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## Classical Music Downloads

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# Air

J.S.Bach (1685-1750)

*Lento*

Trumpet in Bb

Piano

The musical score is written for Trumpet in Bb and Piano. It begins with a tempo marking of *Lento*. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems. The first system shows the Trumpet part starting with a *pp* dynamic, followed by a *mf* dynamic and a trill (*tr*). The Piano part starts with *pp* and includes the instruction *always pp*. The second system continues the Piano part with a *continue* marking. The third system features first and second endings for both parts, with dynamics *p* and *mf*. The fourth system concludes with a *cresc...* marking in the Piano part.

11 *f* *p* 3 *tr*

14 *cresc...* *f* *cresc...* *mf*

16 *mp* *f* *mp* *cresc...* *cresc...*

18 1. 2. *tr* 1. 2.

# Air

J.S.Bach (1685-1750)

*Lento*

The musical score for 'Air' by J.S. Bach is presented in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Lento'. The score consists of six lines of music, each starting with a measure number. The first line (measures 1-4) begins with a piano (*pp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. A trill (*tr*) is indicated above the fourth measure. The second line (measures 5-7) features a first ending (1.) and a second ending (2.). The third line (measures 8-10) starts with a piano (*p*) dynamic and a crescendo to mezzo-forte (*mf*). The fourth line (measures 11-14) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a triplet of eighth notes (3), and a trill (*tr*). A crescendo (*cresc...*) is marked at the end of the line. The fifth line (measures 15-17) starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and ends with a forte (*f*) dynamic. The sixth line (measures 18-19) features a first ending (1.) and a second ending (2.) with a trill (*tr*). Dynamics include piano (*p*) and pianissimo (*pp*).

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