

# CORAZÓN ESPINADO

Words and Music by  
FHER OLVERA

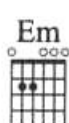
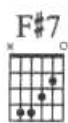
Moderately fast ♩ = 120

The piano accompaniment consists of three systems of music. Each system is written for a grand staff (treble and bass clefs) and includes guitar chord diagrams above the staff. The chords are Bm, Em, and F# in a sequence that repeats across the systems. The first system includes a dynamic marking of *mf*.

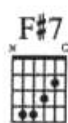
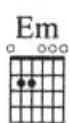
*Verse 1:*

1. E - sa mu - jer me es - tá ma - tan - do. Me ha es - pi - na - do el co - ra -

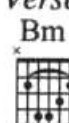
The verse section includes a vocal line with lyrics and a piano accompaniment. The chords Bm, Em, and F# are indicated above the vocal line.



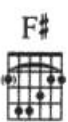
zón, por más que tra-to de ol-vi-dar-la. Mi



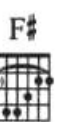
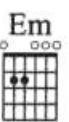
Verses 2 & 3:



al-ma no da ra-zón. 2. Mi co-ra-zón a-plas- 3. See additional lyrics

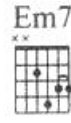
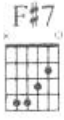


ta-do. Do-li-do y a-ban-do-na-do. A ver, a

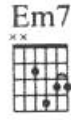
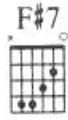
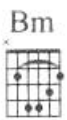


ver, tú sa-bes di-me mi a-mor, cuán-to a-mor. Y qué do-

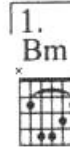
Chorus:



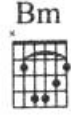
lor nos que - dó. A - a - ay, co - ra - zón es - pi - na -



do. Có - mo due - le, me due - le el a - mar. A - a - ay,



có - mo me due - le el a - mor.



Bm



Em



F#



Bm



Em



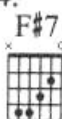
1.2.3.

F#7



(Inst. solo ad lib...)

4.



Bridge:



...end solo)

Co - mo me due - le el ol - vi -

Bm



Em



do.

Co - mo due - le el co - ra - zón.

Bm



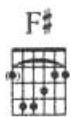
D



Co - mo me due - le es - tar vi -

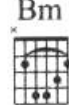


vo. Sin te - ner - te a un la - do a - mor.

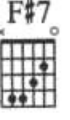
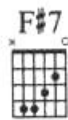


N.C.

Chorus:



Co - ra - zón es - pi - na - do. Co - ra - zón es - pi -



na - do. Co - ra - zón es - pi - na - do.



Co - ra - zón es - pi - na - do.

Bm Em7 F#7

Co - ra - zón es - pi - na - do.

Bm Em7 F#7 Bm Em7 F#7

Co - ra - zón es - pi - na - do. Co - ra - zón es -

Bm Em7 F#7

pi - na - do. Co - ra - zón es - pi - na - do.

*Repeat and fade*

*Verse 3:*  
 Cómo duele, cómo duele el corazón.  
 Cuando uno es bien entregado  
 Pero no olvides mujer que algún día dirás  
 Ay! Ay! Ay! cómo me duele el amor.  
 (To Chorus:)