

SONATE DA CHIESA

a Violino Solo e Violoncello o Basso Continuo

AMSTERDAM 1708

TOMASO ALBINONI

1671 – 1750

Published by Johan Tufvesson.

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Revision : 1.2

Preface

This is an edition of Tomaso Albinoni's (1671–1750) *Sonate da Chiesa*. The original used for this edition is a facsimile of a copy printed by Roger in Amsterdam, probably 1708, now preserved in Bibliothèque Nationale de Paris. It was marked with “Opera Quarta”, but the number does not correspond to Albinoni's Op. 4, but rather a way for Roger to fill a gap in his series of Albinoni's works.

While making this edition I have always tried to keep it as close to the original score as possible. For example, the beams and slurs are the same as in the original manuscript. All accidentals have been copied exactly as written, but in cases where today's practice is different, I have tried to clarify by putting accidentals *above* the staves.

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The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (tuben@lysator.liu.se) in 1999 using only free software; \TeX , the macro package MusiX \TeX and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

Sonata I

Tomaso Albinoni (1671-1750)

Adagio

Violino

Basso

b7 6 45 #6 6 45

b6 b6 5 # 6 #4 6 6 6 #6 # 7 #6 6 7 5 # 5 4 #

5 6 7 6 7 6 6 # 6 5 3 4

6 6 #6 # 6 6 # 6 #4 6

7 5 #5 4 # # b

6 #4 6 5 4 # # 6 # # 6 6 6 5 # #4

Allegro

6 5 # 6 7 7 # 5 # 6 6

4 # 8 6 6 6 6 6 5 6 6 5 6

7 6 5 6 b5 6 6 6 5 6 6 5 6 5 3 4

10 # 6 7 5 # 6 5 # # # 6 # 6 6 4 3 6

13 b # 6 6 4 3 5 6 7 # 6 6 5 3 6 b5 # 6 b5 # 6 7 7 #

16 6 # 5 # 6 # 5 # 6 # 5 # 6 7 7 6 # 5 # 4 #

p

19

6 5 6 7 7 b 7

22

6 5 3 # 6 #

24

6 # 9 8 # 7 # 6 b5 6

26

6 7 6 b5 # 6 5 # 6 5 5 6 5 5 6 5 5 6 5

28

5 6 7 # 6 5 # 6 7 #6 5 # 6 5

30

6 5 5 6 5 5 6 5 5 6 5 5 5 6 7 6 # 5 # 4

Largo

6 6 6 4 6 7 5 3 6 5 4 6
4 4 4 3 2
2

7 7 6 7 6 6 5 4 6 6 5 b7 b6 5
b5 4 3 b5 4 4

Allegro

6 # 6 b5 6 b5 6 # 9 8 8 7
5 5 6 6 6 6 6 6 6 5

5 6 # 6 6 6 6 6
#4

6 5 6 6 5 3 # 6 6
5 4

6 6 b5 # 6 6 6 7 # 6 # 6
b5

13

p

7 # 6 #4 2
6 \flat 5 # 9 6
7 # 6 #4
6 \flat 5 # 4

17

6 \flat 6 # 6
6 6
6 7 #

20

6 # 7 # #6 #6 #
b # 6 \flat 5
b

23

6 6 6
6 6 5 4 3
 \flat 7 #6 9 8 #4
 \flat 5 \flat 5

26

6 \flat 5 5 3
6 \flat 5 # 6 9 8 # 7 6 7 # 6 #5 # 6
 \flat 5 #

30

9 8 # 6 #5 #4
6 6 \flat 5 # 6 \flat 5
9 8 # 6 5 #

p

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Sonata II

Tomaso Albinoni (1671-1750)

Adagio

Violino

Basso

#6 6 6 6 5 6 6 5 # 6 5 6 7 6

7 # 6 6 5 #4 4 6 7 6 7 6 7 5 3 4

6 9 8 6 9 8 6 6 5 3 5 6 5 # 4 #

5 6 5 7 6 5 # 5 # 6 5 # 3 4 # #

6 # 7 6 7 # 6 #6 5 # 4

#6 6 #5 5 6 #6 6 # #4 6 5 #4 3 #4 #5

Allegro

6 6 # 6 #5 7 6 6 #

4

6 6 5 3 #

9

11 *p*

6 6 6 5 4 # # # # 6 6 6 5 4 #

14

6 #6 # 6 #5 3 6 #6 5

16

5 # 4 # 6 5 3 4

Detailed description: This system contains measures 16, 17, and 18. The treble clef staff features a complex melodic line with many sixteenth notes and slurs. The bass clef staff has a simpler accompaniment with some rests. Fingering numbers are provided below the bass staff: measure 16 has # and 5/4; measure 17 has #; measure 18 has 6, 5, 3, and 4.

19

6 # 5 3 #

Detailed description: This system contains measures 19, 20, and 21. The treble clef staff continues with intricate sixteenth-note patterns. The bass clef staff has more rests, with notes appearing in measures 19 and 21. Fingering numbers are provided below the bass staff: measure 19 has 6; measure 20 has #; measure 21 has #, 5, 3, and #.

22

#

Detailed description: This system contains measures 22 and 23. The treble clef staff has a melodic line with slurs. The bass clef staff consists of a series of five notes, each marked with a sharp sign (#).

24

5 3

Detailed description: This system contains measures 24 and 25. The treble clef staff features a melodic line with many sixteenth notes and slurs. The bass clef staff has a simple accompaniment. Fingering numbers are provided below the bass staff: measure 24 has #, 5, and 3; measure 25 has #.

26

p 5 # 4

Detailed description: This system contains measures 26 and 27. The treble clef staff has a melodic line with slurs and a dynamic marking of *p* (piano). The bass clef staff has a simple accompaniment. Fingering numbers are provided below the bass staff: measure 26 has #, 5, and #; measure 27 has 4.

28

5 3 # 5 4

Detailed description: This system contains measures 28 and 29. The treble clef staff has a melodic line with slurs. The bass clef staff has a simple accompaniment. Fingering numbers are provided below the bass staff: measure 28 has #, 5, 3, and #; measure 29 has #, 5, and 4.

Largo

7 #6 6 #5 5 #6

#4 2 6 6 #5 6 4 5 # 6 #5 3 6 6 7 6 5 # 4 #4

Allegro

#6 6 6 # #5

6 # # 6 6 6

6 5 7 6 6 6 43 5 6 #5 # #

#5 # 6 6 # # 6 6 7 5 # 6

p

14

6 6 6 6 6 6 # # 6 6 7 5 #
5 4

17

#6 # 6

21

#6 # #6 6 # # 6 6 5 #5 #6 #5
#4

25

6 6 6 6 6 6 6 6

28

6 6 #5 6 6 53 4

32

6 # 6 # # 7 #5 #6

35

6 7 5 #6 6 # # 6 6 #6 6 7 5 #
5#4 5 4

p

Sonata III

Tomaso Albinoni (1671-1750)

Largo

Violino

Basso

6 5 3 6 6 6 7 6 6

4

6 6 6 6 6 4 3 6 \flat 4 3 6 6 7

\flat 5

7

4 3 6 6 6 6 \flat 5 4 \flat 7 4 3 6 \flat 6

\flat 5 3 \flat 5

10

\flat 4 3 6 6 4 3 6 \flat 4 3 6 6 6 4 3

\flat 5 \flat 4 3 6 6 4 3 2

p

Allegro

6 6 6 5 6 6 6 4

3

6 \flat 7 6 6 4 3 6 6

6

6 6 6 6 6 b5 6 6 5 6 6 4 5

9

b5 7 b5 b7 5 5 6

13

6 7 7 7 7 7 7 # # 6

15

7 4 3 6 6 # 7 5 3 6 b5

17

7 5 3 6 7 5 3 6 b7 5 3 6 4 3 6

20

6 6 4 3 6 6 4 3 4 5

Adagio

Measures 1-6. Treble clef, 3/4 time signature. Bass clef accompaniment. Fingering: 6, 7, #6, 7, #, 6.

Measures 7-12. Treble clef, 3/4 time signature. Bass clef accompaniment. Fingering: 7, 6, 6, 7, 6, 6, 7, #, 6, 7, b6, #.

Measures 13-14. Treble clef, 3/4 time signature. Bass clef accompaniment. Fingering: 6, #, 6, #4/2, 6, 6, 5, 4, #, 6, b5.

Measures 15-19. Treble clef, 3/4 time signature. Bass clef accompaniment. Fingering: 4, b, 6, b7/5, 5, 4, b, b6, b5, b4, 3.

Measures 20-25. Treble clef, 3/4 time signature. Bass clef accompaniment. Fingering: b5, 4, 3, b5, 4, 3, #6, 6, 4, #, 6, #, 6, 5.

Measures 26-30. Treble clef, 3/4 time signature. Bass clef accompaniment. Fingering: 6, #, 7, 5, 4, #, 6, 7, 6, #6, #.

Giga

Musical notation for measures 1-2. The piece is in 12/8 time with a key signature of one flat (B-flat). The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with dotted quarter notes and eighth notes. Fingering numbers 6 and b5 are indicated below the bass line.

Musical notation for measures 3-5. The treble clef staff continues the melodic line. The bass clef staff features a more active bass line with eighth notes and dotted quarter notes. Fingering numbers 7, 6, 6, 6, 6, b5, and 6 are indicated below the bass line.

Musical notation for measures 6-8. The treble clef staff continues the melodic line. The bass clef staff continues with eighth and dotted quarter notes. Fingering numbers 6, 5, 3, 6, 6, 6, 5, and 6 are indicated below the bass line.

Musical notation for measures 9-10. Measure 9 contains a repeat sign. The treble clef staff continues the melodic line. The bass clef staff continues with eighth and dotted quarter notes. Fingering numbers 6, 5, 4, b3, and b5 are indicated below the bass line.

Musical notation for measures 11-12. The treble clef staff continues the melodic line. The bass clef staff continues with eighth and dotted quarter notes. Fingering numbers 6, b5, and b5 are indicated below the bass line.

13

16

18

21

23

Sonata IV

Adagio

Tomaso Albinoni (1671-1750)

Violino

Basso

7 6 # 4 6 6 7 6

2

6 6 b 6 # 6 6 #6 7 5

2

b

6 # 4 6 6 7 6

2

6 6 #6 7 4 # 6

5

6 b b5 #5

4 # #6 6 6 4 #

Allegro

6 b 6
b5

6 # 6 5 6

4

5 # 6 7 6 # #4 6 #6 6 4 #
2 b

6

6 6 6 4 3 6 6 b6 6
5

8

6 6 6 5 4 3 6 5 # 6 6 6 # #4 6
b 5 2

11

6 # #4 6 #6 6 6 #6 4 # 6 6
2

14

6 6 6 7 7 b7 6
b

17

6 7 b7 6 5 #

19

6

21

6 4 # 6

24

b # 7 6 # 6 b

26

b 6 # #4 6 #6 6 5 # 5 4 b

29

#6 #6 6 #6 6 6 # #4 6 #6 6 5 # 4 #

Adagio

Musical notation for measures 1-3. The piece is in 3/2 time and B-flat major. The treble clef contains a melodic line with slurs and a sharp sign above the second measure. The bass clef contains a bass line with a sharp sign above the first measure and a double sharp sign below the third measure.

Musical notation for measures 4-6. The treble clef contains a melodic line with a fermata over the second measure. The bass clef contains a bass line with a sharp sign above the second measure and a flat sign below the third measure.

Musical notation for measures 7-9. The treble clef contains a melodic line with a flat sign above the second measure. The bass clef contains a bass line with a flat sign below the second measure and a flat sign below the third measure.

Musical notation for measures 10-12. The treble clef contains a melodic line with a sharp sign above the second measure. The bass clef contains a bass line with a sharp sign above the second measure and a sharp sign above the third measure.

Musical notation for measures 13-15. The treble clef contains a melodic line with a fermata over the second measure and a slur over the third measure. The bass clef contains a bass line with a flat sign below the second measure and a flat sign below the third measure.

Musical notation for measures 16-18. The treble clef contains a melodic line with a slur over the first measure and a sharp sign above the second measure. The bass clef contains a bass line with a sharp sign above the second measure and a sharp sign above the third measure.

24

6 6 7 6 6 b 6

28

5 4 #6 7 6 5 # 6

32

6 7 6 5 # b 6 5 #

36

6 6 5 3 7 b6 b5 b4 3 6

40

7 6 # 6 6

43

7 6 5 # 6 5 #

Allegro

The musical score is written in 12/8 time and consists of six systems of music. Each system contains a piano (right-hand) part and a bass (left-hand) part. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The bass part provides a steady accompaniment with dotted rhythms and rests. Fingerings are indicated by numbers 1-5 below the notes. Chords are indicated by letters (6, 7, b6, b5) and accidentals (#, b) below the bass line. A repeat sign with first and second endings is present in the third system. The score concludes with a double bar line in the sixth system.

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Sonata V

Tomaso Albinoni (1671-1750)

Adagio

Violino

Basso

7

12

17

21

b7 6 7 9 8 b7 6 6 5 4 #

#5 6 5 6 7 7 7

7 # 7 b6 # 6 6 5 4 #

#5 6 6 5 6 5 6 #

5 6 6 6 4 3 5 b7 # 6 #

25

6
b5

b # 6 7 5 5 4 #

29

6 # # 6 #5 # 6 7 5 5 4

33

5 6 6 6 b5 5 6 6 # 5

37

6 6 # 4 2

41

6 5 #4 6 #4 # 5 b6 #4 5 #

14

7 7 7 #6 6

16

6 6 6 6 4

18

6 6 6 #6 # 6 # 6

21

7 # 7 # b7 7 7

23

7 7 7 7 7 7

25

6 5 6 4 3 7 6 b b b 4

28

6 # #6 4# 6

31

6 6 6 6 6 6

33

6 # 6 # # 6 b5 7 7 7 7

36

7 # b5 4# 6 6 6 6 6

39

6 # 6 6 6 6 6 6

41

6 # # 6 #6 6 5 4# 6 4# 5

Adagio

Musical score for Adagio, measures 1-32. The score is in 3/4 time and features a treble and bass staff with various musical notations and fingering numbers.

Measure 1: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter). Fingering: #6/4, 6, 6, #5, #, 6, 7.

Measure 2: Treble clef, 3/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: C4 (quarter), B3 (quarter), A3 (quarter). Fingering: #6, 6, b6, #4, 6, #6, 6, 4, #, 6.

Measure 3: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter). Fingering: 6, b5, 6, 6, 7, 6, 6, 5, 4, 3.

Measure 4: Treble clef, 3/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: C4 (quarter), B3 (quarter), A3 (quarter). Fingering: #6, 7, 6, 5, 6, 7, 6, 5, 6, 7, 6.

Measure 5: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter). Fingering: 7, #6, 7, 6, 5, 5, 6, b6, #, 7, 6, 6.

Measure 6: Treble clef, 3/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: C4 (quarter), B3 (quarter), A3 (quarter). Fingering: 7, 5, 5, 4, #, #, 6, 6, b5, 6, 7.

Measure 7: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter). Fingering: #6, #6, #5, #, 6, 4, #, 5, #4, 6, 7, 5, 4, #.

Measure 8: Treble clef, 3/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Bass clef: C4 (quarter), B3 (quarter), A3 (quarter). Fingering: #6, #6, #5, #, 6, 4, #, 5, #4, 6, 7, 5, 4, #.

Presto

The musical score is written in 3/4 time and consists of six systems of music. Each system contains a piano (right hand) and a bass (left hand) part. The piano part features intricate sixteenth-note patterns, often with slurs and accents. The bass part provides a harmonic foundation with various chords and fingerings, indicated by numbers 6, 5, 7, and b5. The key signature is one flat (B-flat).

System 1: Measures 1-3. Bass line includes chords marked with a sharp sign and the number 6.

System 2: Measures 4-6. Bass line includes chords marked with the number 6.

System 3: Measures 7-9. Bass line includes chords marked with 6, 5, a sharp sign, 6, b5, and 6.

System 4: Measures 10-12. Bass line includes chords marked with 6, 7, a sharp sign, and b5.

System 5: Measures 13-15. Bass line includes chords marked with 6 and b5.

System 6: Measures 16-18. Bass line includes chords marked with 6 and b5.

19

6 6 6 6 6 6

22

5 6 5 6 5 6 5 6 5 6 5 6 6 5 4

25

6 6 # 6

27

6 6 6 6 4

30

6 4 6 # #

33

#4/2 6

36

5 #6 # 6 #5

39

#6 6 6

42

b # #

45

6 6 5 4 #

48

6 6

51

6 6

53

6 6 5/3 6

56

6 6

58

6 # 6 6 b5

61

6 6 6 4 # 6

64

#4/2 6 6

Sonata VI

Tomaso Albinoni (1671-1750)

Largo

Violino

Basso

6

6 5 6 6 #6 7

4 # #4 2

3

5 3 5 6 #6 5

4 2

4 3 6 6 4 3 #6 6 5 # 6 4

6

6 7 6 5 6 # 6 6 # 6 6

9

6 7 4 # 6 6 4 3 6 5 6 6

4 #

12

6 6 6 5 6 6 6 #6 #6 6 4

4

15

p

6 6 6 # 7 6 6 7 5 #

5 4

Musical notation for measures 1-2. Treble clef, key signature of one sharp (F#), common time (C). Measure 1 starts with a quarter rest followed by a quarter note G4. Measure 2 contains a half note G4 and a half note A4.

Musical notation for measures 3-4. Measure 3 contains a triplet of eighth notes G4, A4, B4. Measure 4 contains a half note G4 and a half note A4. Bass clef accompaniment for measure 4 includes a quarter rest followed by a quarter note G2, and a half note G2. Fingering: #6, #6, 6, 6, 6, #6.

Musical notation for measures 5-6. Measure 5 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 contains a half note G4 and a half note A4. Bass clef accompaniment for measure 5 includes a quarter note G2, a quarter note A2, and a quarter note B2. Fingering: #4, 6, #7, #6, 2, 6, 6, 6.

Musical notation for measures 7-8. Measure 7 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a half note G4 and a half note A4. Bass clef accompaniment for measure 7 includes a quarter note G2, a quarter note A2, and a quarter note B2. Fingering: 6, 6, 6, #6, 6, #6, 6, 6, #6.

Musical notation for measures 9-10. Measure 9 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a half note G4 and a half note A4. Bass clef accompaniment for measure 9 includes a quarter note G2, a quarter note A2, and a quarter note B2. Fingering: #6, 5, 4, #6, #5, 6, 7, 6, 7, #5.

Musical notation for measures 11-12. Measure 11 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 contains a half note G4 and a half note A4. Bass clef accompaniment for measure 11 includes a quarter note G2, a quarter note A2, and a quarter note B2. Fingering: 7, 7, 6, 6, 6, 5, 6, 6, 6, #5.

13

4 6 7 6 7 6 5#6 # 6 #6 # 6 #6 #6

2

16

6 #6 6 3 4 6 6 # 6

5 2

18

6 6 6 #6 6 6 #

5

20

6 # #6 6 6 3 #4 6 7 #6

2

22

#5 # 7 6 7 5 # # 6 # 6 6 6

4

25

6 6 # 6 # 6 6

27

#6 6 6 #6 6 6 # #6 5 5 #

29

#6 #6 #6 #6 #6 #6 #6 #6 6 5 # #6 6 5 6 4 #6 #4 2 6 7 #6

31

7 6 # 7 5 6 7 7 6

34

6 #5 6 #5 6

37

6 #5 #5 7 6 # 6 6 6 6

39

6 6 6 6 6 6 6 # 7 6 6 4 #

Adagio

6 6 7 3 6 6

7 5 3 6 5 6 7 5 6

7 6 #5 #7 4 #

#5 6 6 6 6 6 6 5 6 6 6 5 4 3

6 6 7 6 7 5 4 3

Allegro

6#6 6 6 7 7 7 6

4

8

11

14

17

20