

GRENADE

Words and Music by
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Moderately ♩ = 108

Dm/A Am

Eas-y come, eas-y go that's just how you live, oh Take, take, take it all but you nev-er give

mf

Detailed description: This system contains the first two measures of the song. The vocal line is in 4/4 time, starting with a half note 'Eas-y' and a quarter note 'come'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chords Dm/A and Am are indicated above the staff.

Dm/A Am

Should-a known you was trou-ble from the first kiss Had your eyes wide o - pen

Detailed description: This system contains the next two measures. The vocal line continues with 'Should-a known' and 'you was trou-ble'. The piano accompaniment maintains its rhythmic pattern. Chords Dm/A and Am are indicated above the staff.

A Dm

Why were they o - pen? Gave you all I had and you tossed it in the trash you tossed

Woooh... wooooh...

Detailed description: This system contains the next two measures. The vocal line has a melodic leap to 'Why were they o - pen?'. The piano accompaniment features a change in the bass line. Chords A and Dm are indicated above the staff.

Am Dm

it in the trash, you did To give me all your love is all

Woooh...

Detailed description: This system contains the final two measures of the page. The vocal line concludes with 'it in the trash, you did' and 'To give me all your love is all'. The piano accompaniment continues with eighth notes. Chords Am and Dm are indicated above the staff.

Dm *Bb* *A7*

— I ev - er asked _ 'cause _ what you don't un - der - stand _ is I'd catch a gre-nade

Dm *Bb* *F* *C* *Dm* *Bb*

for you _ Throw my head on a blade _ for you _
Yeah, _____ yeah, _____ yeah... _____ Yeah, _____

F *C* *Dm* *Bb* *F* *C*

I'd jump in front of a train _ for you _ You know I'd do an - y - thing _
yeah, _____ yeah... _____ Yeah, _____ yeah, _____ yeah... _____

Dm *Bb* *F* *C* *Bb*

— for you _ oh, _ oh I would go through all _ this pain _
Yeah, _____ yeah, _____ yeah... _____ Ooh... _____

C F A7 Dm C

Take a bul - let straight through my brain Yes I would die
Ooh...

Bb A To Coda Dm/F

for you ba - by But you won't do the same

Am/E 3 3

no no no no (uh)

Dm Am

Black black, black and blue beat me 'till I'm numb Tell the dev - il I said "hey" when you get

Dm

back to where you're from Mad wom-an, bad wom-an that's just what you are Yeah, you'll

Am A Dm

smile_ in my face then rip the brakes out my car Gave you all I had and you tossed_

Wooh... _____

Am

___ it in the trash_ you tossed_ it in the trash, yes you did _____ To give_

wooh... _____ *wooh...* _____

Dm

___ me all your love___ is all _____ I ev - er asked ___ 'cause_

B \flat A7 *D.S. al Coda* Coda Gm7

— what you don't un-der-stand — is I'd catch a gre-nade...
Oh... If my

Dm

bod - y was on fire — oh... ooh — you'd watch me burn down in flames

Gm7

oh... You said you loved me, you're the li - ar 'cause you nev - er, ev - er,

Dm

ev - er — did ba - by

But dar-ling I'd still catch a gre - nade _____ for you _____
Yeah, _____

Throw my head on a blade _____ for you _____ I'd jump in front of a train _____
yeah, _____ yeah... _____ Yeah, _____ yeah, _____ yeah... _____

_____ for you _____ Yeah, _____ You know I'd do an - y - thing _____ for you _____
Yeah, _____ yeah, _____ yeah... _____ Yeah, _____

oh, _____ oh _____ I would go through all _____ this pain _____ (ha)
yeah, _____ yeah... _____ Ooh... _____

Take a bul-let straight through my brain Yes I would die for you ba - by
Ooh...

But you won't do the same No, you won't do the same

You would-n't do the same ooh

You'll nev-er do the same no no no