

#19

A QUIET THING

Lyrics by FRED EBB
Music by JOHN KANDER

Slowly, with feeling

Piano *mp*

The piano introduction is in 4/4 time, B-flat major, and begins with a melodic line in the right hand and a supporting bass line in the left hand. The melody consists of a series of eighth notes with a slight upward inflection, creating a sense of longing and tenderness.

Chorus (Lyrical)

mp - mf

B♭maj7 Gm7 Cm7 F13 F7 Dm

When it all comes true, Just the way you planned, It's fun-ny, but the

The first system of the chorus features a vocal line with lyrics and a piano accompaniment. The piano part uses block chords and moving bass lines to support the vocal melody. The dynamics are marked *mp - mf*.

Gm7 Cm7 F11 F7 Dm Eb F7

bells don't ring. It's A QUI-ET THING.

The second system continues the chorus, with the piano accompaniment providing harmonic support for the vocal line. The key signature remains B-flat major.

B♭maj7 Gm7 Cm7 F13 F7 Dm

When you hold the world in your trem-bling hand, You'd think you'd hear a

The third system concludes the chorus, with the piano accompaniment ending on a sustained chord. The vocal line is also sustained, emphasizing the final words of the phrase.

Gm7 Cm7 F11 F7 Dm D Dm D

choir _____ sing. _____ It's A QUI-ET THING.

The first system of the score features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note G4, and then a quarter note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

D Dmaj7 D6 Em Em7 A7 D Dmaj7 D6

There are no ex-plod - ing fire - works, Where's the roar - ing of the

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "There are no ex-plod - ing fire - works, Where's the roar - ing of the". The piano accompaniment continues with chords and a bass line.

Em7 A9 F# F#maj7 F#6 C#9

crowds? May-be it's the strange new at - mos - phere,

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "crowds? May-be it's the strange new at - mos - phere,". The piano accompaniment continues with chords and a bass line.

F9 sus F7 Bbmaj7 Gm7

'Way up here a-mong the clouds. But I don't hear the drums,

The fourth system continues the vocal line and piano accompaniment. The vocal line has lyrics: "'Way up here a-mong the clouds. But I don't hear the drums,". The piano accompaniment continues with chords and a bass line.

Cm7 F13 F7 Dm Gm7

I don't hear the band, The sounds I'm told such mo - ments

8va

Cm7 F7 Dm Gm7 Cm7

bring, Hap - pi - ness comes in on tip - toe.

F7 sus Dm Eb Dm Eb

Well, what-d'-ya know! It's A QUI-ET THING, A

Dm Eb

1. D A F7 2. D

ver - y QUI - ET THING. THING.