

3. SHEPHERD, SHEPHERD, LEAVE DECOYING

Henry Purcell

Z.628/16b

John Dryden

KEYBOARD

SOPRANO 2 (ALTO)

SOPRANO 1

Shep-herd, shep-herd, leave - de - coy - ing, Pipes are sweet as

Shep-herd, shep-herd, leave - de - coy - ing, Pipes are sweet as

5

sum - mer's - day, - But a - lit - tle af - ter - toy - ing Wo - men - have the

sum - mer's - day, - But a - lit - tle af - ter - toy - ing Wo - men - have the

10

1 2

shot - to - pay. shot - to pay. Here are mar - riage - vows for sign - ing,

shot - to - pay. shot - to pay. Here are mar - riage - vows for sign - ing,

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Set their marks that can - not write; Af - ter that with - out re - pin - ing

Set their marks that can - not write; Af - ter that with - out re - pin - ing

Play and wel - come day and night, play and wel - come, -

Play and wel - come day and night,

20

play and wel - come, - play and wel - come day and night.

play and wel - come, - play and wel - come day and night.

Notes From *King Arthur*, Act II. The piece is first played as a ritornello by oboes and recorders and then sung by two boys. The words demand a light pastoral tone, though perhaps not without a touch of irony. A little variation is possible on the repeats, but do not add anything that would be out of place in Arcady. The tempo is lively but not too fast to allow the tone to fill out a little on the melismas in the second half. Original key G minor.

Bar 8: 'shot' = payment, 'especially at a tavern or for entertainment' (*OED*).

Sources British Library Add. MS 31447 (c. 1700); Royal Academy of Music MS 21 (1698-9).