

from *Three Days Grace*

I Hate Everything About You

Words and Music by Three Days Grace and Gavin Brown

Drop D tuning:
(low to high) D-A-D-G

Intro

Fast Rock ♩ = 168

Half-time feel

www.Piano-Sheets.Ru

F#5 (Guitar) 4 D5 4

F#5 D5

1. Ev - 'ry time _____ we lie _____ a - wake _____

F#5

af - ter ev - 'ry hit we take, _____

D5

ev - 'ry feel - ing that _____ I get, _____

but I have - n't missed you yet. _____

F#5

_____ Ev - 'ry room - mate kept a - wake _____

Bass Bass Fig. 1

f

TAB

4 4 4 4 4 4 0 4 4 4 4 4 4 0 4 4 4 4 4 4 0 4 4 4 4 4 4

D5

by ev - 'ry sigh and scream we make, —

End Bass Fig. 1

This system contains the first four measures of the song. The vocal line starts with a whole note on D5, followed by quarter notes for 'by', 'ev - 'ry', 'sigh', and 'and', then a half note for 'scream', and finally quarter notes for 'we' and 'make, —'. The bass line features a rhythmic pattern of eighth notes with a '7' (slur) over the first two notes of each measure. The guitar fretboard shows a sequence of open strings (0) for the first four measures.

Bass: w/ Bass Fig. 1

F#5

all the feel - ings that —

D5

I get, — but I still —

This system contains the next four measures. The vocal line has a whole note on F#5 for 'all', quarter notes for 'the', 'feel -', and 'ings', and a half note for 'that —'. The bass line continues with the eighth-note pattern. The guitar fretboard shows a whole note on F#5, followed by a whole note on D5, and then a whole rest for the final two measures.

Pre-Chorus

E5

don't miss — you yet. — On - ly

This system marks the beginning of the pre-chorus. The vocal line has a half note on E5 for 'don't', quarter notes for 'miss —', 'you', and 'yet. —', and a half note for 'On - ly'. The bass line has a whole rest for the first two measures, followed by a whole note on E5 for the last two measures. The guitar fretboard has a whole rest for the first two measures and a whole note on E5 for the last two measures.

D5

when — I stop to think — a - bout —

This system contains the final two measures. The vocal line has a half note on D5 for 'when —', quarter notes for 'I', 'stop', and 'to', a half note for 'think —', and quarter notes for 'a -' and 'bout —'. The bass line has a whole note on D5 for the first measure and a whole rest for the second. The guitar fretboard shows a whole note on D5 for the first measure and a whole rest for the second.

Chorus

2nd time, Bass: w/ Bass Fill 1
Dsus2

N.C.

F#5

N.C.

it... I

Bass Fig. 2

(0) 0 4 4

D5

N.C.

A5

E5

hate ev - 'ry - thing a - bout you.

0 0 0 0 0 0 0 2 2 2 2 2

F#5

D5

E5

Why do I

4 4 4 4 4 4 4 0 0 0 0 0 2 2 2 2 2 2

Bass Fill 1

0 0 0 0

A5 G#5 F#5 N.C. D5 N.C.

love
(Love

you?
you.)

{ 1., 2. I
3. You

hate
hate

7 6 4 4 0 0

A5 E5 F#5

ev - 'ry - thing a - bout you. Why
ev - 'ry - thing a - bout me. Why

0 0 0 0 0 0 2 2 2 2 2 4 4 4 4 4 4 4

D5 E5 A5 G#5

To Coda 2 To Coda 1

do do I you love (Love) you? you.)

End Bass Fig. 2

0 0 0 0 0 2 2 2 2 2 2 2 7 6

Interlude
Bass: w/ Bass Fig. 1
F#5 D5

4 4

Verse

Bass: w/ Bass Fig. 1 (2 times)

F#5 D5

2. Ev - 'ry time we lie a - wake

F#5

af - ter ev - 'ry hit we take,

D5

ev - 'ry feel - ing that I get,

D.S. al Coda 1

but I have - n't missed you yet.

⊕ Coda 1

Bridge

D5 E

On - ly when I stop

5 5 5 5 5 | 5 5 5 5 5 | 7 7 7 7 7

F#m

to think a - bout

7 7 7 7 7 | 9 9 9 9 9 | 9 9 9 9 9

E D5

you, I know On ly

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "you, I know On ly". The vocal melody starts on a half note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. There is a whole rest for the next measure, followed by a quarter note G#4, a quarter note F#4, and a half note E4. The bass line in bass clef consists of a steady eighth-note accompaniment: G#2, A2, B2, C3, D3, E3, F#3, G#3. The guitar part is shown on a six-string fretboard with fret numbers 7, 7, 7, 7, 7 in the first two measures, and 0, 0, 0, 0, 0 in the third measure. Chord symbols E and D5 are placed above the first and third measures respectively.

E

when you stop to

The second system continues the vocal line with lyrics "when you stop to". The vocal melody has a whole rest for the first measure, then a quarter note G#4, a quarter note A4, and a half note B4. The next measure has a quarter note A4, a quarter note G#4, and a quarter note F#4. The final measure has a quarter note E4, a quarter rest, and a half note G#4. The bass line continues with eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3. The guitar part has fret numbers 0, 0, 0, 0, 0 in the first measure, and 2, 2, 2, 2, 2 in the second and third measures. A chord symbol E is placed above the second measure.

F#m E N.C.

think a - bout me do you know.

The third system features the vocal line with lyrics "think a - bout me do you know.". The vocal melody starts with a half note G#4, followed by a quarter note A4, a quarter note B4, and a half note A4. The next measure has a quarter note G#4, a quarter note F#4, and a quarter note E4. The final measure has a quarter note D4, a quarter note C#4, and a half note B3. The bass line continues with eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3. The guitar part has fret numbers 4, 4, 4, 4, 4 in the first two measures, and 2, 2, 2, 2, 2 in the third and fourth measures. Chord symbols F#m, E, and N.C. are placed above the first, second, and fourth measures respectively.

Interlude F#5 N.C.

The interlude section is titled "Interlude" and features a key signature of three sharps. The vocal line has a whole rest for the first three measures, followed by a half note G#4 in the fourth measure. The bass line has a whole note G#2 in the first measure, followed by a whole note A2 in the second, a whole note B2 in the third, and a whole note G#2 in the fourth. The guitar part has a fret number 4 in the first measure and a whole rest for the remaining three measures. Chord symbols F#5 and N.C. are placed above the first and fourth measures respectively.

♣ Coda 2

Bass: w/ Bass Fig. 2 (last meas.)

Bass: w/ Bass Fig. 2

A5 G#5 F#5 N.C. D5 N.C. A5

love (Love) me. me.) I hate. You

E5 F#5 D5

hate. I hate.

E5 A5 G#5 F#5 N.C.

You love (Love) me. me.) I

D5 N.C. A5 E5

hate ev - 'ry - thing a - bout you.

F#5 D5 E5

Why do I

A5 G#5 N.C.(F#5)

love (Love) you. you.)

4