

BREATHE

(2 AM)

Words and Music by
ANNA NALICK

Moderately slow, in 2



Two A. M. and she calls me 'cause I'm still a - wake.
Two A. M. and I'm still a - wake writ - ing a song.



— Can you help me un - rav - el my lat - est mis - take? I don't love him.
— If I get it all down on pa - per, it's no long - er in - side me,



Win - ter just was - n't my sea - son.
threat - 'nin' the life it be - longs to.

Yeah, we walk through the doors, so ac - cus - ing, their eyes,
And I feel like I'm na - ked in front of the crowd,

G

— like they have an - y right at all to crit - i -
— 'cause these words are my di - a - ry scream - in' a -

D

A

cize. Hyp - o - crites, you're all here for the ver - y same rea - son.
loud. And I know that you'll use them how - ev - er you want to.

Bm

D

'Cause } you can't jump the track. We're like cars on a ca - ble, and
But }



life's like an ho - ur - glass glued to the ta - ble. No one can find the re - wind



{ but - ton, girl. So cra - dle your head in your hands }
 { but - ton, boys. So cra - dle your head in your hands }
 { but - ton now. Sing it if you un - der stand }



and breathe, just



breathe. Woh, breathe, just



To Coda I



To Coda II



breathes. In May he turned twen - ty - one -



on the base of Fort Bliss. Just a day, he sat down to the flask in his



fist. Ain't been so - ber since may - be Oc - to - ber of last year.

Here in town, you can tell he's been down for a while,



— but, my God, it's so beau - ti - ful when the boy smiles. Wan - na hold him,



D.S. al Coda I

may - be I'll just — sing a - bout — it. 'Cause you can't —

Coda I



Bm



There's a light — at each end — of this

D



A



E



tun - nel. You shout — 'cause you're just as far in as you'll ev - er be out. — And these

Bm D

mis - takes you've made, — you'll just make them a - gain — if you

This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the staff, guitar chords for Bm and D are indicated. The key signature has two sharps (F# and C#).

A E Esus4 E *D.C. al Coda II*

on - ly try - turn - ing a - round. — — — — —

This system contains the next two measures. It includes guitar chords for A, E, Esus4, and E. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The instruction *D.C. al Coda II* is written above the staff.

Coda II G D A

This section is the Coda II, consisting of three measures. It features guitar chords for G, D, and A. The piano accompaniment is primarily chordal, with some melodic movement in the bass line.

G D A

This is the final system of the page, containing three measures. It features guitar chords for G, D, and A. The piano accompaniment concludes with sustained chords in the right hand and a simple bass line.