

Again I Say Rejoice

Words and Music by
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♩ = 128

D

G2/B

Bm7

B^bmaj7



Re - joice _____ in the Lord _____ al - ways, _____ and a - gain _____

3

C

D

G2/B



__ I __ say, _____ and a - gain _____ I __ say, _____ Re - joice _____ in the Lord _____ al -

6

Bm7

B^bmaj7

C

D



ways, _____ and a - gain _____ I __ say, _____ and a - gain _____ I __ say _____ re - joice. _____

9

N.C.

D

C

G2/B

D



15

D



Come _____ bless _____ the _____ Lord. Come _____ bless _____ the _____ Lord.

18

C

G2/B

D



Draw _____ near _____ to _____ wor - ship _____ Christ, _____ the Lord. And _____ bless _____ His _____ name,

Again I Say Rejoice - 2

21

C G2/B D

His ho - ly name, de - clar - ing He is good.

24

G2/B Gm7 Am7

is good. O that men would praise Him.

27

Bbmaj7 C D

O that men would praise Him. Re - joice

29

Em/B Bm7 Bbmaj7 C

in the Lord al - ways, and a - gain I say, a - gain

32

D Em/B Bm7 Bbmaj7

I say. Re - joice in the Lord al - ways, and a - gain

35

C D

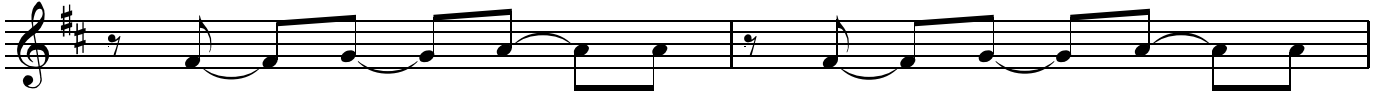
I say, a - gain I say re - joice.

37

C D

Again I Say Rejoice - 3


41



Come___ bless___ the___ Lord. Come___ bless___ the___ Lord.

43

C G2/B D



Draw___ near___ to___ wor - ship___ Christ,___ the Lord. And___ bless___ His___ name,

46


C G2/B



His___ ho - ly___ name, de - clar - ing___ He___ is___ good._____

49


Gm7 Am7



O that___ men___ would___ praise___ Him._____

51


B^bmaj7 C D



O that___ men___ would___ praise___ Him._____ Re - joice___

54


Em/B Bm7 B^bmaj7 C



___ in the Lord___ al - ways,___ and a - gain___ I___ say,___ a - gain___

57

D Em/B Bm7 B^bmaj7



___ I___ say.___ Re - joice___ in the Lord___ al - ways,___ and a - gain___

Again I Say Rejoice - 4

60 *Last time to Coda* C D D

— I — say, — a — gain — I — say — re — joice. — I — say — re — joice. —

63 Dm11

—

67 E7sus D7sus C7sus Dm11

—

71 Dm11

O that — men — would — praise — His — name, — praise —

73

— His — name — to the ends — of the earth. —

75

O that — men — would — praise — His — name, — praise —

77 B^b/C Dm11

— His — name — to the ends — of the earth. —

Again I Say Rejoice - 5

79

O that men would praise His name, praise

81

E7sus D7sus C7sus **Am7**

His name to the ends of the uh, earth.

83

Dm11 **Gm9**

O that men would praise His name. A - gain

85

Am9 **N.C.**

I say, a - gain I say.

87

Bbmaj9 **Cmaj7** **Gm9**

I say. A - gain I say, a - gain I say. A - gain

90

Am9 **D.S. al Coda** **D**

I say, a - gain I say. Re - joice

93

D **N.C. Breakdown**

I say. Re-joice in the Lord al - ways, and a - gain

Again I Say Rejoice - 6

96

— I say, a - gain I say. Re - joyce in the Lord al -

Detailed description: This block contains the first musical staff, starting at measure 96. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: "— I say, a - gain I say. Re - joyce in the Lord al -".

99

D/E E^b/F E/F# B^bmaj7 Cmaj7 D

ways, and a - gain I say, a - gain I say re - joyce.

Detailed description: This block contains the second musical staff, starting at measure 99. Above the staff are the chord symbols: D/E, E^b/F, E/F#, B^bmaj7, Cmaj7, and D. The melody continues with eighth and quarter notes. The lyrics are: "ways, and a - gain I say, a - gain I say re - joyce.".

102

A/B Bm7 F/B^b Gm/B^b F/B^b C D

Re - joyce.

Detailed description: This block contains the third musical staff, starting at measure 102. Above the staff are the chord symbols: A/B, Bm7, F/B^b, Gm/B^b, F/B^b, C, and D. The melody consists of quarter and eighth notes. The lyrics are: "Re - joyce.".

106

A/B Bm7 F/B^b Gm/B^b F/B^b C D

Re - joyce.

Detailed description: This block contains the fourth musical staff, starting at measure 106. Above the staff are the chord symbols: A/B, Bm7, F/B^b, Gm/B^b, F/B^b, C, and D. The melody consists of quarter and eighth notes. The lyrics are: "Re - joyce.".

110

Em/B Bm7 B^bmaj7 C

Re - joyce.

Detailed description: This block contains the fifth musical staff, starting at measure 110. Above the staff are the chord symbols: Em/B, Bm7, B^bmaj7, and C. The melody features a long note with a slur. The lyrics are: "Re - joyce.".

113

D/F# Dsus/E D A#^o7 Bm7 Em7 B^bmaj7

Re - joyce. Re - joyce.

Detailed description: This block contains the sixth musical staff, starting at measure 113. Above the staff are the chord symbols: D/F#, Dsus/E, D, A#^o7, Bm7, Em7, and B^bmaj7. The melody consists of quarter and eighth notes. The lyrics are: "Re - joyce. Re - joyce.".

116

C Dsus D

Re - joyce.

Detailed description: This block contains the seventh musical staff, starting at measure 116. Above the staff are the chord symbols: C, Dsus, and D. The melody features a long note with a slur. The lyrics are: "Re - joyce.".