

I WANT TO BREAK FREE

Words and Music by
JOHN DEACON

Medium beat



mf



I Want To Break Free. _____ 1. I Want To Break

VERSES



Free.
(2.) love.
(3.) on.

I Want To Break Free from your lies. You're so
I've fal - len in love for the first time; and
I can't get used to liv-ing with - out, liv-ing with-out,



Musical notation for the first system, including treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 4/4. The melody features triplet eighth notes and a quarter note. The bass line consists of a steady eighth-note accompaniment.

self - sa - tis - fied. I don't need _____ you. I've got to break
this time I know it's for real. _____ I've fal - len in
liv - ing with - out you by my side. _____ I don't want to live a -

Piano accompaniment for the first system, showing the left and right hands with chords and single notes.



Musical notation for the second system, continuing the melody and bass line.

free. — God knows. —
love, — yeah. God knows. —
- lone. — hey. God knows. —

Piano accompaniment for the second system.



To Coda



Musical notation for the third system, including a first ending bracket.

God knows, I Want To Break Free. 1. I've fal - len in
God knows, I've fal - len in love. 2.
Got to make it on my —

Piano accompaniment for the third system.



Musical notation for the fourth system, including a second ending bracket.

It's strange, but it's true, — hey,

Piano accompaniment for the fourth system, concluding the piece.



Musical staff with treble clef and key signature of three sharps (F#, C#, G#).

I can't get ov - er the way you love me like you do. — But I

Piano accompaniment staff with grand staff (treble and bass clefs).



Musical staff with treble clef and key signature of three sharps (F#, C#, G#).

have to be sure when I walk out that door. — Oh, how I want to be

Piano accompaniment staff with grand staff (treble and bass clefs).



Musical staff with treble clef and key signature of three sharps (F#, C#, G#).

free, ba - by. Oh, how I want to be free. — Oh, —

Piano accompaniment staff with grand staff (treble and bass clefs).



Musical staff with treble clef and key signature of three sharps (F#, C#, G#).

— how I Want to Break — Free. — 3. But life still goes

Piano accompaniment staff with grand staff (treble and bass clefs).

D.º. al Coda

CODA



own. So ba - by can't you



see _____ I've got to break _



free. I've got to break free.

*Repeat for fade
(vocal ad lib)*

I Want To Break _____ Free. Yeah...