

PICTURES OF LILY

Words and Music by
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I used to wake up in the mornings I used to feel so bad—
 And then one day things weren't quite so fine I fell in love with Li-





ly I got so sick of hav - ing sleep - less nights—
 I asked my dad where Li - ly I could find. He said





I went and told my dad, He said, "Son, now here's some lit - tle
 "Son, now don't be sil - ly. She's been dead since Nine-teen





some - thing." And stuck them on my wall
 Twen - ty Nine Oh how I cried that night!

C Cmaj7 Am7 C G

And now my nights ain't quite so lone-ly In fact I- I don't feel bad at all—
 If on-ly I'd been born in Lily's time, It would have been al- right—

1. To Next Strain 2.

I don't feel bad at all—

CHORUS

C Cmaj7 Am G F C

Pic-tures of Li - ly made my life— so won - der - ful—

F G C Cmaj7 Am G

Pic-tures of Li - ly helped— me sleep at night—

F Em D E

2nd time to Coda

A Amaj7

Pic-tures of Li - ly

This system contains the first line of music. The guitar part is on a single staff with chords F, Em, D, E, A, and Amaj7. The piano accompaniment is on two staves. The lyrics 'Pic-tures of Li - ly' are written below the vocal line.

F#m A D C#m7 Bm E A Amaj7

solved my child-hood prob - lems

Pic-tures of Li - ly

This system contains the second line of music. The guitar part has chords F#m, A, D, C#m7, Bm, E, A, and Amaj7. The piano accompaniment continues. The lyrics 'solved my child-hood prob - lems' and 'Pic-tures of Li - ly' are written below the vocal line.

F#m A D E

helped me feel al - right

This system contains the third line of music. The guitar part has chords F#m, A, D, and E. The piano accompaniment continues. The lyrics 'helped me feel al - right' are written below the vocal line.

NC

Pic-tures of Li - ly

Li - ly of Li - lies

This system contains the fourth line of music. The guitar part is marked 'NC' (No Chords). The piano accompaniment features triplets. The lyrics 'Pic-tures of Li - ly' and 'Li - ly of Li - lies' are written below the vocal line.

Li - ly, Oh Li - ly. Pic-tures of Li - ly

G

⊕ Coda

A Amaj7 F#m A D A Bm E

For me and Li-ly are to - ge-ther in — my dreams —

A Amaj7 F#m A D E

And I ask you, hey Mis-ter have you ev-er seen — Pic-tures of Li - ly?