

# OPHELIA

Words and Music by Tori Amos

Slowly, in 2

NC.

*mp*

*with pedal*

The piano introduction consists of two systems of music. The first system shows the right hand playing a chord (NC) followed by a melodic line, and the left hand playing a steady eighth-note accompaniment. The second system continues the melodic and accompanimental lines.

The piano accompaniment for the first system of the vocal entry, featuring the same eighth-note accompaniment in the left hand and a melodic line in the right hand.

The piano accompaniment for the second system of the vocal entry, continuing the melodic and accompanimental lines.

Em  D 

O - phe - li - a your se - cret is

The vocal and piano accompaniment for the vocal entry. The vocal line begins with a whole rest, followed by the lyrics "O - phe - li - a your se - cret is". The piano accompaniment provides harmonic support with chords and accompaniment.

Em Am Em Am

safe O

Em D Em Am

phe - li - a you must - break - the chain  
when - will you learn to choose

Em Am Cadd9 G/B

some those girls men will who

D Em Am

get - their way some those  
choose - to stay fa moth

Em/G D

thers will con trol from the  
ers who won't look the oth er

Cmaj7

grave  
way

O -

Em D

phe - li - a you must re -

Em Am Em

mem - ber Ve -

Cmaj7 D Bm Em

ron - i - ca's - A - mer - i - ca - is not like,

Am Bm

is not like Char - lotte's one to sa - vor cos - mic

Em Am Em Cmaj7

fla - vor then Al - i - son

D Bm Em

whis - pers, re - mem - ber

D G Em D

Change waltz - es in with her sis - ter Pain wait - ing

*mf*

G Em D Am

for you to send her a way wish her well break the

Cmaj9 Am

chain, break the chain" O -

To Coda

Em Am Em Am Em Am

phe - li - a I feel you

*mp*

Em Am Em D

O - phe - li - a "The Eve - of Saint

Em Am Em Am

Ag - nes," a

Em D Em Am

po - em he can't reach you in O -

Em D Em Am *D.S. al Coda* ☉

phe - li - a you know how to lose But

Coda

Em Am Em D Em Am

phe - li - a O - phe - li - a

*mp*

Em D Em Am Em D

feel you, you re -

Em Am Em Cmaj7

mem - ber

Am Em/G Esus4 Esus4/D G/C

*rit.* *p*