

DREAMLOVER

Words and Music by MARIAH CAREY
and DAVE HALL

Moderately

Fmaj7

Gm7

Fmaj7

mf

Gm7

Fmaj7

Gm7

Do do do do do do do, ooh

Fmaj7

Gm7

ba - by.

Fmaj7

Gm7

I need a lov - er to give me
I don't want an - oth - er pre - tend - er

Fmaj7

Gm7

the kind of love that - 'll last _____ al - ways. _____
to dis - il - lu - sion me one _____ more _____ time, _____

Fmaj7

Gm7

I need some - bod - y up - lift - ing _____ to take me a - way -
whis - per - ing words of for - ev - er _____ playing with my mind. _____

Fmaj7

Gm7

Fmaj7

babe. _____

Oh, yeah. -
No, no. _____

I want a lov - er who knows -
I need some-one to hold on _____

Gm7

Fmaj7

Gm7

me, _____
to, _____

who un - der - stands how I feel _____ in - side, _____
the kind of love that won't fly _____ a - way. _____

Fmaj7 Gm7

some - one to com - fort and hold me through the long,
I just want some - one to be - long to ev - 'ry-day

Fmaj7 Gm7

lone - ly nights till the dawn. Why don't you take me a - way?
of my life, al - ways, so come and take me a - way.)

Fmaj7 Gm7

Dream - lov - er come res - cue me, take me up,

Fmaj7 Gm7

take me down, take me an - y - where you want to, ba - by, now.

Fmaj7



Gm7



I need you so des - p'rate - ly. Won't you please

Fmaj7



Gm7



come a - round 'cause I want to share for - ev - er with you, ba -

Fmaj7



1 Gm7



Fmaj7



Do do do do do do do, ooh ba -

Gm7



2 Gm7



Fmaj7



by. do do do.

Gm7



Fmaj7



Gm7



Do do do do do do do.

Fmaj7



Gm7



Fmaj7



Do do do do do do do. Dream - lov - er come

Gm7



Fmaj7



res - cue me, take me up, take me down, take me an -

Gm7



Fmaj7



y - where you want to, ba - by, now. I need you so

Gm7



1 Fmaj7



des - p'rate - ly. Won't you please come a - round 'cause I want

Gm7



Fmaj7



to share for - ev - er with you, ba - by? —

Gm7



Fmaj7



Gm7



Ooh ba - by. —

2

no chord

come a - round 'cause I want to share for - ev - er with you, ba - by? —

HERO

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately

E(add9)



B/D#



C#m7



E/B



A



E/G#



mp

F#m7



B9sus



B



E(add9)



D6/9



There's a he - ro if you look in-side__ your heart. You don't
long__ road when you face the world_ a - lone. No one

C#m7



B9sus



B



have to be__ a-fraid of what you are. There's an an -
reach - es out__ a hand for you to hold. You can find.

E(add9)



D/F#



swer love if you reach in - to__ our soul and the
love if you search with-in__ your-self and the

C(add9)



B9sus



B



sor - row that_ you know_
emp - ti - ness_ you felt_

will melt a - way.
will dis - ap - pear.

E(add9)



B/D#



C#m7



E/B



And then a he - ro comes_ a - long_

with the strength to car - ry on_

(D.S. a tempo)

A(add9)



E(add9)/G#



F#m7



A/B



and you cast your fears_ a - side_

and you know you can_ sur - vive._

E



B/D#



C#m7



C#m/B



So, when you feel like hope_ is gone_

look in-side you and_ be strong_

A(add9)

E(add9)/G#

F#m7

B9sus

5fr

To Coda

and you'll fin - 'ly see the truth that a he - ro lies in you.

Musical notation for the first system, including guitar chords and piano accompaniment.

1

E

B/D#

4fr

C#m

4fr

A

It's a

Musical notation for the second system, including guitar chords and piano accompaniment.

2

E

C

G/B

G

D

Lord knows dreams are hard to fol - low,

Musical notation for the third system, including guitar chords and piano accompaniment.

C

G/B

G

D/F#

Em7

D

C

G/B

but don't let an-y-one tear them a - way. Hold on,

Musical notation for the fourth system, including guitar chords and piano accompaniment.

D.S. al Coda

G D C G/B A/B B

there will be to-mor-row. In time you'll find the way.

rall.

CODA

A(add9)

E/G#

F#m7

A/B

B

That a he-ro lies in

molto rall.

Esus2

B/D# 4fr

C#m7 4fr

E/B

you,

a tempo

A

A/B

B

E

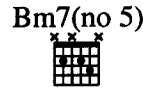
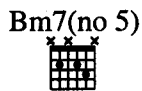
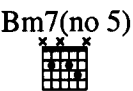
that a he-ro lies in you.

rit.

ANYTIME YOU NEED A FRIEND

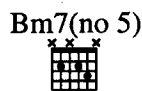
Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderate ballad

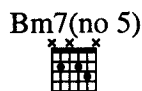
If you're lone - ly
When the sha - dows

and need a friend -
are clos - ing in _____



and trou - bles seem - like
and your spir - it

they nev - er end,
dim - in - ish - ing, _____



just re - mem - ber
just re - mem - ber

to keep the faith _____
you're not a - lone _____

Fmaj7 Bm7(no 5) E7 Am

and love will be there to light the way.
and love will be there to guide you home.

G Dm7 C/E G

An-y-time you need a friend I will be here. You'll nev-er be a-lone a-gain

Dm7 C/E G Dm7 C/E G

so, don't you fear. E-ven if you're miles a-way, I'm by your side.

Dm7

So, don't you ev - er be lone - ly.

Am/E



E7



1



Love will make ___ it al - right. ___

2



Cdim7



G/B



If you just be - lieve ___ in me ___

Em7b5/Bb



F/A



Dm7b5/Ab



I will love ___ you end - less - ly. ___ Take my hand. ___ Take me

C/G



F#m7b5



Fmaj7



F6



Esus



in - to your heart. ___ I'll be there_ for-ev - er, ba-by. I won't let go. I'll nev-er let

E G Dm7 C/E G

go. _____ An - y - time you need a friend _____ I will be here. _____

Dm7 C/E G

_____ You'll nev - er be a - lone a - gain _____ so, don't you fear. _____

Dm7 C/E G

_____ E-ven if you're miles a-way, _____ I'm by your side. _____ So, don't you ev-er be

Dm7 C/E G

Repeat and Fade

lone - ly. It's al - right. It's al - right. An - y - time you need a friend _____

MUSIC BOX

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Gently

E



8va

B/D#



4fr

C#m7



4fr

E/B



A



E/G#



F#m7



F#m7b5



4fr

mp

E



B/D#



4fr

C#m7



4fr

E/B



A



E/G#



F#m7



B7sus



4fr

When I am

E



B/D#



4fr

C#m7



4fr

E/B



A



E/G#



lost
fall
Instrumental solo

you shine a light for me and set
your love is strong e-nough to lift

F#m7



B7sus



4fr

E



B/D#



4fr

me free. When I am low
me up. If I'm a - fraid

C#m7 4fr

E/B

A

E/G#

F#7/A# 4fr

G#7/B# 3fr

you wash a - way my tears and take me through the lone -
 you chase a - way my fears and take me to a bright -
Solo ends You take me through the lone -

C#m 4fr

C+

- li - ness and emp - ti - ness. Through the dark -
 - er - place be - yond the rain and I feel -
 - li - ness and emp - ti - ness and I feel -

E/B

Am/B

- est - night, some - how, I sur - vive. } Through it all, -
 - al - right 'cause you're by my side. }
 - al - right 'cause you're by my side. }

E






B/D# 4fr

D6


Ddim7

A/C#

when you tell me I'm the on - ly one you need,

Am/B  E  B/D#  4fr D6  Ddim7 







sweet and ten - der - ly, — and your love — breaks a - way_ the clouds_ sur - round - ing me, —




A/C#  1 To Coda  Cmaj9  Bm7  2fr E  B/D#  4fr

all I have_ I want_ to give_ to thee. —



C#m7  4fr E/B  A  E/G#  F#m7  B7sus  4fr

If I should



2 Cmaj9  Bm7  2fr D.S. al Coda

all I have_ I want_ to give_ to thee.



CODA  Cmaj9  Bm7  2fr

all I have_ I want_ to give_ to



E Cmaj7 Bm7^{2fr}

thee. — Want to give — you — all — of my love, —

Detailed description: This system contains the first two lines of music. The top line is a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). It features three guitar chord diagrams: E (open), Cmaj7 (2nd fret), and Bm7 (2nd fret). The lyrics are written below the staff. The bottom two staves are a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of three sharps. The piano part includes a bass line and a treble line with chords and melodic lines.

E Cmaj7 Bm7^{2fr} E

now and — for-ev - er, — my love. —

Detailed description: This system contains the next two lines of music. The guitar part continues with four chord diagrams: E (open), Cmaj7 (2nd fret), Bm7 (2nd fret), and E (open). The piano accompaniment continues with the same key signature and includes a 'rit.' (ritardando) marking in the bass line.

Freely

Cmaj7 Bm7^{2fr} E B/D#^{4fr}

All I have — I want — to give — to thee. —

a tempo

Detailed description: This system contains the third and fourth lines of music. The guitar part has four chord diagrams: Cmaj7 (2nd fret), Bm7 (2nd fret), E (open), and B/D# (4th fret). The tempo marking 'a tempo' appears in the piano part. The piano accompaniment continues with the same key signature.

C#m7^{4fr} E/B A E/G# F#7 B7sus^{4fr} E

rit.

Detailed description: This system contains the final two lines of music. The guitar part has seven chord diagrams: C#m7 (4th fret), E/B, A, E/G#, F#7, B7sus (4th fret), and E (open). The piano part includes a 'rit.' (ritardando) marking and ends with a double bar line. The key signature remains three sharps.

NOW THAT I KNOW

Words and Music by MARIAH CAREY,
DAVID COLE and ROBERT CLIVILLES

Freely

Fm Cm7 Dbmaj7 Cm7

mf

This system contains the first two measures of the piece. The piano part features a melodic line with triplets and slurs. The bass part provides a simple harmonic accompaniment. Chord diagrams for Fm, Cm7 (3fr), Dbmaj7, and Cm7 (3fr) are provided above the staff.

Bbm7 Csus C

p *gliss.*

This system contains the next two measures. The piano part includes a triplet and a sixteenth-note run. The bass part continues the accompaniment. Chord diagrams for Bbm7, Csus (3fr), and C are shown. A glissando is indicated in the piano part.

Moderate dance tempo
no chord

mf

This system contains the next two measures. The tempo is marked 'Moderate dance tempo' and the instruction 'no chord' is given. The piano part has a melodic line, while the bass part is mostly silent.

Fm

This system contains the final two measures. The piano part features a complex, rhythmic accompaniment with many chords. The bass part continues with a simple line. A chord diagram for Fm is provided above the staff.

Fm Cm7 Db maj7 Cm7 Bbm7 Cm7 Db maj7 Cm7

Bbm7 Cm7 Db maj7 Eb C/E Fm7 Cm7 Db maj7 Cm7

Bbm7 Cm7 Db maj7 Cm7 Bbm7 Cm7 Db maj7 Eb C/E

Fm



C7/E



Fm7/Eb



I nev - er knew if I could be - lieve in you.
I was a - fraid it was all a mas - quer - ade.

Bb9



Db



Ab/C



I thought I was just a di - ver - sion and you
that I was on - ly a play - thing and you

Bbm7



Db/Eb



C7



Fm



C7/E



were kill - ing some time. My friends, they told me to leave.
would leave me be - hind, but now I feel so se - cure.

Fm7/Eb



Bb9



you. They said you'd nev - er ev - er ev - er be mine, but you gave
By your side I can con - quer the world. I gave

Dbmaj7

Eb/Db



me your love and you said I'm the one you
you my love and I know you're the one I

Dbmaj7

Db/Eb

C7

Fm

Cm7

Dbmaj7



want for the rest of your life. } Now that I know that you want.
want for the rest of my life. }

Cm7

Bbm7 Cm7Dbmaj7Cm7

Bbm7 Cm7 Dbmaj7Eb C/E



me for me, I can be what you want, I can be what you need.

Fm

Cm7

Dbmaj7

Cm7

Bbm7 Cm7Dbmaj7 Cm7



Now that I know that your love is for real, I can finally see this is not

1 Bbm7 Cm7 Dbmaj7 Eb C/E Fm Dbmaj7

make - be - lieve - an - y - more.

Bbm Cm Db Cm Bbm Cm Db Db/Eb C/E

2 Bbm7 Cm7 Dbmaj7 Eb C/E

make be - lieve - an - y - more.

Fm no chord

Now that I know_ that you want _ me for me, I can be _ what you want, I can be .

_ what you need. _ Now that I know_ that your love _ is for real, I can fin -

Fm



- al - ly see this is not — make-be-lieve — an - y - more.

Musical notation for piano accompaniment, including treble and bass staves.

no chord

Musical notation for vocal line with a rest, labeled "no chord".

Musical notation for piano accompaniment, including treble and bass staves.

Musical notation for vocal line with a rest.

Musical notation for piano accompaniment, including treble and bass staves.

Ddim



Dbmaj7



Musical notation for vocal line with notes and rests.

(I real-ly feel it.)

So much love.

(I real-ly feel it.)

So

Musical notation for piano accompaniment, including treble and bass staves.

Ab



Gb/Ab



Ddim



much joy.
(I real-ly feel it.)

Sweet, - sweet ec - sta - sy. ____ (I real-ly feel it.)

Dbmaj7



Ab/C



Bdim7



Bbm Cm Db Ddim



(I real-ly feel it)

'cause you o-pened my eyes_ and I re - al-ize ____

your love _ is real,

Db/Eb



it's for real.

C7#9



Fm



Cm7



Dbmaj7



Cm7

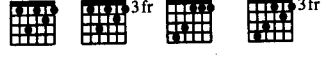


Now that I know. that you want _ me for me, I can be _

Bbm7 Cm7 Dbmaj7 Cm7



Bbm7 Cm7 Dbmaj7 Eb



C/E



Fm



Cm7



Dbmaj7

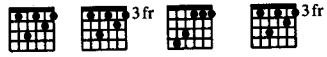


— what you want, I can be — what you need. — Now that I know that your love.

Cm7



Bbm7 Cm7 Dbmaj7 Cm7



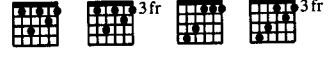
1
Bbm7 Cm7 Dbmaj7 Eb C/E



— is for real, I can fin - al - ly see this is not — make - be - lieve an - y - more.

2

Bbm7 Cm7 Dbmaj7 Eb



C/E



Fm



Db



— make - be - lieve — an - y - more. —

Bbm



Gm7b5



C



Fm



I'LL NEVER FORGET YOU

Words and Music by MARIAH CAREY
and BABYFACE

Moderately slow





no chord



I won't _____
Ba - by, _____



see your _____ smile _____ and I won't hear you laugh _____ an -
can you _____ hear _____ me where - ev - er you may be to -

D D9 4fr G/D

y - more. _____ Ev - 'ry night _____ I
 night? _____ Are you near _____ me? I

Gm/D C#7sus F#7#5

won't see you walk_ through that door, _____ 'cause time was-n't
 need you to be by my side, _____ 'cause I nev-er

Bm7 E9

on your side. _____ It is - n't right _____ I
 said good - bye. _____ It is - n't right, I

Em7 D/F#

can't say I love _ you, it's too late to tell you. But
 should have said, "I love you." Why did - n't I just tell you?

cresc. poco a poco

Em7

F#m7

Em7/A

D



I real - ly need _ you _ to know. } Oh, ba - by, no, I'll
God knows I need _ you _ to know. }

Dmaj7

D9

B7



nev - er for - get you. I'll nev - er let you out of my heart. _

Em7

A7

Em7



You will al - ways be here with me. _ I'll hold

A7

To Coda

G/D

1

D



on _ to the { mem - o - ries, } ba by. _
mem - o - ries, }

1 **D** **F#m7**

by. _____ Some - where _____ I know you'll be

Bm7 **F#m7** **Bm7**

with me, _____ some - day _____ in an-oth-er time. _____ But

Gmaj7 **F#m7**

right now you're gone. _____ You just _____ van - ished a - way, _____ but

Em7 **F#m7** **Em7/A** **D.S. al Coda**

I'll nev - er leave _____ you be - hind. _____

CODA

Em7

A7

G/D

You will al - ways be - long to me, ba

D

D

Dmaj7

by. — No, I'll nev - er for - get you.

D9

4fr

B7

Em7

I'll nev - er let you out of my heart. — You will

A7

Em7

A7

Repeat and Fade

al - ways be here with me. — I'll hold on — to the mem - o - ries.

WITHOUT YOU

Words and Music by WILLIAM HAM
and TOM EVANS

Slow rock
no chord

mp

No, I

legato

F(add9)



Am(add9)



can't for - get — this eve - ning or your face as you were leav - ing, but I

Gm(add9)



A7sus



A7



guess that's just the way the sto - ry goes. You al - ways

Dm



Dm/C



Bm7b5



smile but in your eyes — your sor - row shows. Yes, it

F(add9)



Csus



C



shows. No, I

cresc.

F(add9)



Am(add9)



can't for - get — to - mor - row when I think of all — my sor - row, when I
can't for - get — this eve - ning or your face as you — were leav - ing, but I

mf

Gm(add9)



A7sus



A7



had you there — but then I let you go. — And now it's
guess that's just — the way the sto - ry goes. — You al - ways

Dm



Dm/C



G9



on - ly fair that I should let you know what you should
smile but in your eyes your sor - row shows. Yes, it

F



To Coda

C7



know. _____ I can't
shows. _____

cresc.

F



Dm



live _____ if liv-ing is with-out you. _____ I can't

f

Gm



Gm/C



live, _____ I can't give an - y - more. _____ I can't

F



Dm



live _____ if liv-ing is with-out you. _____ I can't

Gm  3fr

Gm/C  3fr

give, I can't give an - y - more.

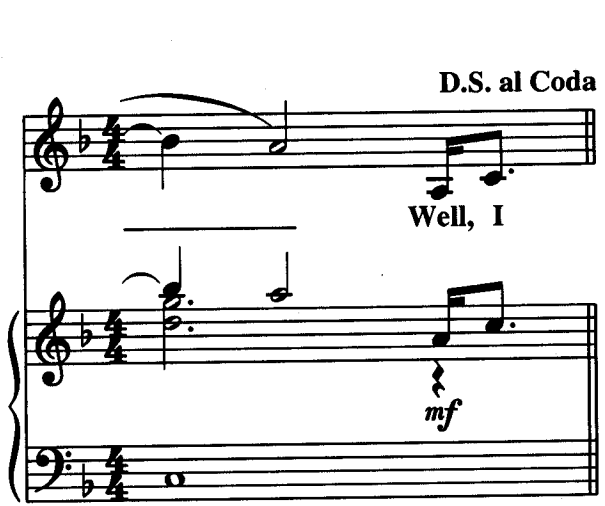
dim.



D.S. al Coda

Well, I


mf




CODA C7 


I can't





F 

Dm 

live if liv - ing is with - out you. I can't

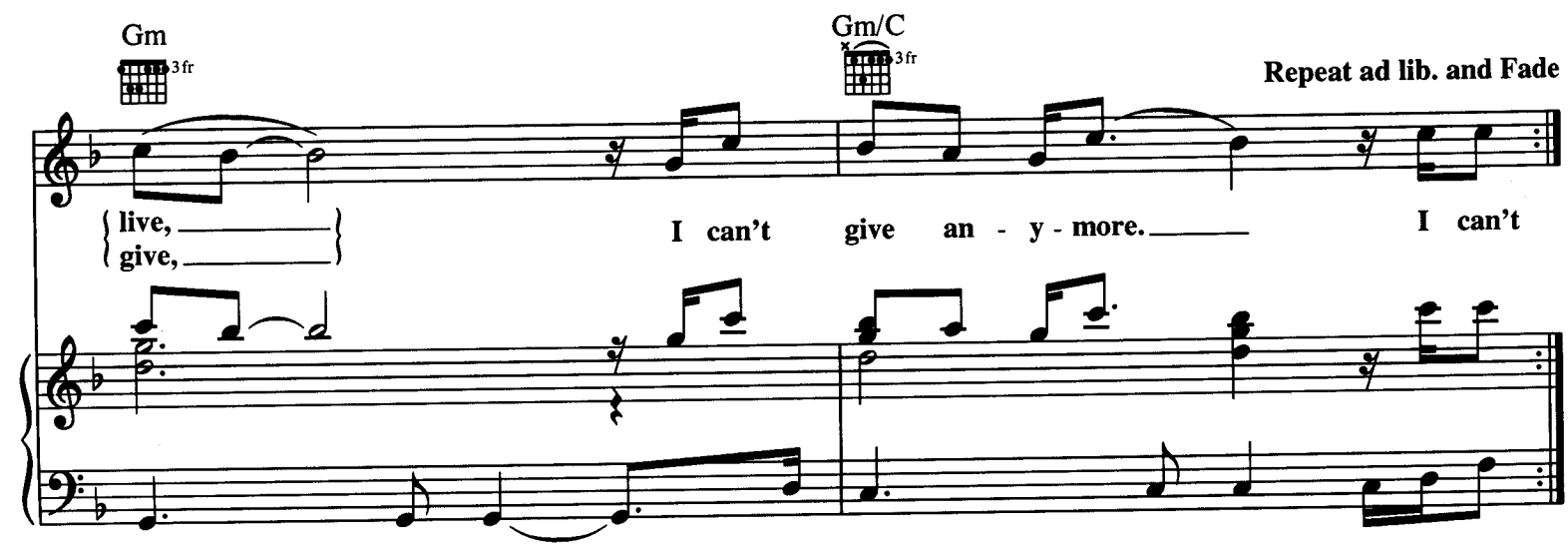


Gm  3fr

Gm/C  3fr

Repeat ad lib. and Fade

{ live, give, } I can't give an - y - more. I can't



JUST TO HOLD YOU ONCE AGAIN

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Slowly



p

B7/D#



E7sus



E



A



E/G#



p-mf

Do you know how it feels
It's so hard to be lieve

Em6/G



D/F#



Dm/F



A/E



ly-ing here with-out you, ba-by?
I don't have you right be-side me,
You could nev-er un-der-stand what's
as I long to touch you but you're

B7/D#



E7sus



E



A



E/G#



hap-p'ning to me.
out of my reach.
So a-lone,
And my heart
noth-ing's real.
does-n't feel,

Em6/G

D/F#

Dm/F

A/E

I just dream a - bout _ you ba - by
it's so ver - y cold _ in - side _ me,

and for - ev - er won - der why _ you
just a shad - ow of _ some - one _ that

B7/D#

E7sus

E

C

C/D

D

had to break free. _ }
I used to be. _ }

E - ven though _ you're not _ my lov -

Bm7

Em7

D/E

Em7

C

C/D

D

er,

e - ven though _ you're not _ my friend,

F/G










G

C

B7sus

B7

I would give _ my all _

D#dim  Em  G/D  C#m7b5  Cm6  C/D  1 G  D/E  E 






to have you here_ just to hold you once _ a gain. _____

cresc.

2 G  B/F#  Bm7b5/F  A/E  Am7b5/Eb 

You were the on - ly one, _____ (on - ly one -) that I _

cresc.

G/D  C/D  G  B7/F#  B7 

al - lowed in - side my heart. _ Now I'm just hold - ing on _____ to

cresc.

D#dim  Em  Am7  Am7/D  D 

some-thing so _ far gone. _ Where did I go _ wrong? _____

cresc.

C C/D Bm Em7 C C/D

E-ven though you're not my lov - er, and e-ven though you're not my friend,

f

F/G G C B7sus B7 D#dim Em G/D

I would give my all to have you here,

C#m7b5 Cm6 Dm6/F E7sus E7/G# Am7 Am7/D D7

just to hold you once a gain, just to hold you once a

rit. e dim. *p*

G G/F C/E Cm/Eb G

gain.


slower *dim.* *rit.* *pp*

I'VE BEEN THINKING ABOUT YOU

Words and Music by MARIAH CAREY,
DAVID COLE and ROBERT CLIVILLES

Moderate dance beat


Cm

 3fr
no chord



The piano introduction consists of two staves. The right hand plays a melodic line starting with a half note C4, followed by eighth notes G4, F4, E4, D4, C4. The left hand plays a bass line with a half note C3, followed by eighth notes G2, F2, E2, D2, C2. The dynamic marking is *mf*.

1 2 Abmaj7





We've known each oth - er
There's no ex - plain - ing




The piano accompaniment continues with the same melodic and bass lines as the introduction, with repeat signs at the beginning and end of the system.

Cm7 Abmaj7





for a long, long time... But I nev - er real - ly no - ticed all the
how I feel in - side... I'm going through a trans - for - ma - tion that's so




The piano accompaniment continues with the same melodic and bass lines, with repeat signs at the beginning and end of the system.

Cm7 Abmaj7



mag - ic in your eyes. I've been a - round you a
hard for me to hide. I had a rev - e - la - tion, fin'ly



The piano accompaniment continues with the same melodic and bass lines, with repeat signs at the beginning and end of the system.

Cm7



Abmaj7



thou-sand times_ be - fore _____ and you've al-ways been_ a friend_ to me_ but
o - pened up ___ my eyes. _____ The one I spent a life - time search - ing for_ was

Cm7



Dm7b5



now I'm want - ing more. _____ I must_ have been_ so blind, _
right be - fore_ my eyes. _____ I was_ ob - liv - i - ous, _

G7#5



Cm7



I nev - er re - al - ized. _ You're the one_ that's right _ for me. _
so ver - y out _ of touch. _ All the while_ I could - n't see _

F7



Dm7b5



All the while_ I could - n't see. _ And now_ I feel_ so strange, _
you're the one_ that's right _ for me. _ And now_ my world_ has changed, _

G7#5

Abmaj7



Musical staff with melody and lyrics: I'll nev - er be the same. Go - ing 'round and 'round in cir - cles and I

I'll nev - er be the same. Go - ing 'round and 'round in cir - cles and it's

Piano accompaniment for the first system, including treble and bass staves.

Ab/Bb

Abmaj7



Musical staff with melody and lyrics: don't know what to do. 'Cause ba - by, I've been think - ing a - bout

all be - cause of you, sweet ba - by.

Piano accompaniment for the second system, including treble and bass staves.

Cm7

Abmaj7



Musical staff with melody and lyrics: you in the most pe - cu -

liar way. I've been think - ing a - bout

Piano accompaniment for the third system, including treble and bass staves.

Cm7

Abmaj7



Musical staff with melody and lyrics: liar way. I've been think - ing a - bout

I've been think - ing a - bout

Piano accompaniment for the fourth system, including treble and bass staves.

Cm7



Dm7b5



G7#5



you. It's un - be - liev - a - ble to me

Cm7



F7



Bbm7



Eb7



but sud - den - ly I think I'm fall - ing in love -

Abmaj7



To Coda

G7#5



G7#5



D.S. al Coda

with you...

CODA



G7#5



Abmaj7



Don't you know that you're blow - ing my mind.

G7 Cm7 F7

What you do to me I can't de - scribe. Ba-by I -

Abmaj7 G7 Cm7

can't hold back an - y - more. I just can't con-veal it.

F7 Dm7b5 G7 Cm F7

You're the one I real - ly a - dore.

Bbm7 Eb9 Abmaj7 G7#5

Abmaj7



Cm7



I've been think - ing a - bout _____ you _____

Abmaj7



Cm7



in the most _____ pe - cu - liar way. _____

Abmaj7



Cm7



I've been think - ing a - bout _____ you _____

Abmaj7



Cm7






Abmaj7

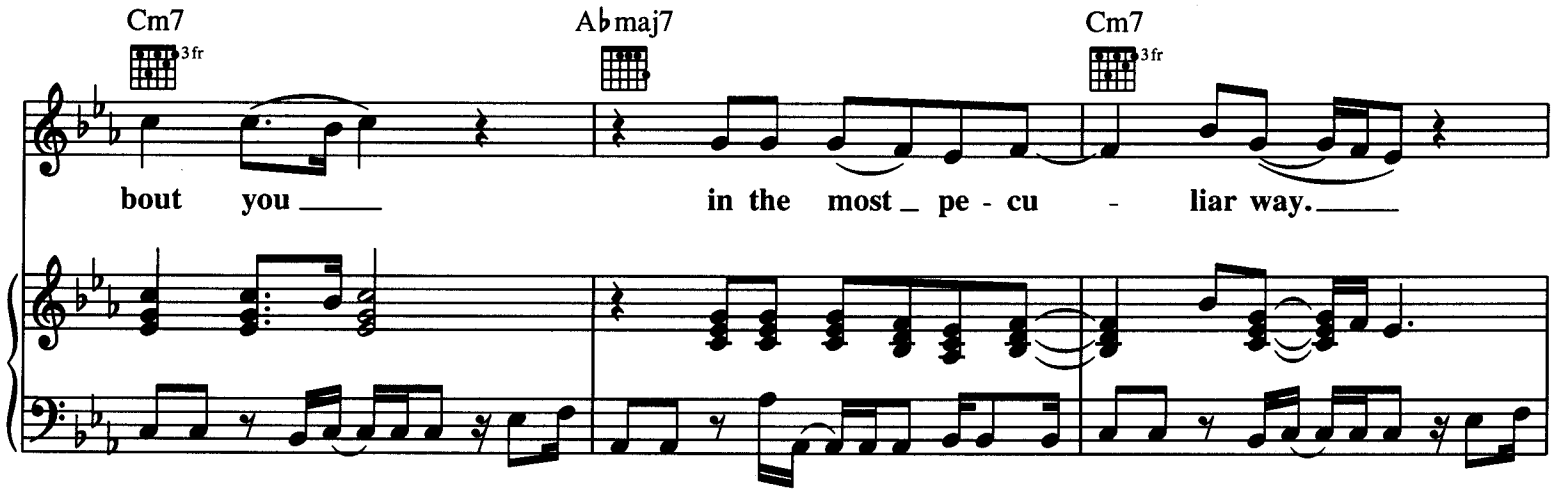






in the most _ pe - cu - liar way. _____

I've been think - ing a -

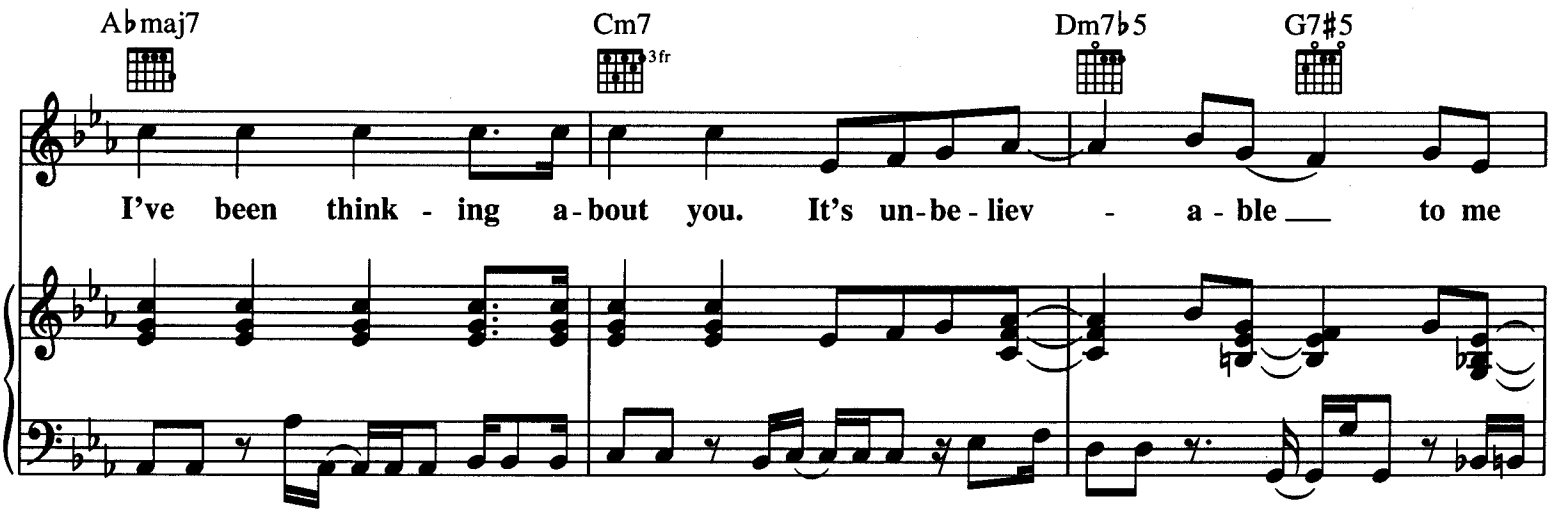
Cm7  3fr Abmaj7  Cm7  3fr







bout you _____ in the most pe - cu - liar way. _____



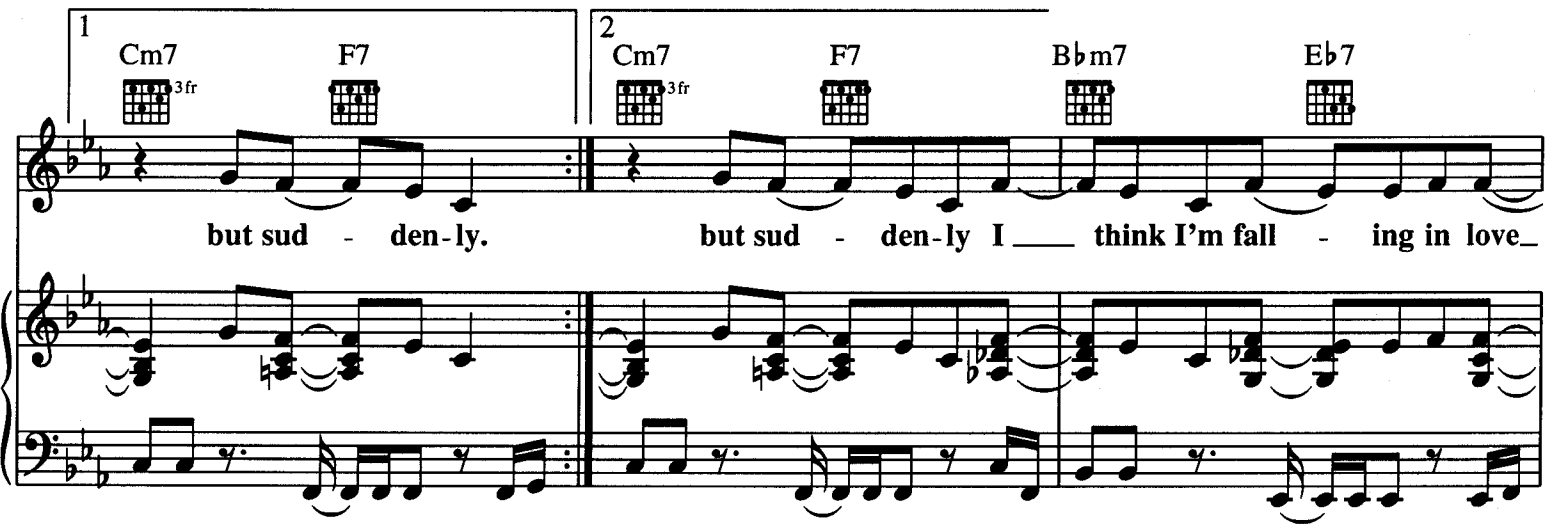
Abmaj7  Cm7  3fr Dm7b5  G7#5 

I've been think - ing a - bout you. It's un - be - liev - a - ble _____ to me



1 Cm7  3fr F7  2 Cm7  3fr F7  Bbm7  Eb7 

but sud - den - ly. but sud - den - ly I _____ think I'm fall - ing in love -



Abmaj7  G7#5  Cm  3fr

with you. _____



ALL I'VE EVER WANTED

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately slow

A(add2)



E/G#



A(add2)/G



p

With pedal

D/F#



A(add2)



If you on - ly knew
If you were — my own

p-mf

E/G#



A(add2)/G



what I feel — for you, — if you on - ly lived — for me — the
to car - ess — and hold, — I would show - er you — with love — and

D/F#



F



Dm



way I live — for you, — I'd — be in heav -
drown with-in — your soul, — be - cause I — live and breathe —

A(add2)

F

Dm7



en. for you and My I real - ly dreams need you to

E7sus

A(add2)



true. know 'Cause that all I've ev - er
(D.S.-a tempo)

F#m7

Dmaj7

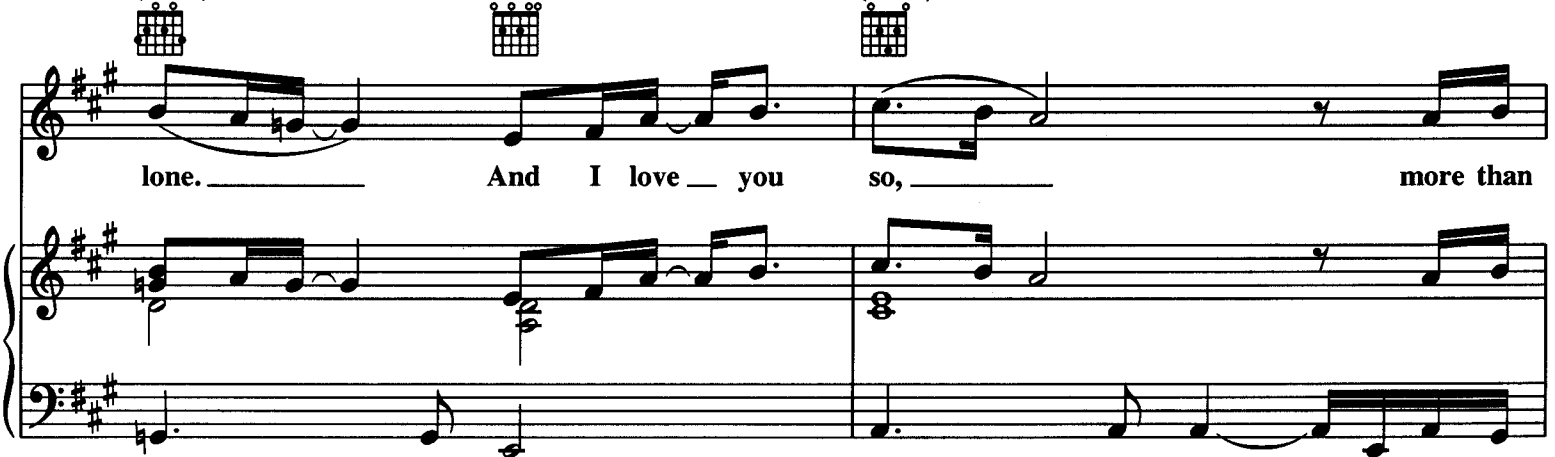


want - ed is you and you a -

G(add2)

E7sus

A(add2)



lone. And I love you so, more than

F#m7



Dm7



E7sus



To Coda ⊕

you could ev - er know. All I've ev - er want - ed is you.

1

A(add2)



F#m7



D/E



2

A



Ev - 'ry - thing I

Em7



A



do is for you. You are ev - 'ry

Em7



A



part of me. And I don't want to face

Em7

C(add2)

Am7



an-oth - er day_ a-lone_ with-out_

F

E7sus

E(no3rd)

D.S. al Coda



your love. 'Cause all

cresc.

poco rit.

CODA

A(add2)

Dm7

E7sus

no chord

A(add2)



All I've ev-er want-ed is you,

dim.

rit.

mp

p

a tempo

A(add2)/G#

F#m7

Dm/F

A



is you, you.

rit. e dim.

pp