

You Belong With Me, by Taylor Swift

With Strength

Arranged by Care-free Ellis

Piano

The first system of the piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef staff containing a series of eighth notes and chords, marked with a trill (*tr*). The bass clef staff contains a steady eighth-note accompaniment. The system concludes with a measure containing a trill (*tr*) and a fermata over the letter 'R' in the treble staff, and a fermata over a whole note in the bass staff.

The second system continues the piano introduction. The treble staff features a trill (*tr*) and a fermata over the letter 'R'. The vocal line begins with the lyrics: "You're on the phone with your girl friend she's up set". The bass staff continues with the eighth-note accompaniment.

The third system continues the piano introduction. The vocal line continues with the lyrics: "she's going off a bout some thing that you said cuz she does n't". The bass staff continues with the eighth-note accompaniment.

The fourth system continues the piano introduction. The vocal line continues with the lyrics: "get your hu mor like I do. I'm in my room it's a". The bass staff continues with the eighth-note accompaniment.

The fifth system continues the piano introduction. The vocal line concludes with the lyrics: "ty pi cal Tues day night I'm listen ing to the kind of mu sic she does n't like". The bass staff continues with the eighth-note accompaniment.

— and she'll ne ver know you're sto ry like I do.

She wears short skirts, I wear T-shirts. She's cheer captain, and I'm on the blea chers

drea ming bout the day when you wake up and find that what you're

loo king for has been here — the whole time if you could see that I'm the one

— who un der stands you, been here all a long — so why can't you

see ee ee you be lo-ng with me ee ee you be long with me.

Walk ing the streets with you

and your worn out jeans I can't help think ing this is how it ought to be

laugh ing on a park bench think ing to my self hey is n't this

ee ee ea sy yy, and you've got a smile that could light up this whole town

I have n't seen it in a while since she brought you down

you say your fine I know you bet ter than that Hey what you do ing with a

gi rl like that? She wears high heels, I wear snea kers, she's cheer cap tain and

I'm on the blea chers dream ing bout the day when you wake up and find that what you're

look ing for has been here the whole time if you could see that I'm the one

— who un der stands you been here all a long — so why can't you

see ee ee — you be lo ng with me ee ee ee —

Stan ding by and wait — ing at your back door all this time how could

— you not know ba by yy yy — you be lo ng with

me ee ee — you be long with me

oh I re mem ber you dri ving to my house in.the

mid dle of the night I'm.the one who makes you laugh when you

know you're bout to cry. I know your fav' rite songs and you

tell me bout your dreams think I know where you be long think I

know it's here with me ee. Can't you see that I'm the one

— who un der stands you, been here all a long — so why can't you see ee ee

— you be lo ng with me ee ee ee Stan ding by and wait

— ing at your back door, all this time how could — you not know ba

by yy yy you be lo ng with me ee ee,

you be long with me You be long with

me ee. Have you ever thought just may be ee ee

you be lo ng with me ee ee you be long with me

A musical score for piano, consisting of two staves: a treble staff (top) and a bass staff (bottom). The two staves are connected by a brace on the left side. Both staves are in the key of D major, indicated by two sharps (F# and C#) at the beginning of each staff. The treble staff begins with a treble clef and contains the notation (p) followed by a double bar line. The bass staff begins with a bass clef and contains the notation (p) followed by a double bar line. The rest of the staves are empty. The page number 9 is located in the top right corner.