

# Be My Escape

Relient K  
Arr. J.M.A.

Piano

The first system of music consists of two staves, treble and bass clef, in the key of D major (two sharps) and common time. The melody in the treble clef starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The bass clef accompaniment features a steady eighth-note pattern of D3, E3, F#3, G3, A3, B3, and C4.

4

The second system begins at measure 4. The treble clef continues the melodic line with eighth notes. The bass clef accompaniment changes to a pattern of quarter notes: D3, E3, F#3, G3, A3, B3, and C4.

8 Play 3 times

The third system starts at measure 8. The treble clef features a sequence of eighth-note chords: D4-F#4, E4-G4, F#4-A4, G4-B4, and A4-C5. The bass clef accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, and C4. A double bar line with repeat dots follows, after which the treble clef has quarter notes D4, E4, F#4, G4, and A4, while the bass clef has quarter notes D3, E3, F#3, G3, A3, B3, and C4.

12

The fourth system begins at measure 12. The treble clef has quarter notes D4, E4, F#4, G4, and A4. The bass clef has quarter notes D3, E3, F#3, G3, A3, B3, and C4. A double bar line with repeat dots follows. The system then continues with two measures of vocal accompaniment. The first measure has a whole note chord A5 (D4, E4, F#4, G4, A4) with the lyrics "I'm giv ing up on". The second measure has a whole note chord B5 (D4, E4, F#4, G4, A4, B4) with the lyrics "gi ving up slow ly".

Be My Escape

2

15

D I'm blend ing in so you won't ev en know me F# Ap art from

18

this whole world that shares my fate This one last

22

B bul - et you men tioned D Is my one last shat at re - demp - tion

25

F# 'cause I know to live E you must your life a way

28

and I've been F# Hou sing all this doubt D and in se cur - it - ty A

Be My Escape

E F# D

32

I've been locked in side that house All the

A E F# D

35

while you hold the key I've been dy-ing to get out and that might

A E B

39

be the death of me And e - ven though there's no way of know

D E A

42

in' where to go I Pro mis I'm go ing be cause I

E D E A

46

've got to get out of here I'm stuck in side this

# Be My Escape

4

E D E A

50

rut that I fell in to by mis take I

E D E F#

54

've got to get out of here And I beg-ing you I'm

E B E

58

beg-ing you I'm beg-ing you to be my es - cape I'm giv-ing-up on

62

do-ing this a lone now Cause i've failed and I'm re - dy to be shown how

F# E B m A/C# D

65

He's told me the way and now I'm try ing to get there

69

And this life sen tence that I'm serv ing I ad mit that I'm ev ry bit de serv ing

F# E B m A/C# D

73

But the beau - ty of grace is that it makes life not fair

76

'cause I've been hou sing all this doubt and in - se - cur - it - ty

E F# D

80

and I've been locked in side that house all the

A E F# D

83

while you hold the key I've been dy in to get out and that might

Be My Escape

6

A E B

87

be the death of me and ev en though Thre's no way of know

D E A

90

where to go I pro mise I'm go ing be cause I

E D E A

94

've go to get out of here cause I'm a fraid that this com

A

98

pla cen cy Is some thing I can't shake I

E E F#

102

've got to get out a here And I'm beg ing you I'm

Be My Escape

E D E *Al Coda*

106

be ging you I'm beg ing you to be my es cape

110 N.C.

I am a hos -

114

- tage to my own hu man i ty Self de tained and forced to

F#

119

live in this mess I made And now all I'm ask in' is for

F#

123

you to do What you can with me But I can't ask you go give

Be My Escape

127

— what you al rea dy gave I've been

F# D A E

131

*mp* house sing all this doubt and in se cu ri ty And I've been

F# D A

135

locked in side that house all the while you hold the key

A E

138

And I've been *ff* dy ing to get out *mp* that might be the death of me

A E

142

and e ven though

D.S. al Coda

Outro



147

Musical notation for measures 147-152. Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with a bass line of quarter notes, including a long note with a slur.

153

Musical notation for measures 153-157. Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes.

158

Musical notation for measures 158-163. Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes, including a dense sixteenth-note pattern.

164

Oh But so were you So were you.

Musical notation for measures 164-168. Treble clef with a vocal line and lyrics: "Oh But so were you So were you." Bass clef with a bass line of quarter notes.