



**DUDLEY**

**Jeeves and**

**Wooster**

**For Violin and Piano**

# Jazz Tune from 「Jeeves & Wooster」

Anne Dudley  
Arranged by Gareth Perilli

Swing

Violin



Piano



*mf*

5




*mf*

11



17



*cresc.*

21

Measures 21-26: The right hand features a melodic line starting with a forte (*f*) dynamic, characterized by eighth and sixteenth notes with slurs. The left hand provides a rhythmic accompaniment with chords and a steady eighth-note bass line.

27

Measures 27-32: The right hand continues the melodic development with slurs and rests. The left hand maintains the eighth-note bass line while the chords evolve, including some trichords.

33

Measures 33-36: Measure 33 includes a triplet in the right hand. The left hand continues with the eighth-note bass line. A *cresc.* (crescendo) marking is placed above the left hand in measure 34. The system concludes with a double bar line.

37

Measures 37-42: The right hand plays a series of chords, marked with a mezzo-forte (*mf*) dynamic. The left hand features a melodic line with eighth notes and rests, also marked with *mf*.

41

45

51

57

61

*mp*

65

*mf*

*mp*

71

*ff*

*ff*

77

*mf cresc.*

*ff*

8va

*ff*

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Violin

Anne Dudley

Arranged by Gareth Perilli

Swing

4

*mf*

10

17

21

*f*

24

29

33

3

37 *mf*

41

45 *f*

51

57 *ffp cresc.*

65 *mf*

71 *ff*

77 *mf cresc. ff*