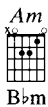


# a sorta fairytale

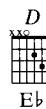
Words and Music by Tori Amos

Moderately, with a strong beat

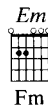
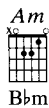
With capo  
at first fret:



*pp* *p*



on my — way up — north — up on the Ven - tu - ra I —



pulled back — the hood — and I was talk - ing to — you and I

Am

Em

D

Am

Em



Bbm

Fm

Eb

Bbm

Fm

Musical staff with lyrics: knew then it would be a Life Long thing but I Did-n't know that we

Piano accompaniment for the first system

D

Em

C

Em



Eb

Fm

Db

Fm

Musical staff with lyrics: We could break a silver lining And I'm so sad

Piano accompaniment for the second system, including a *mp* dynamic marking

D

Em

C

Em

D



Eb

Fm

Db

Fm

Eb

Musical staff with lyrics: like a good book I can't put this Day Back a sor-ta fair-y-tale with you

Piano accompaniment for the third system

1.

Em

C

Em

D

Em

C



Fm

Db

Fm

Eb

Fm

Db

Musical staff with lyrics: a sor-ta fair-y-tale with you a sor-ta fair-y-tale with you

Piano accompaniment for the fourth system

G (Ab)      D (Eb)      Am (Bbm)      Em (Fm)      D (Eb)

things you — said      that — day —      up on the One - O - One — the —

Am (Bbm)      Em (Fm)      D (Eb)

girl had come un - done —      I Tried to down - play — it with a

Am (Bbm)      Em (Fm)      D (Eb)

bet a - bout us —      You said that — You'd — take it as —

Am (Bbm)      Em (Fm)      D (Eb)

long As I could —      I could not — e - rase —

2.

Em

C

Fm

D♭

it ————— And I'm ————— a - sor - ta fair - y - tale with you —

Em

D

Em

C

G

D

Fm

E♭

Fm

D♭

A♭

E♭

— a sor - ta fair - y - tale with you ————— And I

Em

C

Em

D

Em

C

Fm

D♭

Fm

E♭

Fm

D♭

ride a - long — side — And I rode a - long — side You then and I rode a - long — side — till you

*mf*

Em

D

Em

C

Fm

E♭

Fm

D♭

lost me there in the o - pen — road — And I rode a - long — side — till the



Ab



Eb



Am

Bbm

hon - ey spread it - self — so thin — for me — to break — your bread — for me —



Db



Eb



Fm



Db



Ab



Eb

— to take — your world — I had — to steal — it — And I'm



Fm



Db



Fm



Eb



Fm



Db

so — sad — Like a good book I can't put — this Day — Back —



Fm



Eb



Fm



Db

a sor - ta fair - y - tale with you — a sor - ta fair - y - tale { I could — with you —

Em



Fm

D



E♭

Em



Fm

C



D♭

pick back up when - ev - er I feel  
 a sor - ta fair - y tale with you }

G



A♭

D



E♭

Em



Fm

C



D♭

down New Mex - i - co Way

D



E♭

Am



B♭m

Em



Fm

C



D♭

Some - thing 'bout the o - pen road I knew that he was

D



E♭

Am



B♭m

Em







Fm

C

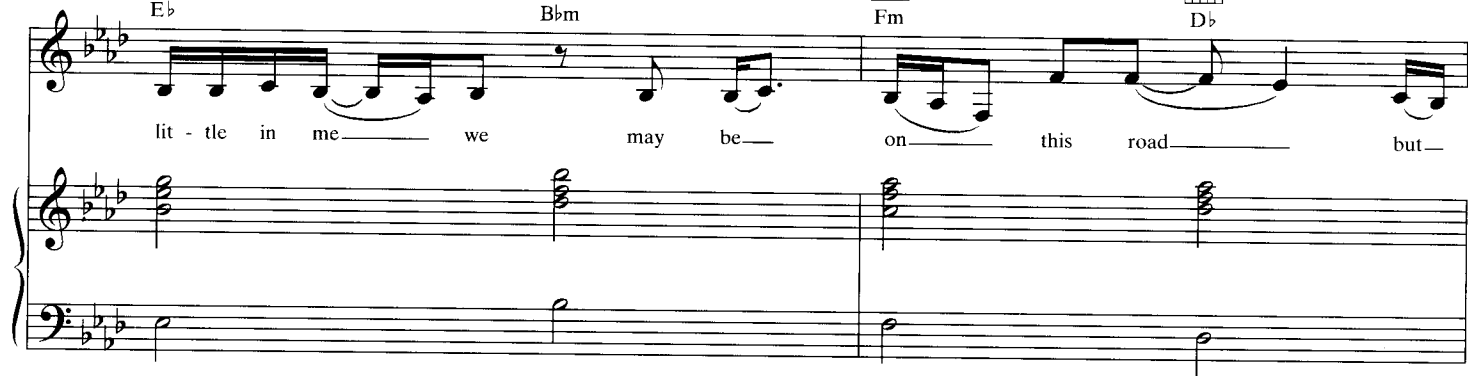






D♭

look - ing for some In - di - an Blood and find a lit - tle in you find a

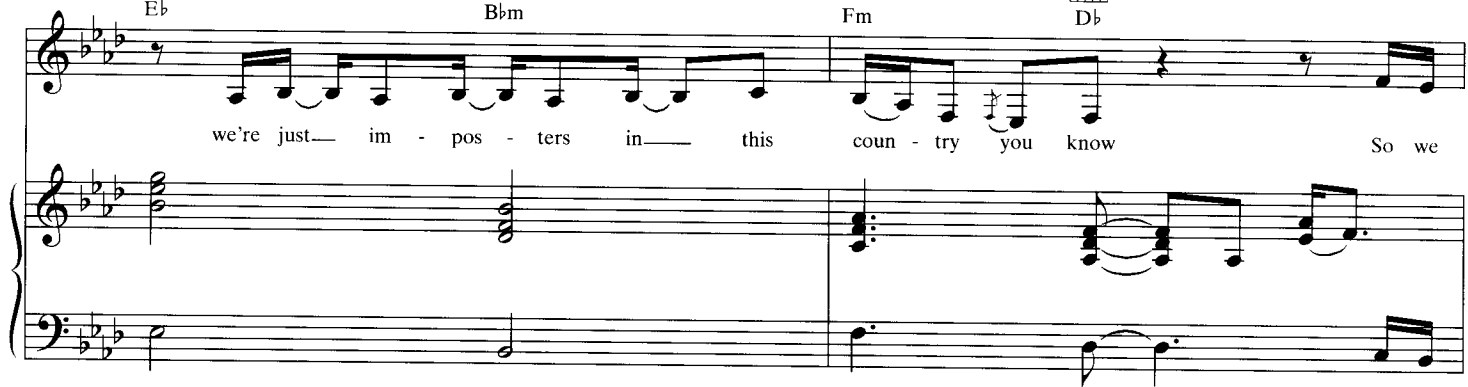
 *D*  
E♭
  *Am*  
B♭m
  *Em*  
Fm
  *C*  
D♭





lit - tle in me — we may be — on — this road — but —



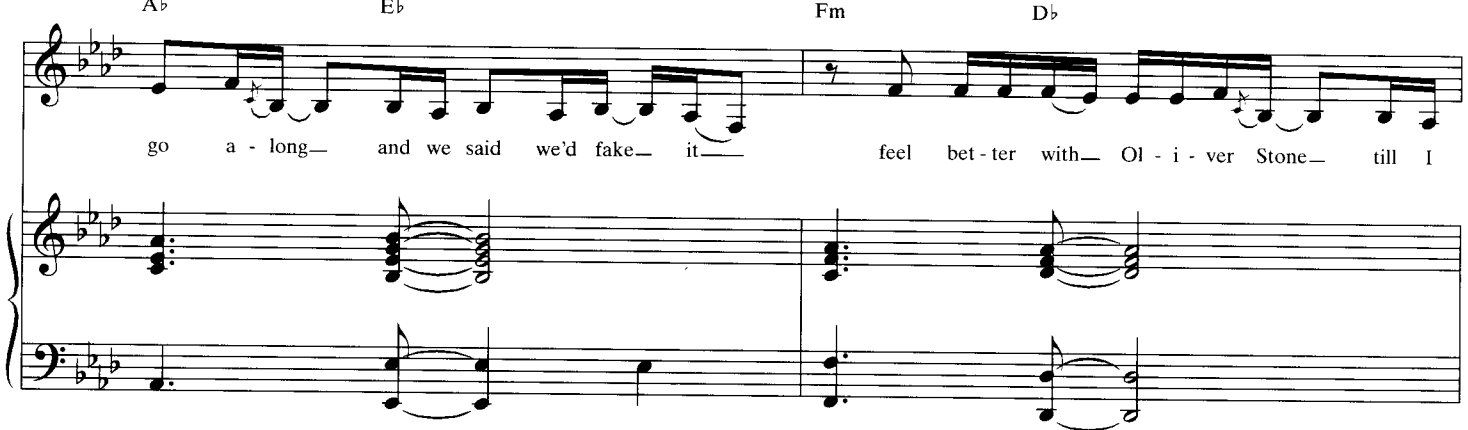
 *D*  
E♭
  *Am*  
B♭m
  *Em*  
Fm
  *C*  
D♭



we're just — im - pos - ters in — this coun - try you know So we




 *G*  
A♭
  *D*  
E♭
  *Em*  
Fm
  *C*  
D♭

go a - long — and we said we'd fake — it — feel bet - ter with — Ol - i - ver Stone — till I



 *D*  
E♭
  *Am*  
B♭m
  *Em*  
Fm
  *C*  
D♭

al - most smacked — him seemed — right that — night and I don't — know — what takes hold —



D  
E♭

Am  
B♭m

Em  
Fm

C  
D♭

out there in the des - ert cold These guys think they must

D  
E♭

Am  
B♭m

Em  
Fm

C  
D♭

G  
A♭

D  
E♭

D.S. al Coda

Try and just get o-ver on us And I'm

*mf*

Coda

G  
A♭

D  
E♭

Em  
Fm

C  
D♭

and I was rid - in by

*f*

G  
A♭

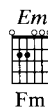
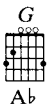
D  
E♭

Em  
Fm

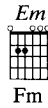
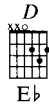
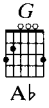
C  
D♭

rid - in a - long side for a - while

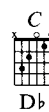
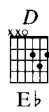
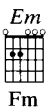




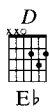
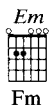
till you lost me and I was rid in by



rid in a long till you lost me till you



lost me in the Rear View



you lost me I said

Em

Fm

C

D $\flat$

D

E $\flat$

Am

B $\flat$ m

way up North I took my— day all in all— was a pret - ty nice day and I

Em

Fm

C

D $\flat$

D

E $\flat$

Am

B $\flat$ m

put the Hood right back where You could taste heav - en per - fect - ly

Em

Fm

C

D $\flat$

D

E $\flat$

Am

B $\flat$ m

Feel out the sum - mer breeze— did - n't know— when we'd be back— And I

Em

Fm

C

D $\flat$

D

E $\flat$

Am

B $\flat$ m

I don't did - n't think— we'd end up like— like— this—