

AGNUS DEI

(SOPRANO o TENOR)

GEORGES BIZET



Maestoso (♩ = 88)

PIANO
" ORGANO

dolce espress.

rit. **Allegro moderato** (♩ = 108)

tol - lis pec - ca - ta mun - di mi - se - re - re, mi - se - re - re no

bis. A - gnus De - i qui - tol - lis pec - ca - ta mun - di

dim.

p *cresc.* *f* *p*
mi - se-re - re, mi - se-re - re, mi - se-re - re no - bis. — A - gnus, A-gnu

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a return to piano (*p*). The piano accompaniment mirrors these dynamics, starting with *p*, *cresc.*, *f*, and *p*.

De - i! qui — tol - lis pec-ca - ta mun - di, — A - gnus, A - gnus De - i! qui —

The second system continues the vocal and piano parts. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The dynamics remain consistent with the first system, with *p*, *cresc.*, *f*, and *p* markings.

cresc. molto *ff* *dim.* *p* *cresc. molto*
tol - lis — pec-ca - ta mun - di, do-na no - bis — pa-cem. — A-gnus De - i — do-na

The third system shows the vocal line and piano accompaniment. The vocal line includes dynamics *cresc. molto*, *ff*, *dim.*, *p*, and *cresc. molto*. The piano accompaniment also features *cresc. molto*, *ff*, *dim.*, *p*, and *cresc. molto*.

allarg. *ff*
pa-cem. A - gnus De - i! do-na no-bis pa - cem, —

The fourth system features a vocal line and piano accompaniment. The vocal line is marked *allarg.* and *ff*. The piano accompaniment also includes *allarg.* and *ff* markings.

p *ff* *riten. molto*
Do - na — no - bis — do - na pa - cem. —

The fifth system shows the vocal line and piano accompaniment. The vocal line includes dynamics *p*, *ff*, and *riten. molto*. The piano accompaniment also features *p*, *ff*, and *riten. molto* markings.