

I LOVES YOU PORGY

Words by
IRA GERSHWIN and
DU BOSE HEYWARD

Music by
GEORGE GERSHWIN

Andantino (with great feeling) ♩ : 59

BESS:

Voice

I wants to stay here, but I ain't wor-ty. You is too

Piano

p cantabile

de-cent to un-der-stand, For when I see him he hyp-no-

tize me, When he take hol' of me with his hot han'.

poco rall.

Animando

Some-day, I know he's com-in' back to call me,

p

He's goin' to han - dle me an' hol' me so.

It's goin' to be like dy - in', Por - gy, deep in - side me.

ten.

But when he calls, I know I have to go.

mf

BESS:

PORGY:

Freely
mf

If dere warn't— no Crown, Bess, if dere was

fpp *colla voce*

I loves you,
 on - ly just you an' Por - gy, what den? —

ten.

f *mf*

Andantino molto espressivo

Por-gy, don' let him take me, Don' let him han-dle me an' drive me

mad. If you kin keep me, I wants to stay here wid you for-

p.

ev - er, an' I'd be glad.

poco rit. *a tempo* *mf*

Allegretto

PORGY: (*with strength and rhythm*)

There, there, Bess, you don' need to be a -

8va.
trm
mf marcato

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of two flats (B-flat and E-flat). The lyrics are "There, there, Bess, you don' need to be a -". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It includes dynamic markings such as *8va.*, *trm*, and *mf marcato*. The tempo is marked *Allegretto*.

fraid no mo'. You's picked up hap-pi-ness an laid yo'

simile

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "fraid no mo'. You's picked up hap-pi-ness an laid yo'". The piano accompaniment includes the marking *simile*. The tempo remains *Allegretto*.

wor-ries down, - You goin' to live ea - sy, you goin' to live high... You

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "wor-ries down, - You goin' to live ea - sy, you goin' to live high... You". The piano accompaniment continues with the same rhythmic and harmonic patterns.

goin' to out-shine - ev - 'ry wom-an in dis town. An' re-mem-ber,

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "goin' to out-shine - ev - 'ry wom-an in dis town. An' re-mem-ber,". The piano accompaniment continues with the same rhythmic and harmonic patterns.

when Crown_ come that's my bus' - ness.

ff

BESS: *Più appassionato, ma ben ritmato*

ten. ten. ten.
I loves you, Por- gy,

PORGY:

Bess, What you think I is

f *mf*

Don' let him take me,
an - y - way, To let that dirt - y houn' dog steal my

Don' let him han-dle me _____

wo - man? _____ If you wants to stay wid

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics "Don' let him han-dle me _____". The middle staff is the bass line in bass clef, with lyrics "wo - man? _____ If you wants to stay wid". The bottom two staves are the piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are some triplets in the bass line.

with his hot han' _____

Por - gy, you go - in' stay. You got a home now,

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics "with his hot han' _____". The middle staff is the bass line in bass clef, with lyrics "Por - gy, you go - in' stay. You got a home now,". The bottom two staves are the piano accompaniment in grand staff. The piano part continues with the same accompaniment style as the first system, with some dynamics markings like accents (>) and slurs.

If you can keep me, _____

hon - ey, an' you got love. _____ So no mo' cry - in',

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics "If you can keep me, _____". The middle staff is the bass line in bass clef, with lyrics "hon - ey, an' you got love. _____ So no mo' cry - in'," and includes a triplet marking. The bottom two staves are the piano accompaniment in grand staff. The piano part continues with the same accompaniment style, with some dynamics markings like accents (>) and slurs.

I wants to stay here _____
 can't you un-der- stan'? You go-in' to go a-bout yo'

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics "I wants to stay here _____". The middle staff is a vocal line in bass clef with the lyrics "can't you un-der- stan'? You go-in' to go a-bout yo'". A triplet of eighth notes is marked above the notes "to go". The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs), featuring chords and moving lines in both hands.

_____ wid you for - ev - er. _____ I got my
 bus'-ness sing - in', 'Cause you got Por-gy, You got a

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "_____ wid you for - ev - er. _____ I got my". The middle staff is a vocal line in bass clef with the lyrics "bus'-ness sing - in', 'Cause you got Por-gy, You got a". The bottom two staves are a piano accompaniment in grand staff. The piano part includes dynamic markings like *v* and *v* with accents, and a triplet of eighth notes in the bass line.

Maestoso

man. _____
 man. _____

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "man. _____". The middle staff is a vocal line in bass clef with the lyrics "man. _____". The bottom two staves are a piano accompaniment in grand staff. The piano part features a *f* dynamic marking, a *rit.* (ritardando) marking, and a triplet of eighth notes in the bass line. The system concludes with a double bar line and repeat signs.