

# BETWEEN THE DEVIL AND THE DEEP BLUE SEA

Lyric by TED KOEHLER  
Music by HAROLD ARLEN

Moderately

F
Gm7 3fr
C7
F
Gm7 3fr
C7

F7
Bb
Bbm
F/C
Fm6/C
Gm7 3fr
C7

F
Vamp
F

(last time) Is there an - y - one a-round

F7
Dm
Bbm
Gm7 3fr
C7
F

who can not see it's the well-known run - a - round you're giv - ing me,

Gm7

C7

F

Db7

C7

I sup - pose you'll tell me I'm all wrong. It's a

F

F7

Dm

Bbm

bit - ter pill to take, com - ing from you, tho' I've made a big mis - take,

Gm7

C7

F

Gm7

C7

F

what can I do? I don't know what makes me string a - long.

C7#5

F

Gm7

C7

F

I don't want you, but I'd hate to

Gm7 C7 F7 Bb Bbm6 F/C Fm6 Gm7 C7

lose you. You've got me in be - tween \_ the de - vil and the deep blue sea. \_

Detailed description: This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Above the vocal staff, guitar chords are indicated: Gm7 (3fr), C7, F7, Bb, Bbm6 (6fr), F/C, Fm6, Gm7 (3fr), and C7. The piano accompaniment features a steady bass line and chords that support the vocal melody.

F C7 F Gm7 C7 F

I for - give you, 'cause I can't for -

Detailed description: This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Above the vocal staff, guitar chords are indicated: F, C7, F, Gm7 (3fr), C7, and F. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

Gm7 C7 F7 Bb Bbm6 F/C Fm6/C Gm7 C7

get you. You've got me in be - tween \_ the de - vil and the deep blue sea. \_

Detailed description: This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Above the vocal staff, guitar chords are indicated: Gm7 (3fr), C7, F7, Bb, Bbm6 (6fr), F/C, Fm6/C (6fr), Gm7 (3fr), and C7. The piano accompaniment provides a solid harmonic foundation for the vocal line.

F E7 A6 Bm7 E7

I ought to cross you off my list, \_

Detailed description: This system contains the final two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Above the vocal staff, guitar chords are indicated: F, E7, A6, Bm7 (2fr), and E7. The piano accompaniment concludes the piece with a final chord and melodic flourish.

A Adim A F7#5 E7 Am6 C/G

but when you come knock - ing at my door. \_ Fate seems to give my

Fm6 Ab7 Dm7b5 G7 C7 F

heart a twist, \_ and I come run - ning back for more. I should

Gm7 C7 F Gm7 C7 F7

hate you, but I guess I love you. You've got me

Bb Bbm6 F/C Fm6/C Gm7 C7 1 F Cdim7 C7 2 F

in be - tween \_ the de - vil and the deep blue sea. \_