

ORIGINAL SHEET MUSIC EDITION

# THE NOTEBOOK

(MAIN TITLE)  
COMPOSED BY AARON ZIGMAN

BY NICHOLAS SPARKS

NEW LINE CINEMA PRESENTS A GRAN VIA PRODUCTION RYAN GOSLING RACHEL McADAMS JAMES GARNER GENA ROWLANDS "THE NOTEBOOK" JAMES MARSDEN KEVIN CONNOLLY WITH SAM SHEPARD AND JOAN ALLEN CASTING BY MATTHEW BARRY, C.S.A. AND NANCY GREEN-KEYES, C.S.A. COSTUME DESIGNER KARYN WAGNER COMPOSED BY AARON ZIGMAN EDITOR ALAN HEIM, A.C.E. PRODUCTION DESIGNER SARAH KNOWLES DIRECTOR OF PHOTOGRAPHY ROBERT FRAISSE, A.F.C. EXECUTIVE PRODUCERS TOBY EMMERICH AVRAM BUTCH KAPLAN PRODUCED BY MARK JOHNSON LYNN HARRIS BASED ON THE NOVEL BY NICHOLAS SPARKS ADAPTATION BY JAN SARDI SCREENPLAY BY JEREMY LEVEN DIRECTED BY NICK CASSAVETES

**PG-13** PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
FOR SOME SEXUALITY

AMERICA ONLINE KEYWORD: THE NOTEBOOK

PG-13

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NEW LINE CINEMA

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*dolce*

*rit.* *rit.*

*accel.* *rit.* *a tempo*

*mf* *accel.* *rit.*

*p* *a tempo*

*rit.* *molto rit.*

*a tempo*  
*p*  
*rit.*

The first system of the piece is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The tempo is marked *a tempo* and the dynamics are *p*. A *rit.* (ritardando) marking is placed above the second measure.

The second system continues the eighth-note pattern in both hands. The right hand notes are D4, E4, F4, G4, A4, B4, C5, D5. The left hand notes are D3, E3, F3, G3, A3, B3, C4, D4. The *rit.* marking continues from the previous system.

The third system continues the eighth-note pattern. The right hand notes are E4, F4, G4, A4, B4, C5, D5, E5. The left hand notes are E3, F3, G3, A3, B3, C4, D4, E4. The *rit.* marking continues. A double bar line with repeat dots is followed by a section marked *accel.* (accelerando) and *rit.* (ritardando).

The fourth system begins with a section marked *accel.* (accelerando). The right hand notes are F4, G4, A4, B4, C5, D5, E5, F5. The left hand notes are F3, G3, A3, B3, C4, D4, E4, F4. This is followed by a section marked *molto rit.* (molto ritardando) with a long note in the right hand (G4) and a long note in the left hand (G3). The system ends with a section marked *gradual rit.* (gradual ritardando) with a long note in the right hand (A4) and a long note in the left hand (A3).

The fifth system continues the eighth-note pattern. The right hand notes are G4, A4, B4, C5, D5, E5, F5, G5. The left hand notes are G3, A3, B3, C4, D4, E4, F4, G4. The system ends with a double bar line and repeat dots.