

Ut

Flamenco Scketches

BILL EVANS-MILES

$\text{♩} = 62$

Musical score for the first system, featuring Saxophone (SAX) and Piano (PIANO) parts. The tempo is marked as $\text{♩} = 62$. The score is divided into three sections, each lasting 4 bars:

- IONIEN** (4 bars):
SAX: $C@$ (G⁷sus⁴)
- DORIEN** (4 bars):
SAX: A^{\flat} sus⁴ (E[!]- $\frac{7}{4}$)
- IONIEN** (4 bars):
SAX: $B^{\flat}@$ (F⁷sus⁴)

Musical score for the second system, featuring Saxophone (SAX) and Piano (PNO) parts. The score is divided into two sections:

- PHRYGIEN** (8 bars):
SAX: $D]$
- DORIEN** (4 bars):
SAX: $G-\frac{7}{4}$ (C/D)