

The Man I Love

As played by Art Tatum

Music and Lyrics by GEORGE GERSHWIN
and IRA GERSHWIN

FREELY

p

D

Dm7

Am/C

B7(#5)

Bb6

ACCEL.

A7

D

A13(b5, b9) gm

D6

RIT.

Ped.

8vb

Dm7

GLISS

trn

trn

Am/C

B7(#5)

Bb6 *A7* *D*
 ACCEL. A TEMPO
 6
 8^{va}

C#7(b5) *F#7(b5)* *Bm* *G#DIM7* *A7(b9)*
mf FASTER, RUSHING
 3
 3
 (8^{va})

Bm(MAJ7)
 A TEMPO
 5
 3
 5

C7(b5, #9) *Bm* *G#DIM7* *G DIM7*
 RIT. ACCEL.
 Ped. *

B7 *F9* *E* *NC.* *8^{va}* *Eb7(*9)*
 3 R.H. 3
 L.H. 5 L.H. 5
 3 R.H. 3
 L.H. 3
 V

MODERATELY (SWING 8THS)

Musical notation for the first system, featuring chords D and Dm7, and fingerings 3, 3, 6, 7.

Musical notation for the second system, featuring chords Am6 and B7, and fingerings 3, 3, 3, 3, 5, 7, 5.

Musical notation for the third system, featuring chords Em7(b5) and A7, and fingerings 3, 3, 3, 3, 3, 3, 3, 3.

Musical notation for the fourth system, featuring chords Bb7(#5, #9) and A7(#5, #9), and fingerings 3.

Musical notation for the fifth system, featuring chords Dm(MAJ7) and F#m7(b5), and fingerings 3.

87 *E_m7(b5)*

5 5 3 3 3 3 3

A13(b9) *D*

3 5 3 3 3 3 3 3 3

C#7 *F#7* *B_m*

3 3 3 3 3

G#dim7 *C#m7(b5)* *F#7* *B_m*

3 3 3

G7 *C#m7* *F#7* *B_m* *D7*

3 3 3 3 3

G7 C#m7(b5) F#7 B7 F7

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, starting with a G7 chord. The bass staff provides harmonic support with chords corresponding to the labels above: G7, C#m7(b5), F#7, B7, and F7. The key signature has two sharps (F# and C#).

E7 N.C. 8va 5 3 L.H. R.H. 3 R.H. 3

SLOWER, MAJESTIC

ff

Ped. *

The second system continues the piece. It features a 'N.C.' (No Chords) section in the treble staff. The bass staff has triplets in both hands, labeled 'R.H. 3' and 'L.H. 3'. A dynamic marking of 'ff' (fortissimo) is present. A tempo change to 'SLOWER, MAJESTIC' is indicated. An 8va (octave up) instruction is shown above a note in the treble staff. Pedal markings and an asterisk are also present.

Dm7

RALL.

6

6

Ped. *

The third system shows a change to a Dm7 chord. The tempo is marked 'RALL.' (Ritardando). A sextuplet of sixteenth notes is marked with a '6' above the staff. Pedal markings and an asterisk are included.

F#m7(b5)

A TEMPO

RALL.

6

6

Ped. *

The fourth system features an F#m7(b5) chord. The tempo returns to 'A TEMPO'. Another sextuplet is marked with a '6'. The system concludes with a 'RALL.' marking.

B7(b5)

A TEMPO

3

3

5

The fifth system starts with a B7(b5) chord. It contains a triplet of eighth notes in the bass staff and a quintuplet of sixteenth notes in the treble staff. The tempo remains 'A TEMPO'.

Em7(b5) Em7(b5)/A A

8^{va} L.H.

3 5

8^{va} Bb9

3 3

C9

8^{va} 3 5 5 5 5

R.H. L.H.

Ped.

5

L.H. *

D

POCO A POCO ACCEL. 12.8

8^{va}

3

Ped.

8^{vb} *