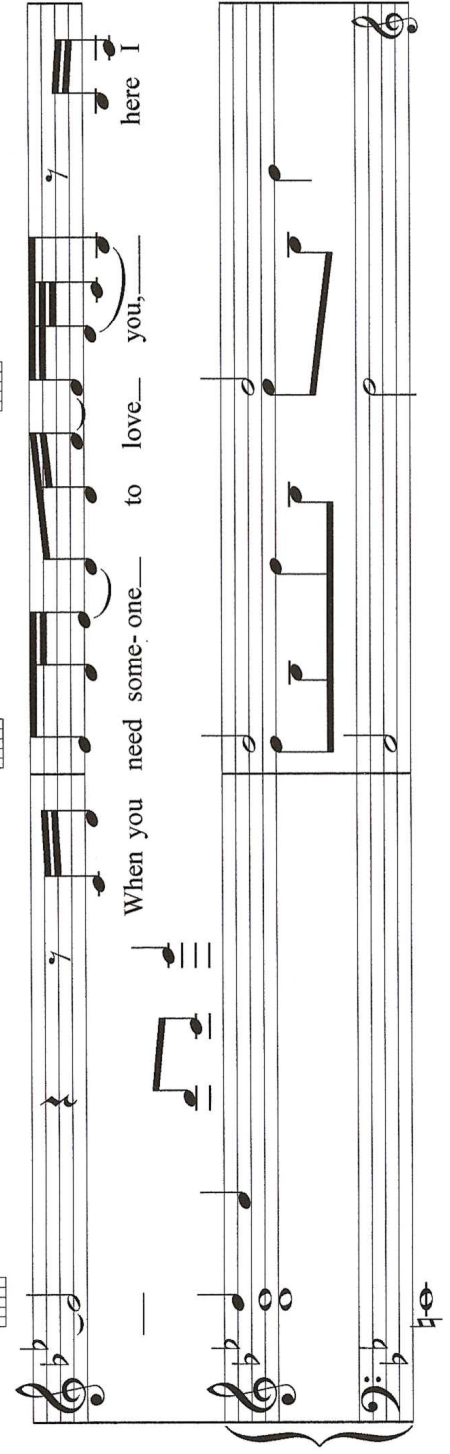
Gm7  Ebm6/Gb  Cm7  Bb/D 




heal - er for_ your pain, - I will be_ there time_ and time_ a - gain.



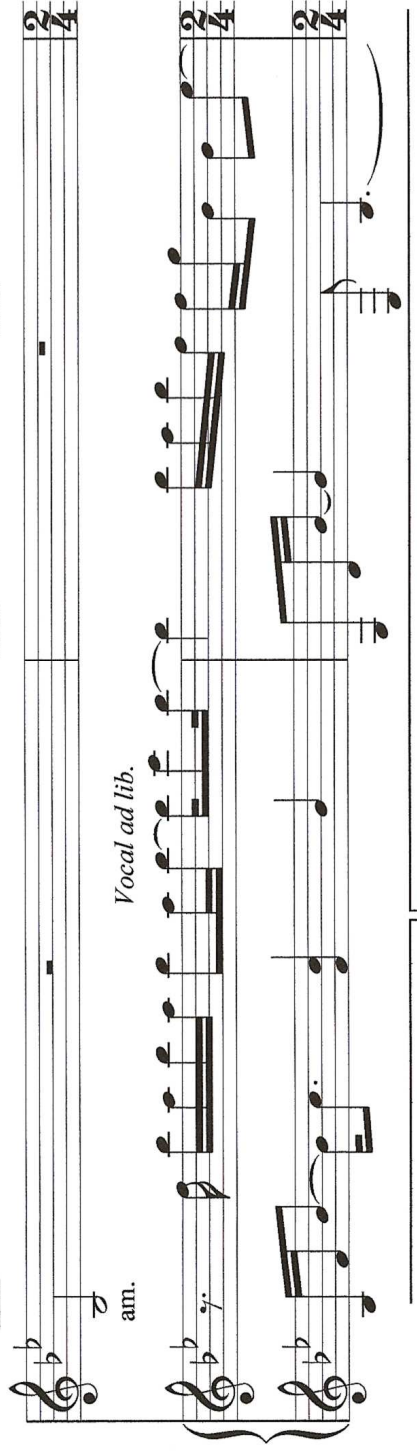
Cadd9/E  1. Cm7  F7sus4 




When you need some-one_ to love_ you, here I



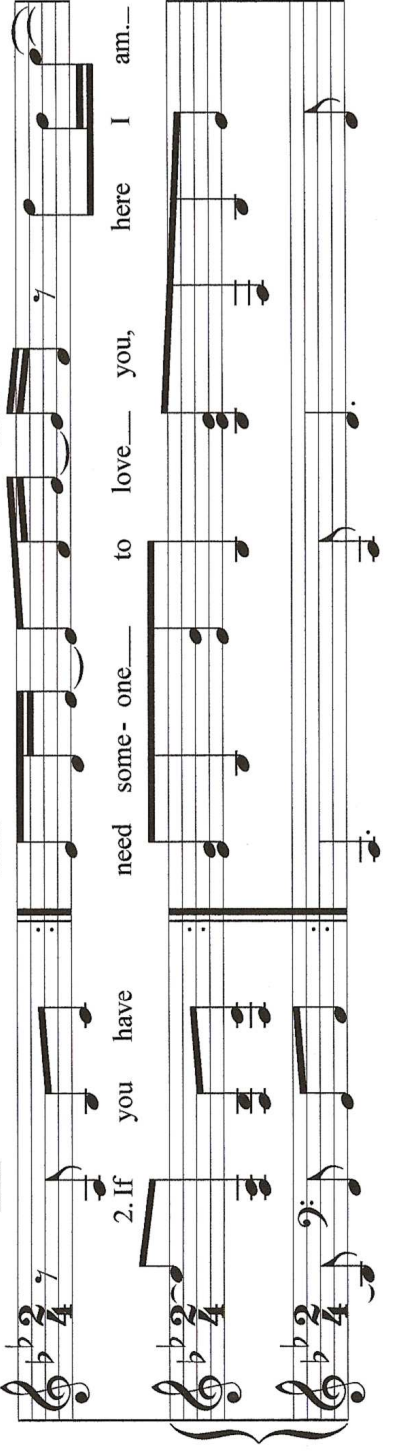
Bb  Gm  Eb 

am. *Vocal ad lib.*



F  2. Cm7  F9sus4 

2. If you have need some-one_ to love_ you, here I am...



B \flat Cm7 3fr B \flat G \flat E \flat m7 6fr Cm7 \flat 5 3fr

Oh. Ev-'ry -bod- y needs some- bod - y who-

B \flat F/B \flat G \flat E \flat m7 6fr




they can pour their heart_ and soul_ in - to...

B \flat B \flat /D E \flat add9/F F Cm7 3fr

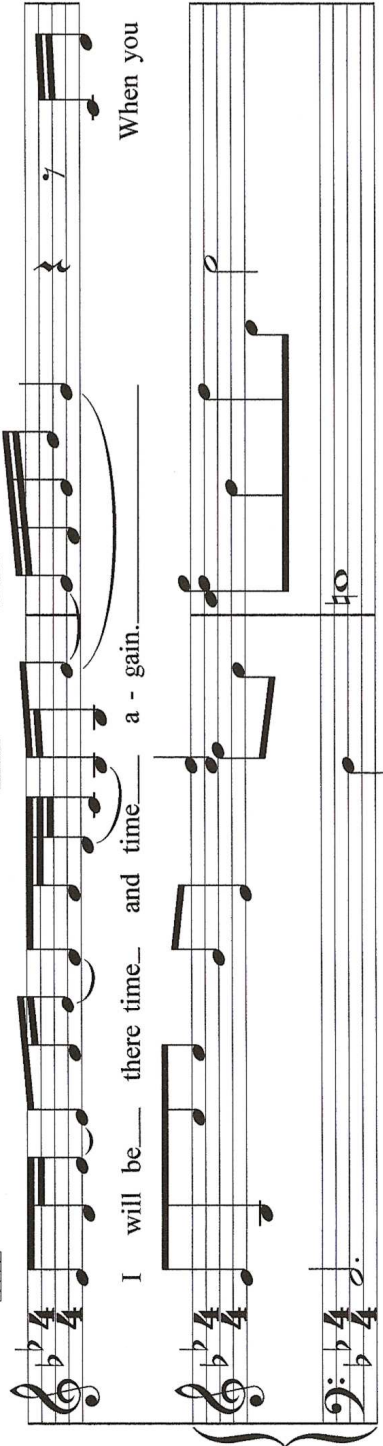
D.S. al Coda N.C.


Φ Coda Gm7 E \flat m \flat /G \flat

heal - er for the pain. If you need a

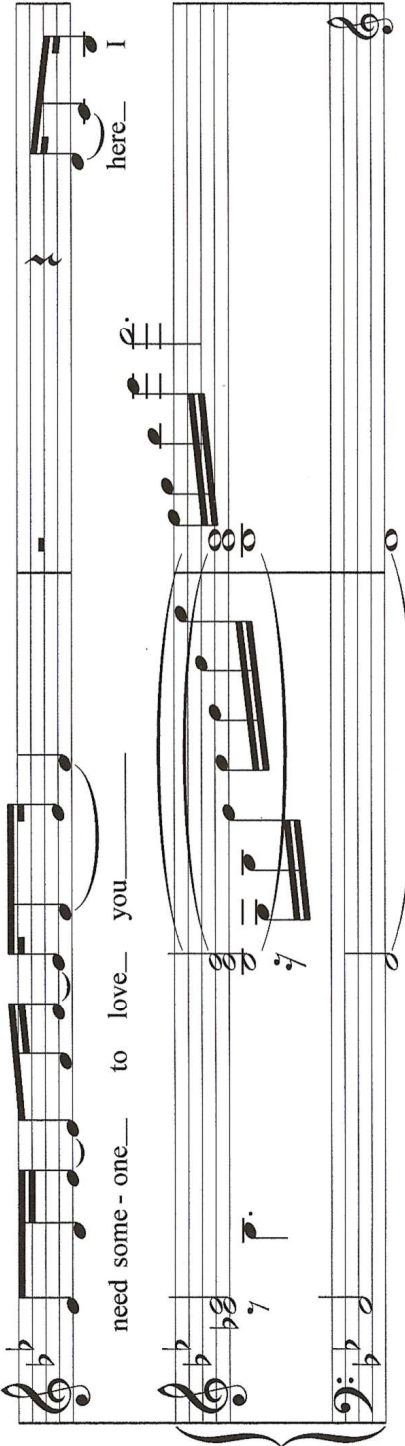
Cm7  **Bb/D**  **Cadd9/E** 


I will be___ there time_ and time___ a - gain. When you



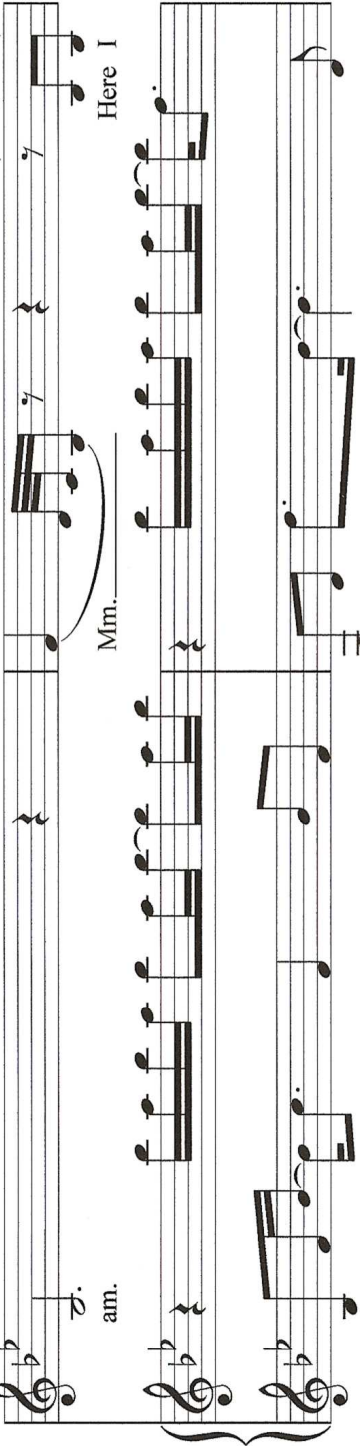
Free time
F⁹sus⁴ 




need some - one___ to love_ you___ here_ I



Bb a tempo
Gm7 

am. *Mm.* Here I



Ebmaj⁹ rit.
Cm7  **A^b**  **Bbadd9** 

am. *Mm.*

