

No count

# Poisoning Pigeons in the Park

Words and Music by Tom Lehrer

Stay  
tally ho  
to Roll  
"2"

Vernally

8.

Verse

C A7 D7 G7 C

Spring is here, a-suh-puh-ring is here, Life is

*mf*

A7 D7 G7 Dm7 G7

skit-tles and life is beer, I think the love-li-est

C G7 C (Spoken) A7 D7

time of the year is the spring. I do, don't you? Course you

*poco rit.*

G7 (Sung) Dm G7 C

do! But there's one thing that makes spring com - plete for me,

D7 G G dim G7

And makes ev - 'ry Sun - day a treat for me.

poco rit.

Refrain % C Cmaj7 C6 C

All the world seems in tune on a spring af - ter - noon, When we're  
(So if) Sun - day you're free, why don't you come with me, And we'll

mf a tempo

G dim G7 Dm

poi - son - ing pi - geons in the park. Ev - 'ry Sun - day you'll  
poi - son the pi - geons in the park. And may - be we'll

F+ F Dm<sup>6</sup> G<sup>7</sup>

see in my sweet-heart and me, As we poi-son the pi-geons in the  
do in a squir-rel or two, While we're poi-son-ing pi-geons in the

C Fm

park. When they see us com-ing, the bird-ies all  
park. We'll mur-der them all a-mid laugh-ter and

D<sup>7</sup> G<sup>7</sup>

try an' hide, But they still go for pea-nuts when coat-ed with  
mer-ri-ment, Ex-cept for the few we take home to ex-

tempo ad lib.

C Cmaj<sup>7</sup> C<sup>6</sup>

cy-an-hide. The sun's shin-ing bright, Ev-'ry-thing seems all  
per-i-ment. My pulse will be quick-en-in' with each drop of

a tempo

C D7 G7 C To Interlude

right, When we're poi - son - ing pi - geons in the park. We've  
stry - ch'n - ine we

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a C chord and moves to D7, G7, and C. The lyrics are "right, When we're poi - son - ing pi - geons in the park. We've stry - ch'n - ine we". The piano accompaniment includes a bass line with a 'p.' dynamic marking.

D7 G7 D7 G7

feed to a pi - geon. (It just takes a smid - gin!) To

The second system continues the vocal line and piano accompaniment. The vocal line has D7, G7, D7, and G7 chords. The lyrics are "feed to a pi - geon. (It just takes a smid - gin!) To". The piano accompaniment continues with a bass line.

D7 G7 C Fine

poi - son a pi - geon in the park.

The third system concludes the vocal line and piano accompaniment. The vocal line has D7, G7, and C chords. The lyrics are "poi - son a pi - geon in the park." The piano accompaniment ends with a 'V' dynamic marking.

INTERLUDE  
G7sus4 G7 Cmaj7 C6

gained no - to - ri - e - ty And caused much an - xi - e - ty in the

The interlude section consists of piano accompaniment with chords G7sus4, G7, Cmaj7, and C6. The lyrics "gained no - to - ri - e - ty And caused much an - xi - e - ty in the" are written below the staff.

G7sus4 G7 Cmaj7 C6 A7sus4

Au - du - bon So - ci - e - ty with our games. They call it im -

A7 Dmaj7 D6 A7sus4 A7

pi - e - ty, and lack of pro - pri - e - ty, And quite a va - ri - e - ty of

D D7 G

un - pleas - ant names. But it's not a - gainst an - y re - li - gion

D7 G7 G7+ D.S. al Fine

To want to dis - pose of a pi - geon. So if

poco a poco rit.