

# Abendlied.

Ausdrucksvoll und sehr gehalten.

12.

*p*  
(Mit Verschiebung)

*pp*  
(Mit Verschiebung)

*pp*

*fp*

*pp*

**A**

*fp*

3

Detailed description: This is a musical score for a piano piece titled 'Abendlied'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of four systems of music. The first system (measures 1-4) features a treble clef staff with a melody starting on a whole note, followed by eighth notes, and a piano dynamic marking (*p*) with the instruction '(Mit Verschiebung)'. The bass clef staff has whole notes. The second system (measures 5-8) has a treble clef staff with a melody of eighth notes and a triplet of eighth notes, and a bass clef staff with chords and eighth notes. Dynamics include *pp* and *pp*. The third system (measures 9-12) has a treble clef staff with chords and a bass clef staff with chords. Dynamics include *fp* and *pp*. The fourth system (measures 13-16) has a treble clef staff with a melody and a bass clef staff with chords. Dynamics include *fp*. The piece ends with a section marked 'A'.

tr

tr

This system contains the first six measures of the piece. The right hand features a melodic line with a trill in the second measure and a trill in the fifth measure. The left hand provides a harmonic accompaniment with chords and moving bass lines.

*fp*

*fp*

This system contains measures 7 through 12. The right hand continues its melodic development with a forte-piano (*fp*) dynamic marking. The left hand features a complex chordal texture with some chromatic movement.

*pp*

*Fine.*

*Fine.*

This system contains the final six measures of the piece. The right hand concludes with a piano-piano (*pp*) dynamic marking. Both staves end with a double bar line and the word "Fine." written below the staff.