

Buildings

Score

[Subtitle]

Regina Spektor
[Arranger]

Voice

He was a

Piano

5

hus band who drove his wife home drunk from the par ties. He was a

5

Pno.

9

hus band who drove his wife home. And in the

9

Pno.

Buildings

2

13

car he would lean her head gen tly ag ainst the side door win dow.

Pno.

16

and in the bath room, he would hold her hair back and hope.

Pno.

20

say ing, "Oh, they build build ings, oh, they build build ings, oh,

Pno.

Buildings

23

they build build ings oh they build build ings oh they build build ings, oh,

Pno.

26

they build build ings, oh, they build build ings so tall these days

Pno.

30

And in the morn ings she'd wake up and craft re collec tions all

Pno.

Buildings

4

34

day but she would al ways al ways wake up the next morn ing .

Pno.

38

and he'd take one look at her and say, "oh, oh that's o kay ."

Pno.

42

and her con science would i ssue yet a no ther last

Pno.

Buildings

45

war ning . Say ing, "Oh, they build build ings, oh,

Pno.

48

they build build ings, oh, they build build ings, oh , they build build ings, oh

Pno.

51

, they build build ings, oh, they build build ings, oh, they build build ings so

Pno.

Buildings

6

54

tall these days . And she'd ask for time , and she'd

Pno.

58

ask for time and she ask for time, and she'd ask for time , and she'd

Pno.

61

beg for time and she'd beg for time and call it a gift. And he'd

Pno.

Buildings

65

give her time and he'd give her time and he'd give her time and he'd

Pno.

Detailed description: This system contains measures 65, 66, and 67. The vocal line (treble clef) features a melodic line with lyrics: "give her time and he'd give her time and he'd give her time and he'd". The piano accompaniment (grand staff) consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

68

give her time but time is not gi ven and time is not ta ken it just

Pno.

Detailed description: This system contains measures 68, 69, and 70. The vocal line (treble clef) features a melodic line with lyrics: "give her time but time is not gi ven and time is not ta ken it just". The piano accompaniment (grand staff) continues with a right-hand part of chords and a left-hand part of a steady eighth-note bass line.

71

sifts through it self . And time is not given and time is not ta ken it

Pno.

Detailed description: This system contains measures 71, 72, and 73. The vocal line (treble clef) features a melodic line with lyrics: "sifts through it self . And time is not given and time is not ta ken it". The piano accompaniment (grand staff) continues with a right-hand part of chords and a left-hand part of a steady eighth-note bass line.

Buildings

8

75

just sifts through it self Ooh _____

Pno.

80

Sifts through it self . Just sifts through it self .

Pno.

84

Oh _____ time _____ Sifts through it

Pno.

89

self . Just sifts through it self . There would be

Pno.

93

co ffee and co ffee and co ffee and co ffee and co ffee and co ffee some

Pno.

96

more . He'd go to work and she'd take a sick day and rot

Pno.

Buildings

10

99

at the core. — And by the time he got back she'd scrubbed

Pno.

102

the bath room and made it smell like pi ne. It would be

Pno.

105

al most as if no thing had ha ppened and he'd give her time and

Pno.

108

oh and he'd give her time Say ing, 'Oh

Pno.

111

they build build ings, oh, they build build ings, oh, they build build ings oh

Pno.

114

— they build build ings oh they build build ings, oh, they build build ings, oh,

Pno.

Buildings

12

117

they build build ings so — tall these days . And she'd

Pno.

121

ask for time and she'd ask for time and she'd ask for time and she'd

Pno.

124

ask for time , and she'd beg for time and she'd beg for time and call — it a

Pno.

128

gift. And he'd give her time and he'd give her time and he'd

Pno.

131

give her time and he'd give her time but time is not gi ven and time

Pno.

134

is not ta ken it just sifts through it self . But time is not given and

Pno.

Buildings

14

138

time is not ta ken it just sifts through it self Ooh

Pno.

142

just sifts through its sift .

Pno.

146

Just sifts through its si i i ft. Ooh

Pno.

151

Just sifts through its sift . just sifts through

Pno.

155

its sift . He was a hus band drove time home time

Pno.

159

car oh core core sick day pour co ffee core

Pno.

Buildings

16

163

warn ing last warn ing was a hus band time pine

Pno.

166

scrub scrub bath room lean hair back car win dow hope time give

Pno.

170

don't they build build ings so ta rit. days.

Pno.

rit.