

TANGO

(Por Una Cabeza)

Solo Violin with Piano Reduction

Lyrics by ALFREDO LE PERA

Music by CARLOS GARDEL

Arranged for Itzhak Perlman

by JOHN WILLIAMS

TANGO

(Por Una Cabeza)

Lyrics by ALFREDO Le PERA
Music by CARLOS GARDEL

Arranged for Itzhak Perlman
by JOHN WILLIAMS

Violin

appass. *a piacere*
f *colla parte*

Piano

mf *colla parte*
p *mf* *P*

5

pizz.
poco accel. *sfz*

mf *mp* *mf* *poco accel.*

10 Tempo di Habanera (♩ = 100)

arco
mf

mp *mfz*

14

mp

Copyright © 1961 by Editorial Musical Korn Intersong SAIC
Copyright Renewed

This arrangement Copyright © 2008 by Editorial Musical Korn Intersong SAIC
All Rights for the U.S. Administered by Rightsong Music Inc.
International Copyright Secured All Rights Reserved

20

22

mf *mp*

25

p *f*

30

f *mf*

35

38

ff cant.

40

Musical score for measures 40-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 40 features a 7-measure arpeggiated figure in the treble staff, with a 3-measure triplet in the bass staff. Measures 41-44 continue with complex rhythmic patterns, including triplets and slurs, in both the treble and bass staves.

45

Musical score for measures 45-48. Measure 45 is a whole rest in the treble staff. Measures 46-48 feature a continuous triplet pattern in the treble staff, marked with the dynamic *f pesante*. The bass staff provides a steady accompaniment with quarter notes and rests.

49

Musical score for measures 49-53. Measures 49-52 feature a continuous triplet pattern in the treble staff. Measure 53 shows a change in dynamics to *mp* in the treble staff. The bass staff continues with a steady accompaniment.

54

Musical score for measures 54-58. Measures 54-58 feature a continuous triplet pattern in the treble staff. The bass staff continues with a steady accompaniment.

58

62

66

69

loco
forcefully
pizz.

fz

f *forcefully*

70

boldly
arco

f

forcefully

74

77

ff

mf

f

78

82

85

f cantabile

mp

86

8va

loco

90

dim.

This system contains measures 90 to 93. The right-hand part features a melodic line with triplets and a dynamic marking of *dim.* at the end. The left-hand part provides harmonic accompaniment with triplets and chords.

94

mp

mf

This system contains measures 94 to 97. The right-hand part has a melodic line with triplets and a dynamic marking of *mp*. The left-hand part has a more active accompaniment with triplets and a dynamic marking of *mf*.

98

dim. rit. *a piacere* *a tempo*

rit. *mf* *a tempo*

This system contains measures 98 to 102. The right-hand part includes a melodic line with triplets and a dynamic marking of *dim. rit.*, followed by *a piacere* and *a tempo*. The left-hand part has a dynamic marking of *rit.* and *mf* *a tempo*.

103

mp *ff sub.* 11

mp *ff*

This system contains measures 103 to 106. The right-hand part has a melodic line with triplets and a dynamic marking of *mp*, followed by *ff sub.* and a fermata over measure 105. The left-hand part has a dynamic marking of *mp* and *ff*.