

Dedicated to James Causley Windram

SECOND SUITE IN F FOR MILITARY BAND

I. March.

Composed by
GUSTAV HOLST
Op. 28, No. 2

SCORE

Allegro

C Flute & Piccolo
Oboe
Eb Clarinet
Solo Bb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
1st Bassoon
2nd Bassoon

Allegro

Bb Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Bass Saxophone
Contra Bass Clarinet

Allegro

Solo Bb Cornet
1st Bb Cornet
2nd Bb Cornet
Bb Trumpets
1st-2nd F Horns
3rd-4th F Horns
1st Tenor Trombone
2nd Tenor Trombone
Bass Trombone
Euphonium
Basses
Drums

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BY THE BAND OF THE IRISH GUARDS
ON BOOSEY & HAWKES RECORD No. 2010

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C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bases

Drs.

C. Fl. & Picc. **B**

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor. **B**

2 B♭ Cor.

B♭ Tpts.

1-2 F Hrn.

3-4 F Hrn.

1 Ten. Trb.


2 Ten. Trb.


B. Trb.


Euph.


Basses


Drum *Tri.*


C. Fl. & Picc. 

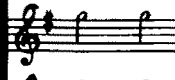
Oo. 

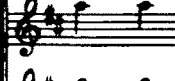
E♭ Cl. 

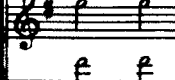
Solo-B♭ Cl. 

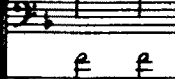
1 B♭ Cl. 

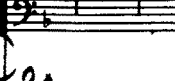
2 B♭ Cl. 

3 B♭ Cl. 

E♭ Alto Cl. 

B♭ Bass Cl. 

1 Bass. 

2 Bass. 

B♭ Sop. Sax. 

E♭ Alto Sax. 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

B♭ Bass Sax. & C. B. Cl. 

Solo & 1st B♭ Cor. 

2 B♭ Cor. 

B♭ Tpts. 

1-2 F Hrs. 

3-4 F Hrs. 

1 Ten. Trb. 

2 Ten. Trb. 

B. Trb. 

Euph. 

Bass. 

Dr. 

(D)

C. Fl. & Picc.

Ob.

Ep. Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

Ep. Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

Ep. Alto Sax.

B♭ Ten. Sax.

Ep. Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

(D)

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

H. 10472

B.D. & Cym.

Cym.

C. Fl. & Picc.

Ob.

Ep Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

En Alto Cl.

B♭ Bass Cl.

1 Bsns.

2 Bsns.

B♭ Sop. Sax.

En Alto Sax.

B♭ Ten. Sax.

En Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpes.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassdr.

Drum.

C. Fl. & Pic.
Ob.
E♭ Cl.
Solo-B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1 Bsn.
2 Bsn.
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax. & C. B. Cl.
Solo & 1st B♭ Cor.
2 B♭ Cor.
B♭ Tpts.
1-2 F Hns.
3-4 F Hns.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Basses
Drs.

F

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

F

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B Bass Sax. & C. B. Cl.

F

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B Trb.

Euph.

Basses

Drs.

C. Fl. & Picc.

Ob.

E⁺ Cl.

Solo-B⁺ Cl.

1 B⁺ Cl.

2 B⁺ Cl.

3 B⁺ Cl.

E⁺ Alto Cl.

B⁺ Bass Cl.

1 Bssn.

2 Bssn.

B⁺ Sop. Sax.

E⁺ Alto Sax.

B⁺ Ten. Sax.

E⁺ Bar. Sax.

B⁺ Bass Sax. & C. B. Cl.

Solo & 1st B⁺ Cor.

2 B⁺ Cor.

B⁺ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

H. 10472

C. Fl. & Picc.
 Oboe
 E. Clar.
 Solo-B. Clar.
 1 B. Clar.
 2 B. Clar.
 3 B. Clar.
 E. Alto Clar.
 B. Bass Clar.
 1 Bass.
 2 Bass.

B. Sop. Sax.
 E. Alto Sax.
 B. Ten. Sax.
 E. Bar. Sax.
 B. Bass Sax. & C. B. Cl.

Solo & 1st B. Cor.
 2 B. Cor.
 B. Tpts.
 1-2 F. Hns.
 3-4 F. Hns.
 1 Ten. Trb.
 2 Ten. Trb.
 B. Trb.
 Euph.
 Basses
 Drs.
 H 1047

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

C. Fl. & Picc.
 Ob.
 E. Cl.
 Solo-B. Cl.
 1. B. Cl.
 2 B♭ Cl.
 3 B♭ Cl.
 E. Alto Cl.
 B. Bass Cl.
 1 Bsn.
 2 Bsn.

FINE

B. Sop. Sax.
 E. Alto Sax.
 B. Ten. Sax.
 E. Bar. Sax.
 B. Bass Sax. & C. B. Cl.

FINE

Solo & 1st B. Cor.
 2 B. Cor.
 3+ Tpts.
 1-2 F. Hns.
 3-4 F. Hns.
 1 Ten. Trb.
 2 Ten. Trb.
 B. Trb.
 Euph.
 Basses
 Drs.

FINE

S.D. FINE

Cym. B.D.

①

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo—B♭ Cl. *Claudy Banks*

1 B♭ Cl. *mf*

2 B♭ Cl. *mf*

3 B♭ Cl. *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl.

1 Bsn.

2 Bsn.

②

B♭ Sop. Sax.

E♭ Alto Sax. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *dim. p*

B Bass Sax. & C. B. Cl. *dim. p*

③

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns. *dim. p*

3-4 F Hns.

1 Ten. Trb. *p* 1 2 3 4 5 6

2 Ten. Trb.

B. Trb.

Euph. *dim. p*

Basses *dim. p*

Drum.

H. 10472 B. D. & Cym.

C. Fl. & Picc.

Ob.

Ep. Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

C. Fl. & Picc. *p*

Ob. *p*

Ep Cl. *p*

Solo-B♭ Cl. *mf*

1 B♭ Cl. *mf*

2 B♭ Cl. *mf*

3 B♭ Cl. *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *p*

1 Bsn. *p*

2 Bsn. *p*

B♭ Sop. Sax. *p*

E♭ Alto Sax. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Bass Sax. & C. B. Cl. *mf*

Solo & 1st B♭ Cor. *pp*

2 B♭ Cor. *pp*

B♭ Tpcs. *pp*

1-2 F Hns. *mf*

3-4 F Hns. *pp*

1 Ten. Trb. *pp*

2 Ten. Trb. *pp*

B. Trb. *pp*

Euph. *mf*

Banos *p*

Drs. *p*

H. 10072

C. Fl & Picc.
 Oe.
 E♭ Cl.
 Solo-B♭ Cl.
 1 B♭ Cl.
 2 B♭ Cl.
 3 B♭ Cl.
 E♭ Alto Cl.
 B♭ Bass Cl.
 1 Bsn.
 2 Bsn.
 B♭ Sop. Sax.
 E♭ Alto Sax.
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Bass Sax. & C. B. Cl.
 Solo & 1st B♭ Cor.
 2 B♭ Cor.
 B♭ Tpts.
 1-2 F Hns.
 3-4 F Hns.
 1 Ten. Trb.
 2 Ten. Trb.
 B. Trb.
 Euph.
 Basses
 Drs.

cresc.

S. D. 5 6 7

H. 10472

cresc.

C Fl. & Picc. *ff* **K** D.C. $\text{\textcircled{S}}$

Ob. *ff*

En Cl. *ff*

Solo-B♭ Cl. *ff*

B♭ Cl. *ff*

2 B♭ Cl. *ff*

3 B♭ Cl. *ff*

En Alto Cl. *ff*

B♭ Bass Cl. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

B♭ Sop. Sax. *ff* **K** D.C. $\text{\textcircled{S}}$

En Alto Sax. *ff*

B♭ Ten. Sax. *ff*

En Bar. Sax. *ff*

B♭ Bass Sax. & C. B. Cl. *ff*

Solo & 1st B♭ Cor. *ff* **K** D.C. $\text{\textcircled{S}}$

2 B♭ Cor. *ff*

B♭ Tpts. *ff*

1-2 F Hns. *ff*

3-4 F Hns. *ff*

1 Ten. Trb. *ff*

2 Ten. Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Basses *ff*

Drs. *ff* S.D. D.C. $\text{\textcircled{S}}$

II. Song without Words "I'll love my love"

Andante
Piano

C. Fl. & Pic. *pp*

Oboe *Solo (or Clarinet)*

Engl. Clarinet *pp*

Solo B♭ Clarinet *Solo with Oboe*
p

1 B♭ Clarinet *p*

2 B♭ Clarinet *pp*

3 B♭ Clarinet

E♭ Alto Clarinet *pp*

B♭ Bass Clarinet *pp*

1 Bassoon *pp*

2 Bassoon *ppp*

B♭ Sop. Sax. *Andante*

E♭ Alto Sax. *pp*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *ppp*

B♭ Bass Sax. & C. B. Cl. *Clarinet*
pp

Solo & 1st B♭ Cor. *Andante*

2 B♭ Cor.

B♭ Tpts.

3-4 F Hrn. *TACET*

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

TACET

Drs. *TACET*

C. Fl. & Picc. *ad lib.* *a tempo*

Ob. *ad lib.* *a tempo*

E♭ Cl. *ad lib.* *a tempo*

Solo-B♭ Cl. *ad lib.* *a tempo* **Tacet**

1 B♭ Cl. *ad lib.* *a tempo*

2 B♭ Cl. *ad lib.* *a tempo*

3 B♭ Cl. *ad lib.* *a tempo*

E♭ Alto Cl. *ad lib.* *a tempo*

B♭ Bass Cl. *ad lib.* *a tempo*

1 Bsn. *ad lib.* *a tempo*

2 Bsn. *ad lib.* *a tempo*

B♭ Sop. Sax. *ad lib.* *a tempo*

E♭ Alto Sax. *ad lib.* *a tempo*

B♭ Ten. Sax. *ad lib.* *a tempo* *pp*

E♭ Bar. Sax. *ad lib.* *a tempo*

B♭ Bass Sax. & C. B. Cl. *ad lib.* *a tempo*

Solo & 1st B♭ Cor. *ad lib.* *a tempo*

2 B♭ Cor. *ad lib.* *a tempo*

B♭ Tpes. *ad lib.* *a tempo*

1-2 F Hns. *ad lib.* *a tempo*

3-4 F Hns. **TACET**

1 Ten. Trb. *ad lib.* *a tempo* *pp*

2 Ten. Trb. *ad lib.* *a tempo* *pp*

B. Trb. *ad lib.* *a tempo* *pp*

Euph. *ad lib.* *a tempo* *pp*

Basses *ad lib.* *a tempo*

TACET

Drs. *ad lib.* *a tempo*

C Fl & Picc.

Oboe

E Clarinet

Bb Clarinet

Bb Bass Clarinet

Bassoon

2 Bassoon

Bn Sop. Sax.

En Alto Sax.

Bn Ten. Sax.

En Bar. Sax.

Bn Bass Sax. & C. B. Cl.

Solo & 1st Bn Cor.

2 Bn Cor.

Bn Trpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drums

pp

p

pp

p

TACET

TACET

TACET

This musical score page contains the following parts and markings:

- Woodwinds:** C. Fl. & Picc., Ob., E. Cl., Solo-B. Cl., B. Cl., 2 B. Cl., 3 B. Cl., E. Alto Cl., B. Bass Cl., 1 Bsn., 2 Bsn., B. Sop. Sax., E. Alto Sax., B. Ten. Sax., E. Bar. Sax., B. Bass Sax. & C. B. Cl.
- Brass:** Solo & 1st B. Cor., 2 B. Cor., B. Tpts., 1-2 F. Hns., 3-4 F. Hns., 1 Ten. Trb., 2 Ten. Trb., B. Trb., Euph., Basses.
- Strings:** Drs.
- Performance Markings:** *ad lib.* (multiple instances), *Solo* (multiple instances), *pp*, *ppp*, *TACET* (multiple instances).

III. Song of the Blacksmith.

Moderato e maestoso

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo—B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsns.

2 Bsns.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
& C. B. Cl.

Moderato e maestoso

Moderato e maestoso

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bassoon

Drum.

H. 10472

C. Fl. & Picc.

Ob.

En. Cl.

Solo-B⁷ Cl.

1 B⁷ Cl.

2 B⁷ Cl.

3 B⁷ Cl.

E⁷ Alto Cl.

B⁷ Bass Cl.

1 Bssn.

2 Bssn.

B⁷ Sop. Sax.

E⁷ Alto Sax.

B⁷ Ten. Sax.

E⁷ Bar. Sax.

B⁷ Bass Sax. & C. B. Cl.

Solo & 1st B⁷ Cor.

2 B⁷ Cor.

B⁷ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

M. 10472

C. Fl. & Picc.

Ob.

En. Cl.

Solo-Bⁿ Cl.

1 Bⁿ Cl.

2 Bⁿ Cl.

3 Bⁿ Cl.

Eⁿ Alto Cl.

Bⁿ Bass Cl.

1 Bssn.

2 Bssn.

Bⁿ Sop. Sax.

En Alto Sax.

Bⁿ Ten. Sax.

En Bar. Sax.

Bⁿ Bass Sax. & C. B. Cl.

Solo & 1st Bⁿ Cor.

2 Bⁿ Cor.

Bⁿ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

1st Fl. 8va higher
2nd Fl. loco

C. Fl. & Picc. *fff*

Oboe *fff*

E♭ Clarinet *fff*

Soprano B. Clarinet *f* *fff*

1st B. Clarinet *f* *fff*

2nd B. Clarinet *f* *fff*

3rd B. Clarinet *f* *fff*

E♭ Alto Clarinet *f* *fff*

Bass Clarinet *f* *fff*

1st Bassoon *f* *fff*

2nd Bassoon *f* *fff*

B♭ Soprano Saxophone *fff*

E♭ Alto Saxophone *f* *fff*

B♭ Tenor Saxophone *f* *fff*

E♭ Baritone Saxophone *f* *fff*

B♭ Bass Saxophone & C. B. Clarinet *fff*

Solo & 1st B♭ Cor. *f* *fff*

2nd B♭ Cor. *f* *fff*

B♭ Trumpets *fff*

1-2 F Horns *f* *fff*

3-4 F Horns *f* *fff*

1st Tenor Trombone *f* *fff*

2nd Tenor Trombone *f* *fff*

Bass Trombone *f* *fff*

Euphonium *f* *fff*

Basses *f* *fff*

Drum *fff*

Snare Drum *fff*

Cymbal *fff*

C. Fl. & Picc.
Ob.
E♭ Cl.
Solo-B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1 Bsn.
2 Bsn.
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax. & C. B. Cl.
Solo & 1st B♭ Cor.
2 B♭ Cor.
B♭ Tps.
1-2 F Hns.
3-4 F Hns.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Basses
Drs.
Cym.
S.D.
Cym.
Anvil
H. 10472

IV. Fantasia on the "Dargason."

Allegro moderato

C. F. & Picc.
Ob.
E. Cl.
Solo - B¹ Cl.
2^d B¹ Cl.
3^d B¹ Cl.
E. Alto Cl. *Solo*
B¹ Tr. Cl.
1 Bsn.
2 Bsn.

One player only
p
One player only
p

Allegro moderato

B¹ Sop. Sax.
E. Alto Sax. *Solo*
B¹ Ten. Sax. *Solo*
E¹ Bar. Sax.
B¹ Bass Sax. & C. B. Cl.

Allegro moderato

Solo & 1st B¹ Cor.
2^d B¹ Cor.
B¹ Trps.
1-2 F. Hns.
3-4 F. Hns.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Basses
Drs.

(A)

C. Fl. & Picc.
 Ob.
 E \flat Cl.
 Solo-B \flat Cl.
 1 B \flat Cl.
 2 B \flat Cl.
 3 B \flat Cl.
 E \flat Alto Cl.
 B \flat Bass Cl.
 1 Bsn.
 2 Bsn.

Musical score for woodwinds and brass instruments. The Solo-B \flat Clarinet part features a melodic line with a 'Tutti' marking and 'p senza cresc.' dynamic. The Bassoon and Saxophone parts have 'p' dynamics. A circled 'A' is placed above the Solo-B \flat Clarinet staff.

(A)

B \flat Sop. Sax.
 E \flat Alto Sax.
 B \flat Ten. Sax.
 E \flat Bar. Sax.
 B \flat Bass Sax. & C. B. Cl.

Musical score for saxophone instruments. The E \flat Alto Saxophone part has a melodic line with a 'p' dynamic. The Bass Saxophone part has a 'p' dynamic. A circled 'A' is placed above the B \flat Soprano Saxophone staff.

(A)

Solo & 1st B \flat Cor.
 2 B \flat Cor.
 B \flat Tpts.
 1-2 F Hns.
 3-4 F Hns.
 1 Ten. Trb.
 2 Gen. Trb.
 B. Trb.
 Euph.
 Basses
 Drs.

Musical score for brass instruments. The Solo & 1st B \flat Cornet part has a melodic line with a 'p' dynamic. The Trumpets and Drums parts have 'p' dynamics. A circled 'A' is placed above the Solo & 1st B \flat Cornet staff.

C. Fl. & Picc.
Ob.
E♭ Cl.
Solo-B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1 Basn.
2 Basn.
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax. & C. B. Cl.
Solo & 1st B♭ Cor.
2 B♭ Cor.
B♭ Tpts.
1-2 F Hns.
3-4 F Hns.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Basses
Drs.

C. Fl. & Picc.
Ob.
En Cl.
Solo—B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1 Bsn.
2 Bsn.
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax.
& C. B. Cl.
Solo &
1st B♭ Cor.
2 B♭ Cor.
B♭ Tps.
1-2 F Hns.
3-4 F Hns.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Basses
Drs.
H. 10472

p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
mf cresc.
mf cresc.
p cresc.

(B)

C. Fl. & Picc.
 Ob.
 E. Cl.
 S. o-B♭ Cl.
 B♭ C.
 2 B♭ Cl.
 3 B♭ Cl.
 E. Alto Cl.
 B♭ Bass Cl.
 1 Bsns.
 2 Bsns.
 B♭ Sop. Sax.
 Eb Alto Sax.
 B♭ Ten. Sax.
 E. Bar. Sax.
 B♭ Bass Sax & C. B. Cl.
 Solo & 1st B♭ Cor.
 2 B♭ Cor.
 B♭ Tpts.
 1-2 F Hns.
 3-4 F Hns.
 1 Ten. Trb.
 2 Ten. Trb.
 B. Trb.
 Euph.
 Bases
 Drs.
 H. 10473

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Clarinet in C, Oboe, Clarinet in E, Soprano Oboe in B-flat, Clarinet in B-flat, Bass Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, and Bassoon. The saxophone section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone/Contrabass Clarinet. The brass section includes Solo and First Cornet in B-flat, Second Cornet in B-flat, Trumpets in B-flat, Horns (First and Second), Trombones (Tenor and Bass), Euphonium, and Basses. The percussion part includes Drums and a Tambourine. The score features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *tr*). A section marked (B) is indicated at the beginning of the score.

Tamb.

C. Fl. & Picc. *dim.*

Ob. *dim.*

E♭ Cl. *dim.*

Solo—B♭ Cl. *dim.*

1 B♭ Cl. *dim.*

2 B♭ Cl. *dim.*

3 B♭ Cl. *dim.*

E♭ Alto Cl. *f dim.*

B♭ Bass Cl. *dim.*

1 Bsn. *dim.*

2 Bsn. *dim.*

B♭ Sop. Sax. *dim.*

E♭ Alto Sax. *f dim.*

B♭ Ten. Sax. *dim.*

E♭ Bar. Sax. *8*

B♭ Bass Sax. & C. B. Cl. *dim.*

Solo & 1st B♭ Cor. *pp*

2 B♭ Cor. *pp*

B♭ Tpts. *pp*

1—2 F Hns. *pp*

3—4 F Hns. *pp*

1 Ten. Trb. *dim.*

2 Ten. Trb. *dim.*

B. Trb. *dim.*

Euph. *dim.*

Basses *dim.*

Drs. *Tri*

M. 10472

© (One beat in a bar but keep the same pace as before.)

C. F. & Perc.

Ob.

Ev. C.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

Ev. Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

Ev. Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

The musical score is organized into several systems. The woodwind section includes Clarinet (C, F, & Perc), Oboe, E♭ Clarinet, Solo B♭ Clarinet, 1st and 2nd B♭ Clarinets, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st and 2nd Bassoons, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, and B♭ Bass Saxophone & C. Bass Clarinet. The brass section includes Solo & 1st B♭ Cornet, 2nd B♭ Cornet, B♭ Trumpets, 1st and 2nd Flutes, 3rd and 4th Flutes, 1st and 2nd Tenor Trombones, Baritone Trombone, Euphonium, Basses, and Drums. The score features various dynamic markings such as *p*, *mp cantabile*, and *fz*. Rehearsal marks with the symbol © are placed at the beginning of several sections, each followed by the instruction "(One beat in a bar but keep the same pace as before.)".

C. Fl. & Picc.
Ob.
E♭ Cl.
Solo—B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1 Bsn.
2 Bsn.

B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.
2 B♭ Cor.
B♭ Tpcs.
1-2 F. Hns.
3-4 F. Hns.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Basses.
Drs.

C.F. & Perc.
Dr.
E. Cl.
Solo & 1st B. Cl.
B. C.
2 B. Cl.
3 B. Cl.
E. Alto Cl.
B. Bass Cl.
1 Bsn.
2 Bsn.
B. Sop. Sax.
E. Alto Sax.
B. Ten. Sax.
E. Bar. Sax.
B. Bass Sax. & C. B. Cl.
Solo & 1st B. Cor.
2 B. Cor.
B. Tpts.
1-2 F. Hns.
3-4 F. Hns.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Basses
Drs.

D (Two beats in a bar.)

C. Fl. & Picc. (Two beats in a bar.)

Ob. (Two beats in a bar.)

E♭ Cl. (Two beats in a bar.)

Solo-B♭ Cl. (Two beats in a bar.)

1 B♭ Cl. (Two beats in a bar.)

2 B♭ Cl. (Two beats in a bar.)

3 B♭ Cl. (Two beats in a bar.)

E♭ Alto Cl. (Two beats in a bar.)

B♭ Bass Cl. (Two beats in a bar.)

1 Bsn. (Two beats in a bar.)

2 Bsn. (Two beats in a bar.)

D (Two beats in a bar.)

B♭ Sop. Sax. (Two beats in a bar.)

E♭ Alto Sax. (Two beats in a bar.)

B♭ Ten. Sax. (Two beats in a bar.)

E♭ Bar. Sax. (Two beats in a bar.)

B♭ Bass Sax. & C. B. Cl. (Two beats in a bar.)

Solo & 1st B♭ Cor. (Two beats in a bar.)

2 B♭ Cor. (Two beats in a bar.)

B♭ Tpts. (Two beats in a bar.)

1-2 F Hns. (Two beats in a bar.)

3-4 F Hns. (Two beats in a bar.)

1 Ten. Trb. (Two beats in a bar.)

2 Ten. Trb. (Two beats in a bar.)

B. Trb. (Two beats in a bar.)

Euph. (Two beats in a bar.)

Basses (Two beats in a bar.)

Drs. (Two beats in a bar.)

C. Fl. & Picc.

Ob.

E \flat Cl.

Solo-B \flat Cl.

1 B \flat Cl.

2 B \flat Cl.

3 B \flat Cl.

E \flat Alto Cl.

B \flat Bass Cl.

1 Bsn.

2 Bsn.

B \flat Sop. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Bass Sax. & C. B. Cl.

Solo & 1st B \flat Cor.

2 B \flat Cor.

B \flat Tpcs.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

H. 10472

f Tamb. 1

2

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

H. 10472

ff Tamb. & Tri. 2 3 4

C. Fl. & Picc.

Ob.

E. Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsns.

2 Bsns.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

C. Fl. & Picc. *p* *cresc.*

Ob. *p* *cresc.*

E♭ Cl. *p* *cresc.*

Solo-B♭ Cl. *cresc.*

1 B♭ Cl. *cresc.*

2 B♭ Cl. *cresc.*

3 B♭ Cl. *cresc.*

E♭ Alto Cl. *cresc.*

B♭ Bass Cl. *cresc.*

1 Bsn. *cresc.*

2 Bsn. *cresc.*

B♭ Sop. Sax. *p* *cresc.*

E♭ Alto Sax. *cresc.*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. 7 8 *cresc.*

B♭ Bass Sax. & C. B. Cl. 7 8 *cresc.*

Solo & 1st B♭ Cor. *p* *cresc.*

2 B♭ Cor. *p* *cresc.*

B♭ Tpts. *p* *cresc.*

1-2 F Hns. *p* *cresc.*

3-4 F Hns. *p* *cresc.*

1 Ten. Trb. *p* *cresc.*

2 Ten. Trb. *p* *cresc.*

B. Trb. 7 8 *p* *cresc.*

Euph. *p* *cresc.*

Basses 7 8 *p* *cresc.*

Drs. *cresc.*

H. 10472 B. D. 7 8 *cresc.*

C. Fl. & Picc. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

Ob. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

E♭ Cl. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

Solo-B♭ Cl. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

1 B♭ Cl. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

2 B♭ Cl. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

3 B♭ Cl. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

E♭ Alto Cl. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

B♭ Bass Cl. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

1 Bsn. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

2 Bsn. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

B♭ Sop. Sax. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

E♭ Alto Sax. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

B♭ Ten. Sax. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

E♭ Bar. Sax. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

B♭ Bass Sax. & C. B. Cl. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

Solo & 1st B♭ Cor. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

2 B♭ Cor. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

B♭ Tpts. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

1-2 F Hns. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

3-4 F Hns. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

1 Ten. Trb. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

2 Ten. Trb. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

B. Trb. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

Euph. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

Basses *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

Dr. *ff* **G** (One beat in a bar.) *fff* (One beat in a bar.)

H. 10472 Cym. *ff* B.D. Cym. B.D. Cym. B.D.

C. Fl. & Picc.

Ob.

E[♭] Cl.

Solo-B[♭] Cl.

1 B[♭] Cl.

2 B[♭] Cl.

3 B[♭] Cl.

E[♭] Alto Cl.

B[♭] Bass Cl.

1 Bsn.

2 Bsn.

B[♭] Sop. Sax.

E[♭] Alto Sax.

B[♭] Ten. Sax.

E[♭] Bar. Sax.

B[♭] Bass Sax. & C. B. Cl.

Solo & 1st B[♭] Cor.

2 B[♭] Cor.

B[♭] Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Dr.

C Fl. & Pic.

Oboe

E♭ Clarinet

Solo B♭ Clarinet

B♭ Clarinet

2 B♭ Clarinet

3 B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1 Bassoon

2 Bassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone & C. B. Clarinet

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Trumpets

1-2 French Horns

3-4 French Horns

1 Tenor Trombone

2 Tenor Trombone

Bass Trombone

Euphonium

Basses

Drum

This page of the musical score is for page 45 and contains the following instruments and parts:

- C. Fl. & Picc.**
- Ob.**
- E♭ Cl.**
- Solo-B♭ Cl.**
- 1 B♭ Cl.**
- 2 B♭ Cl.**
- 3 B♭ Cl.**
- E♭ Alto Cl.**
- B♭ Bass Cl.**
- 1 Bsn.**
- 2 Bsn.**
- B♭ Sop. Sax.**
- E♭ Alto Sax.**
- B♭ Ten. Sax.**
- E♭ Bar. Sax.**
- B♭ Bass Sax. & C. B. Cl.**
- Solo & 1st B♭ Cor.**
- 2 B♭ Cor.**
- B♭ Tpts.**
- 1-2 F Hns.**
- 3-4 F Hns.**
- 1 Ten. Trb.**
- 2 Ten. Trb.**
- B. Trb.**
- Euph.**
- Basses**
- Dr.**

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *dim.* (diminuendo) and *p* (piano). The percussion parts (Basses and Dr.) are indicated by a double bar line.

C Fl. & Picc.

Ob.

E♭ Cl.

Solo - B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

M. 10472

Picc. Solo

C Fl. & Picc

Oboe

E♭ Clarinet

Solo-B♭ Clarinet

1 B♭ Clarinet

2 B♭ Clarinet

3 B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1 Bassoon

2 Bassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone & C. B. Clarinet

Solo Clarinet

con sordini

senza sord.

Solo & 1st B♭ Cor

2 B♭ Cor

B♭ Trumpets

1-2 F Horns

3-4 F Horns

1 Tenor Trombone

2 Tenor Trombone

Bass Trombone

Euphonium

Basses

Drum

Tutti
Tamb.
B.D.
Cym.