

Lake Louise

Music by Yuhki Kuramoto
Piano Arranged by Yuhki Kuramoto

$\text{♩} = 100-108$
D Gm/D D Gm/D A7 *mp*

legato sempre
con ped.

A D A7/C# Bm F#m/A G C#m7-5

D.S. time straight

F#m7 Bm *tr* 1. E A7 2. Em A7

B C#dim7/D D *poco accel.* G C#7 F#m C#/G#

mf

The score is written for piano in D major, 4/4 time. It consists of four systems of music. The first system is a four-measure introduction with a tempo of 100-108 bpm. The second system is a five-measure phrase labeled 'A', starting with a repeat sign. The third system is a five-measure phrase with a first and second ending. The fourth system is a five-measure phrase labeled 'B', starting with a 'to' symbol. The score includes various musical notations such as slurs, ties, trills, and dynamic markings.

F#m/A B7 Em A D A7/E E#dim7 D/F#

cresc.

G C#7 F#m C#7/G# F#m/A A#dim7

mf

Bm E7 A7

f *(mp)* *dim.*

C D A#dim7 Bm C#m-5 Bm/D D#m7-5 Em9

mp *Coda* **D**

A-9 D Gm/D D

rit. *p*

D.S.