

Mama Who Bore Me - Reprise

on stage (All Girls)
(12/31/06)

lyrics by Steven Sater
music by Duncan Sheik
vocal arr. by AnnMarie Milazzo

ALL GIRLS (except WENDLA):

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line has three measures with lyrics: "Ma ma who bore me.", "Ma ma who gave me.", and "Ma ma the an-". The piano accompaniment includes a grand staff with treble and bass clefs. Handwritten annotations include "gtr. part insert" above the piano staff and "Dr. cello BS." below it. The piano part includes dynamic markings like *f* and *sim.* and chord symbols like *Bs*.

Musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line has two measures with lyrics: "gels." and "Who made me so sad.". The piano accompaniment includes a grand staff with treble and bass clefs. Handwritten annotations include "P16" on the left margin. The piano part includes dynamic markings like *f* and *sim.* and chord symbols like *Bs*.

ANNA:

THEA, Ma - ma who bore me. Ma - ma who gave me

MARTHA:

ILSA:

WENDLA:

Ma - ma who bore me. Ma - ma who gave me

Anna:

*Martha
Thea:*

*Ilsa
Wendla:*

No way to han - dle things. Who made me so sad.

No way to han - dle things. Who made me so sad.

No way to han - dle things. Who made me so sad.

Pro

Anna
Maria
Therese
Ilse
Wendla

Ma - ma, the weep - ing. Ma - ma, the an - gels.

Vln. Vla
Pno

Anna
Maria
Therese
Ilse
Wendla

No sleep in Hea - ven, or Beth - le - hem. Some

Pno

Anna
Marta
Thea
The Wendla

14 15

pray one day, Christ will come a' - call - in'. call - in'.

pray one day, Christ will come a' - call - in'. call - in'.

pray that one day, Christ will come a' - call - in'.

Hrm

Vln

+Vla, Vc, Bs

Anna
Marta
Thea
The Wendla

16 17

light hope that it glows.

light and hope that it glows.

They light a can - die, and hope that it glows.

Hrm

18 cry _____ 19 for him to come and find them. But

And some just lie there, cry - ing for him to come and find them. But

And some just lie there, cry - ing for him to come and find them. But

Hrm

Pno

20 when he comes, they don't know how to go... ANNA:

21 when he comes, they don't know how to go... THEA, Ma - ma

22 when he comes, they don't know how to go... MARTHA: Ma - ma

Ma - ma ILSA:

only Wendie: Mama who

Hrm

Pno

23 24

Ana
Ma - ma who gave me

Martha
Thea
Ma - ma who gave me

Ilse
bore me Ma-ma who gave me. Ma-ma the an-

WENDLA:
Ma-ma who bore me. Ma-ma who gave me

Vln. Vla

Pno

25 26

Ana
No way to han - dle things. Who made me so bad.

Martha
Thea
No way to han - dle things. Who made me so bad.

Ilse
gels. Ma ma Ma ma the weep-

Wendla
No way to han - dle things. Who made me so bad.

Pno

Handwritten names: *Anna*, *Martha*, *Ther*, *Eise*, *Wendla*

27 Ma - ma, the weep - ing. Ma - ma, the an - gels.

28 Ma - ma, the weep - ing. Ma - ma, the an - gels.

ing. Ma - ma the an - gels. Sweet Ma - ma

Ma - ma, the weep - ing. Ma - ma, the an - gels.

Piano accompaniment with treble and bass staves.

Handwritten names: *Anna*, *Martha*, *Ther*, *Eise*, *Wendla*

29 No sleep in Hea - ven, or Beth - le - hem.

30 No sleep in Hea - ven, or Beth - le - hem.

No sleep in Hea - ven, or Beth - le - hem.

No sleep in Hea - ven, or Beth - le - hem.

Horn (Hrn) part with treble staff.

Piano accompaniment with treble and bass staves.

This musical score page contains measures 31 and 32 of the piece "Mama Who Bore Me - Reprise". It is arranged for Piano-Conductor. The score features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment consisting of a right-hand and left-hand part. Measures 31 and 32 are marked at the top of the vocal staves. The piano accompaniment includes a treble clef staff with a piano (p) dynamic marking and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines consist of long, sustained notes with a fermata over the final note of each line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.