

Right Hand
User Defined

- ①=C ⑤=C
- ②=F ⑥=F
- ③=C ⑦=A
- ④=F

Left Hand
User Defined

- ①=D ⑤=C
- ②=F ⑥=F
- ③=F ⑦=C
- ④=E

♩ = 60

Intro

S-Gt7

S-Gt7

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

f *mf* *f* *mf* *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf* *f*

♩ = 60 *accel.* ♩ = 90 ♩ = 60

8

f

$\text{♩} = 40$

$\text{♩} = 60$ *rall.*

$\text{♩} = 30$

S-Gitar

9

fff

$\text{♩} = 90$

10

f

fff

f

mf

f

mf

11

f

mf

f

mf

12

f

mf

f

mf

S-Gtr7

13

f *mf* *f* *mf*

Verse

14

f *mf* *f* *mf*

15

f *mf* *f*

16

mf *f*

S-Gtr7

17

mf *f*

18

mf *f* *mf*

19

f *mf* *f* *mf*

20

mf *f* *f*

21

mf *f*

S-Gtr7

22

mf *f* *mf* *f* *mf* *f*

mf *f* *mf*

23

mf *f*

f *mf* *f*

24

mf *f* *mf* *f* *mf* *f*

f *mf* *f*

25

mf *f*

mf *f* *mf*

1

26

S-Gtr7

f *mf* *f* *mf*

27

f *mf* *f*

Chorus

2

28

30

32

S-GT7

34

35

36

37

38

39

Detailed description: This image shows a musical score for guitar, labeled 'S-GT7'. It consists of six systems of two staves each. The first system is numbered 34, the second 35, the third 36, the fourth 37, the fifth 38, and the sixth 39. Each system contains a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music is written in a rhythmic style with eighth and quarter notes. The notation includes various accidentals (sharps and naturals) and slurs. The overall layout is clean and professional, typical of a printed music score.

S-Gtr

40

41

43

44

45

46

ff

fff

S-Gtr

47

f *mf* *f* *mf*

48

f *mf* *f* *mf*

49

f *mf* *f* *mf*

50

f *mf* *f*

51

mf *f*

S-Gtr7

52

mf *f*

53

mf *f*

54

f *mf* *f* *mf*

55

f

56

mf *f*

S-Gtr7

57

mf *f* *mf* *f*

S-Gtr7

mf *f* *mf*

58

mf *f*

f *mf* *f*

59

mf *f* *mf* *f*

60

mf *f*

61

S-Gtr

63

65

67

68

69

70

Detailed description: This image shows a page of musical notation for guitar, labeled 'S-Gtr'. It consists of seven systems, each with two staves. The first system is numbered 63. The notation includes various rhythmic patterns, such as eighth-note runs and quarter-note chords, with some notes marked with sharp symbols (#). The second system is numbered 65, the third 67, the fourth 68, the fifth 69, and the sixth 70. The notation continues with similar patterns, including some notes with flat symbols (b) and sharp symbols (#).

S-Gtr

71

72

73

74

76

77

Detailed description: This image shows a page of musical notation for guitar, labeled 'S-Gtr'. The score is organized into seven systems, each containing two staves. The first system starts at measure 71. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several instances of accidentals, specifically sharps (#) and naturals (♮), placed above or below notes. The key signature appears to be one sharp (F#). The piece concludes at measure 77.

S-Gtr7

78

Break

79

80

81

82

83

84

85 S-Gtr7

87

88

89

$J = 90$ *rall.* ----- $J = 60$

Final

90

$J = 110$

91

S-Gtr

92

S-Gtr

93

Detailed description: This system contains two staves of guitar notation. The top staff is labeled 'S-Gtr' and contains measures 92 and 93. The bottom staff is also labeled 'S-Gtr' and contains measures 92 and 93. The music consists of rhythmic patterns of eighth and sixteenth notes, with some chords and rests.

$\text{♩} = 110$ *accel.*

93

Detailed description: This system contains two staves of guitar notation. The top staff is labeled 'S-Gtr' and contains measures 93 and 94. The bottom staff is also labeled 'S-Gtr' and contains measures 93 and 94. The music continues with rhythmic patterns of eighth and sixteenth notes, with some chords and rests.

accel. - - - $\text{♩} = 130$

$\text{♩} = 30$

$\text{♩} = 50$

$\text{♩} = 50$

94

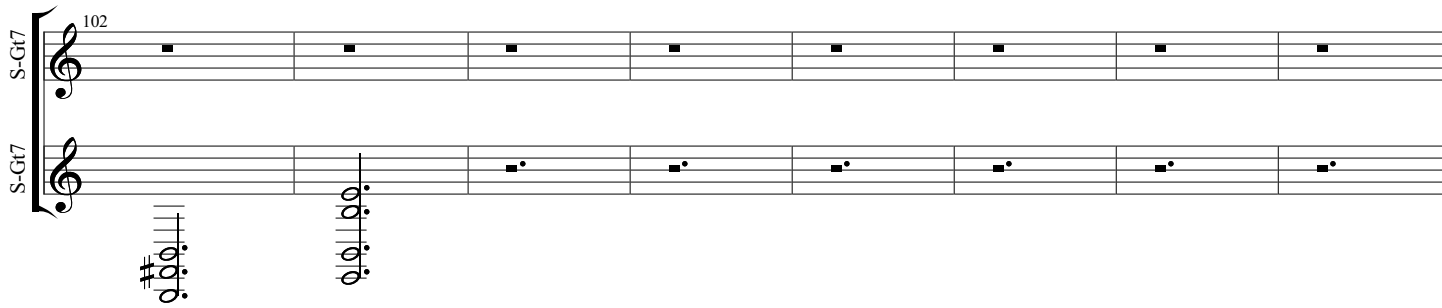
Detailed description: This system contains two staves of guitar notation. The top staff is labeled 'S-Gtr' and contains measures 94 and 95. The bottom staff is also labeled 'S-Gtr' and contains measures 94 and 95. The music continues with rhythmic patterns of eighth and sixteenth notes, with some chords and rests.

96

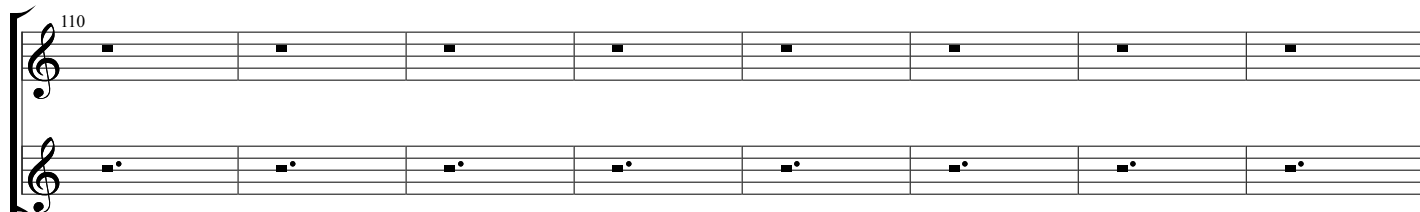
Detailed description: This system contains two staves of guitar notation. The top staff is labeled 'S-Gtr' and contains measures 96 and 97. The bottom staff is also labeled 'S-Gtr' and contains measures 96 and 97. The music consists of rhythmic patterns of eighth and sixteenth notes, with some chords and rests.

102

S-Gtr



110



118

