

# Cathy's Theme

Alfred Newman

♩ = 75

1 2 3 2 1 2 0 1 2 1 3 2 1 2 0 2 1 2 0 2 1 1

6 1 2 3 2 1 2 0 1 2 1 3 2 1 2 1 2 3 2 0 3 2 0 1 3 0 2 2 4

12 2 1 3 2 2 1 3 2 3 2 1 2 4 2 2 1 2 1 0 3

17 4 3 2 3 1 4 3 2 3 2 1 2 0 1 4 3 1 2 1 0 1 3 2 2

23 1 2 4 1 1 3 1 2 4 3 3 2 1 2 2 3 2 1 2 4 2 2 1

27 *loco* 3 2 1 2 3 0 1 2 3 2 3 0 1 2 1 2 1 2 3 4 2 3 2 1 2 0 2 0 1 2 3 0 1 2 3 4 2

31 2 3 2 1 3 2 0 3 2 1 0 3 4 3 2 3 1 4 3 2 3 2 1 2 0 1 4 3 1 3

37 2 1 2 1 2 1 3 4 2 2 3 2 1 3 2 2 3 2 1

43 1 4 3 2 1 2 2 3 2 1 3 2 1 2 2 4 3 2 4 2 1 1 3 2

Detailed description: This is a guitar sheet music score for the piece 'Cathy's Theme' by Alfred Newman. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 1, 6, 12, 17, 23, 27, 31, 37, and 43 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplets and slurs throughout. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics such as *loco* and *p* are used. A tempo marking of ♩ = 75 is present at the start. The score concludes with a final triplet in the 43rd measure.

49

Musical notation for measure 49, featuring a treble clef, a key signature of one flat (B-flat), and a triplet of eighth notes on the G line of the staff. The notes are beamed together and have a '3' above them. A slur is placed over the triplet.