

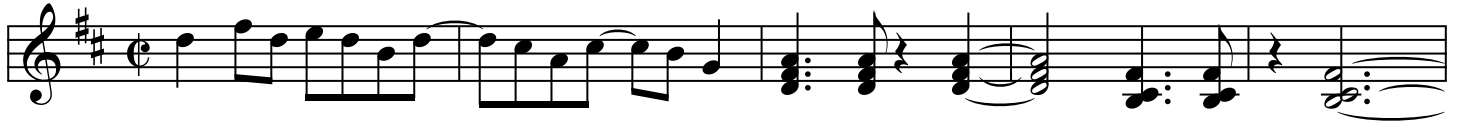
# Spain

Chick Corea

Samba

D min/E

F#sus4



F#

Gmaj7

F#7



E min7



A7

Dmaj7

C#7

F#7

B min7



To Coda

B min7

1.

Gmaj7



F#7

E min7

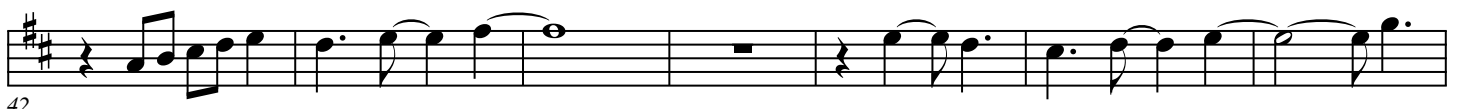
A7



Dmaj7

Gmaj7

C#7



42

F#7

B min7

B7

*D.S. al Coda* ☉

Gmaj7

49

F#7

E min7

56

A7

Dmaj7

Gmaj7

C#7

F#7

65

B min7

B7

*Go To Measure 31* Gmaj7

74

F#7

E min7

82

A7

Dmaj7

Gmaj7

C#7

89

F#7

B min7

B7

96

E min7

A7

Dmaj7

C#7

F#7

103

B min7

D min/E

Musical staff 109-113. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a sequence of notes and rests, with a double bar line at the end of the first measure.

F#sus4

F#

Gmaj7

F#7

Musical staff 114-119. The staff continues the melody from the previous staff, with various chordal accompaniments indicated by the chord labels above.

E min7

A7

Dmaj7

C#7

Musical staff 120-125. The staff continues the melody, featuring a double bar line at the end of the first measure.

F#7

B min7

Musical staff 126-131. The staff continues the melody with a double bar line at the end of the first measure.

Musical staff 132-136. The staff continues the melody with a double bar line at the end of the first measure.

E min7

F#7

B min7

Musical staff 137-141. The staff concludes the piece with a double bar line at the end of the first measure.