

Deathbed

Reliant K

Vocals

Piano

$\text{♩} = 72$

Vox.

7

I can smell the death on the sheets co - ver - ing me I can't be - lieve

Pno.

Vox.

13

this is the end. But this is my death -

Pno.

Deathbed

29

Vox.

19 bed I lie here a - lone If I close my eyes to - night I know I'll be

Pno.

Musical score for the first system of 'Deathbed'. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of mf is present.

25

Vox.

home. The year was nine - teen four - ty one I was

Swing $\text{♩} = 172$

Pno.

Musical score for the second system of 'Deathbed'. It features a vocal line and a piano accompaniment. The tempo is marked 'Swing' with a quarter note equal to 172. The piano accompaniment includes a right hand with chords and a left hand with a simple bass line.

31

Vox.

31 eight years old and far far too young to know that the sto - ries of

Pno.

Musical score for the third system of 'Deathbed'. It features a vocal line and a piano accompaniment. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

37

Vox.

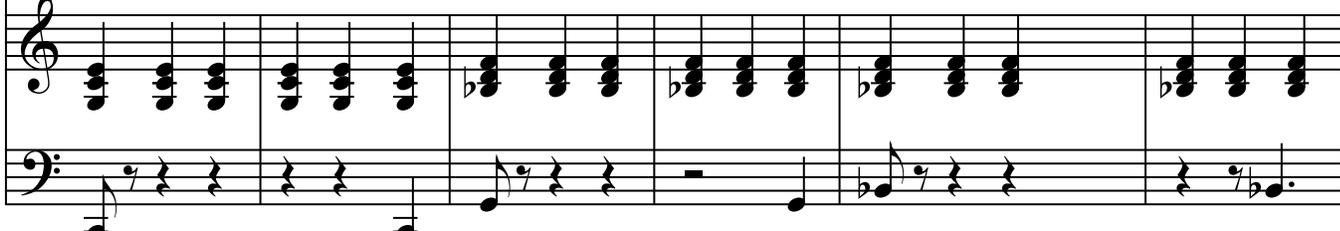
37 bat - tles and glo - ry was a tale a kind mo - ther made up for her son. You see

Pno.

Musical score for the fourth system of 'Deathbed'. It features a vocal line and a piano accompaniment. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

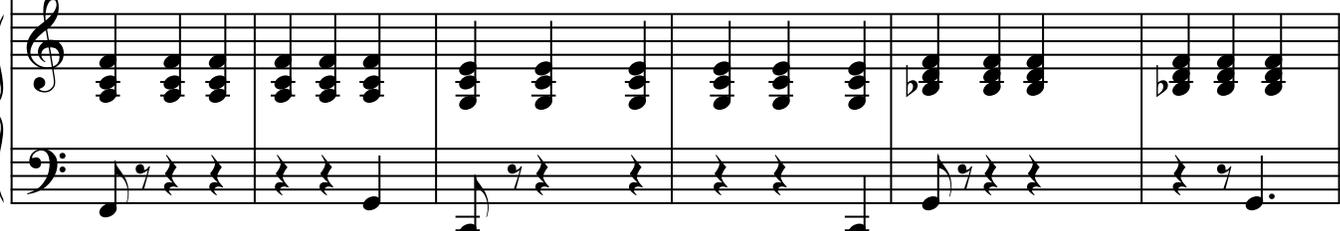
43

Vox.  Dad was a tra - vel - in' prea - cher teach - ing the words _____ of the

Pno. 

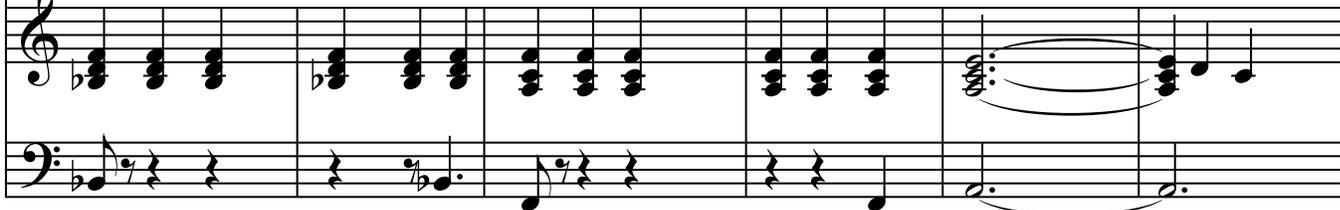
49

Vox.  teach - er My mo - ther left _____ mourn - ing went off to the war _____ and

Pno. 

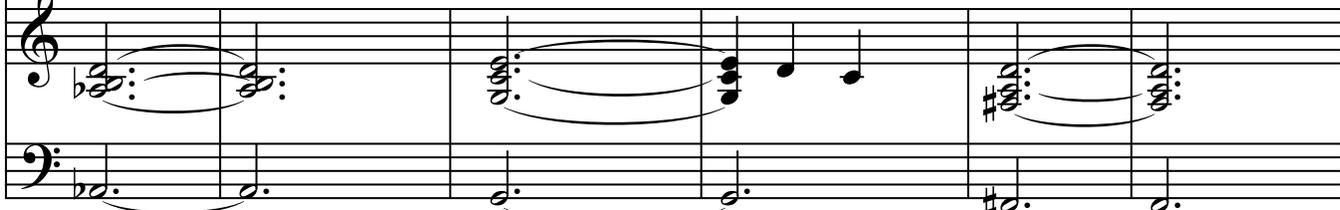
55

Vox.  died there with ho - nor some - where on a beach _____ there. But he left once to ne - ver re - turn _____

Pno. 

61

Vox.  _____ Which taught me that I _____ should un - learn _____ What -

Pno. 

67

Vox.

67

ev - er I _____ thought a fa - ther should _____ be I a - ban - doned that thought like he

Pno.

73

Vox.

73

a - ban - doned me. By four - ty se - ven I was four - teen I'd ac -

Pno.

79

Vox.

79

quired a taste for li - quor and ni - co - tine. I smoked un - til I threw

Pno.

85

Vox.

85

up yet I still lit 'em up for thir - ty more years, like a ma -

Pno.

91

Vox. chine. So right there you have _____ it _____ that

Pno.

97

Vox. one fil - thy ha - bit _____ Is what got me where I am to - day _____

Pno.

103

Vox. Not Swing I can smell the death on the sheets co - ver - ing me I can't be - lieve this is the

Pno.

109

Vox. end. I can hear those sad mem - o - ries still haunt - ing me

Pno.

115

Vox. so ma - ny things I'd do a - gain. But

Pno.

121

Vox. this is my death - bed I lie here a - lone If I close my eyes to - night I

Pno.

127

Vox. know I'll be home. Got mar - ried on my twen - ty first

Pno.

Swing ♩ = 172

133

Vox. Eight months be - fore my wife would give birth. It's

Pno.

138

Vox. *eas - 'er to be sure you love some - one when her fa - ther in -*

Pno.

143

Vox. *quires with the barrel of a gun. The un - ion was far from har -*

Pno.

148

Vox. *mon - i - ous No two peo - ple could have been more a - lone than us The*

Pno.

154

Vox. *years would go by and she'd love some - one else — and I re - al - ized I had - n't been*

Pno.

160

Vox.

loved yet my - self. And there's your ty - pi - cal spiel Yeah if

Pno.

166

Vox.

life was a high - way I was drunk at the wheel _____ I was see-ing the loose _____ ends _____

Pno.

172

Vox.

All fall a - part _____ Yeah I swear I was des-tined to fail _____ and fail from the

Pno.

178

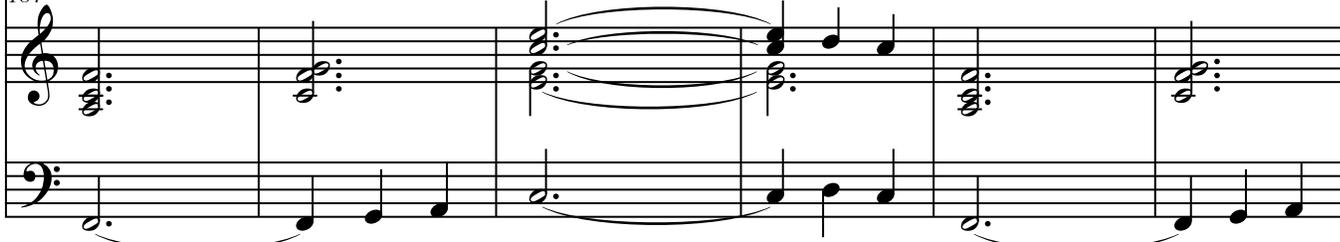
Vox.

start. I bowled a - bout six times a week _____ The

Pno.

184

Vox. 
 bot - tle of Beam kept the mem - 'ries from me. The mar - riage had ta - ken a

Pno. 

190

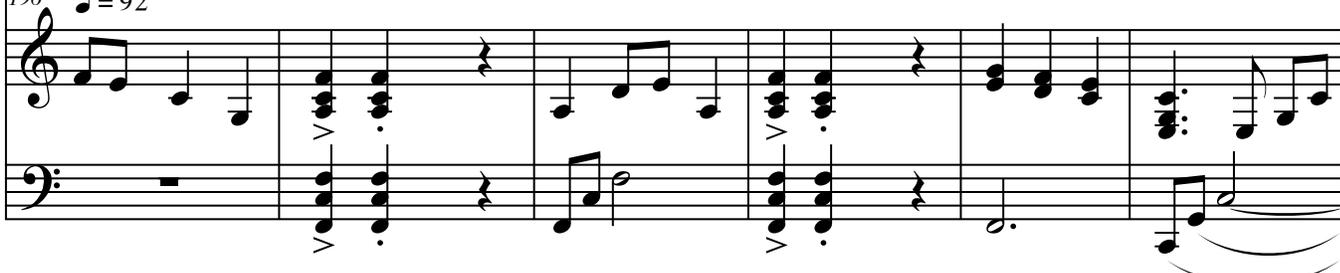
Vox. 
 se - ven ten split and a - long with my pride the ex - wife took the kids. _____

Pno. 

196

Not Swing $\text{♩} = 92$

Vox. 
 I can smell the death on the sheets co - ver - ing me I can't be - lieve this is the end.

Pno. 

202

Vox. 
 I can hear those sad mem - o - ries still haunt - ing me so ma - ny things

Pno. 

208

Vox. I'd do a - gain. But this is my death -

Pno.

214

Vox. - bed I lie here a - lone If I close my eyes to - night I know I'll be

Pno.

220 $\text{♩} = 176$

Vox. home. I was so scared of Je - sus but he saught me out Like the can - cer in my

Pno.

226

Vox. lungs that's kill - ing me now. And I've giv - en up hope on the days I have

Pno.

232

Vox. left but I cling to the hope of my life in the next. Then Je-sus showed

Pno.

238

Vox. up said "Be-fore we go" "I thought that we might re-min-isce.

238

Pno.

244

Vox. See one night in your life when you turned out the light you asked for and

244

Pno.

250

Vox. prayed for my for-give-ness." You cried the tears they soaked your fur the

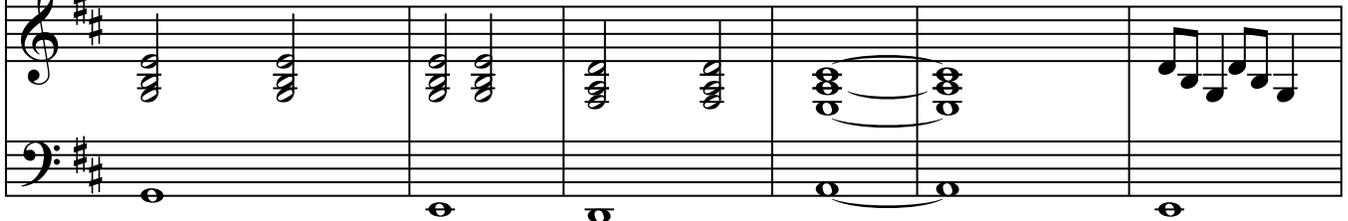
250

Pno.

rit. $\text{♩} = 132$

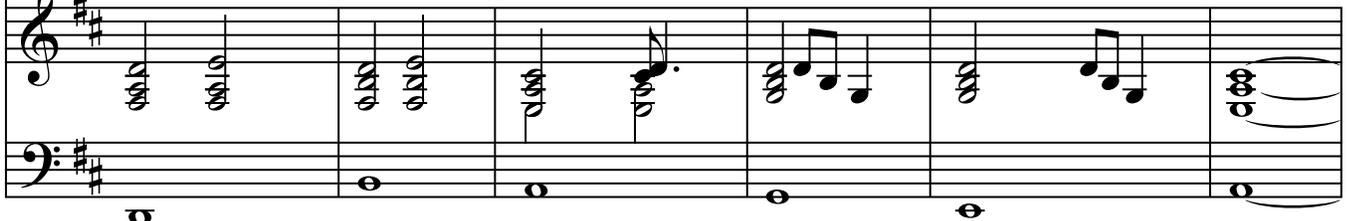
256

Vox. 
 blooddrippedfromyour fangs _____ you said "What have I done?" You loved that lamb with

Pno. 

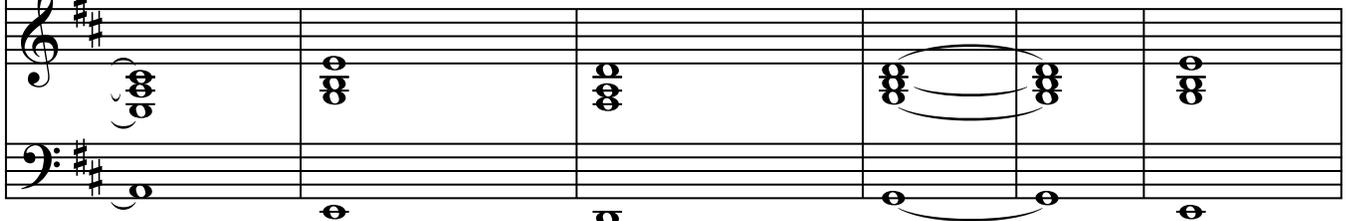
262

Vox. 
 every sin-ful bone _____ and there you wept a lone _____ your heart was so _____ contrite _____

Pno. 

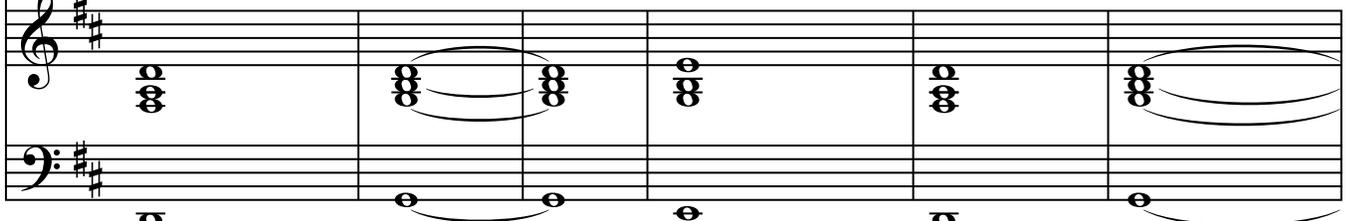
268

Vox. 
 You said "Je-sus please for-give _____ me of my crimes. _____ Sanct-i-fy this

Pno. 

274

Vox. 
 with-ered heart of mine. Stay with me un-til _____ my life is through _____

Pno. 

Deathbed

280

Vox. *Not Swing*
♩ = 72

And on that day please take me home with you." _____

Pno. *Not Swing*
♩ = 72

286

Vox.

286 death on the sheets co - ver - ing me I can't be - lieve this is the end.

Pno.

292

Vox.

292 can hear you whis - per to me "It's time to leave you'll nev - er be

Pno.

298

Vox.

298 lone - ly a - gain." _____ But this was my death _____

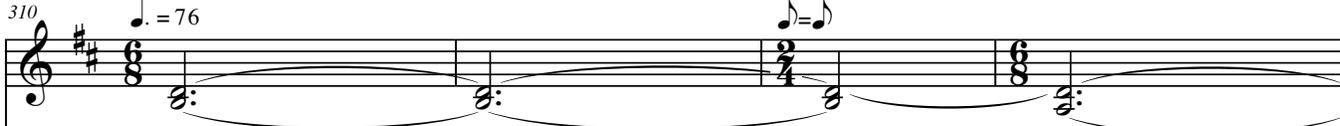
Pno.

304

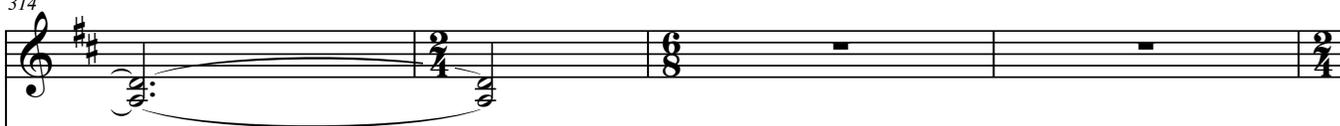
Vox. 
 — bed — I died there a lone — When I closed my eyes — to night You car-ried me

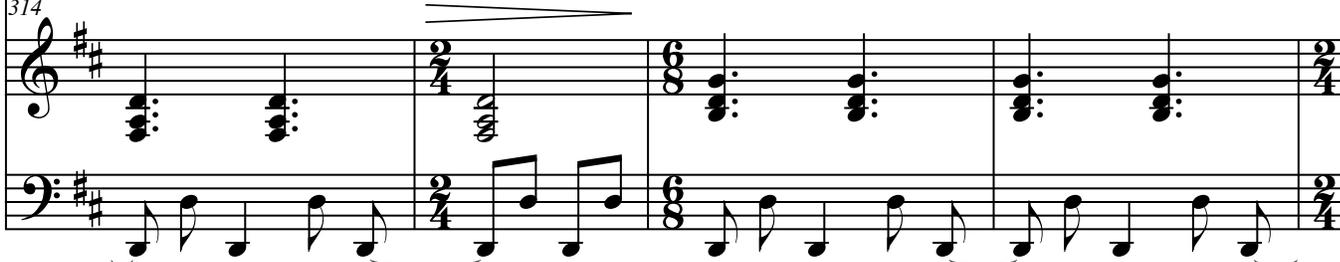
Pno. 

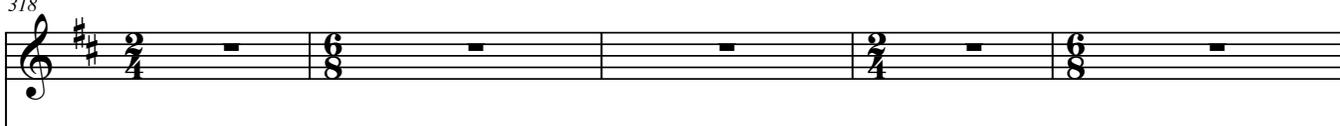
310 $\text{♩} = 76$

Vox. 
 home.

Pno. 

314 

Pno. 

318 

Pno. 

323

Vox.

Piano score for measures 323-327. The vocal line consists of whole rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 323, 324, 325, 326, and 327 are indicated above the staves.

328

Vox.

Piano score for measures 328-332. The vocal line consists of whole rests. The piano accompaniment continues with the same rhythmic pattern. Measure numbers 328, 329, 330, 331, and 332 are indicated above the staves.

333

Vox.

Piano score for measures 333-337. The vocal line consists of whole rests. The piano accompaniment continues with the same rhythmic pattern. Measure numbers 333, 334, 335, 336, and 337 are indicated above the staves.

338

Vox.

Piano score for measures 338-342. The vocal line consists of whole rests. The piano accompaniment continues with the same rhythmic pattern. Measure numbers 338, 339, 340, 341, and 342 are indicated above the staves.

343

Vox.

Pno.

348

Vox.

Pno.

353

Vox.

Pno.

358

Vox.

Pno.

363

Vox.

Pno.

This system covers measures 363 to 367. The vocal line (Vox.) is mostly silent, with rests in measures 363, 364, 365, 366, and 367. The piano accompaniment (Pno.) features a steady bass line of eighth notes in the left hand and chords in the right hand. The time signature alternates between 2/4 and 6/8. The key signature has two sharps (F# and C#).

368

Vox.

Pno.

This system covers measures 368 to 372. The vocal line (Vox.) is silent with rests in measures 368, 369, 370, 371, and 372. The piano accompaniment (Pno.) continues with a consistent eighth-note bass line and chordal accompaniment. The time signature alternates between 2/4 and 6/8. The key signature has two sharps (F# and C#).

373

Vox.

Pno.

This system covers measures 373 to 377. The vocal line (Vox.) is silent with rests in measures 373, 374, 375, 376, and 377. The piano accompaniment (Pno.) maintains the eighth-note bass line and chordal accompaniment. The time signature alternates between 6/8 and 2/4. The key signature has two sharps (F# and C#).

378

Vox.

Pno.

This system covers measures 378 to 382. The vocal line (Vox.) is silent with rests in measures 378, 379, 380, 381, and 382. The piano accompaniment (Pno.) continues with the eighth-note bass line and chordal accompaniment. The time signature alternates between 2/4 and 6/8. The key signature has two sharps (F# and C#).

383

Vox.

Pno.

388

Vox.

Pno.

393

Vox.

Pno.

♩ = 100

am the Way — fol- low me — and take my hand —

397

Vox.

Pno.

And I — am the Truth — Em - brace me and you'll un-der-stand

401

Vox.

401

Pno.

And I am the Light and for Me you'll live a - gain For

Detailed description: This system contains musical notation for measures 401 through 405. The vocal line (Vox.) is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "And I am the Light and for Me you'll live a - gain For". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note accompaniment. The music concludes with a double bar line and a repeat sign.

406

Vox.

406

Pno.

I am love I am love I rit. am love.

rit.

Detailed description: This system contains musical notation for measures 406 through 410. The vocal line (Vox.) is written on a single staff in treble clef with a key signature of two sharps. The lyrics are: "I am love I am love I rit. am love.". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs). The right hand plays chords, and the left hand plays a simple bass line. The music concludes with a double bar line and a repeat sign. The tempo marking *rit.* is placed above the vocal line in the final measure.