

# SPEECHLESS

Written and Composed by  
MICHAEL JACKSON

Freely N.C.

*p*

Your love is mag-i-cal; that's how I feel. But I have not the words here to ex -

plain. Gone is the grace for ex-pres-sions of pas-sion. But there are

worlds and worlds of ways to ex-plain, — to tell you how I feel. But I am... —



Speech - less, speech - less, that's how you make me feel. Though I'm

*mp*



with you, I am far a - way, and noth - ing is for real. When I'm



with you, I am lost for words; I don't know what to say. My head's



spin - ning like a car - ou - sel, so si - lent - ly, I pray.



Help - less\_\_\_\_\_ and hope - less, that's how I feel\_\_\_\_\_ in - side.\_\_\_\_\_ Noth-ing's



real, but all is pos - si - ble\_\_\_\_\_ if God is on\_\_\_\_\_ my side.\_\_\_\_\_ When I'm



with you,\_\_\_\_\_ I'm in a light where I can - not\_\_\_\_\_ be found.\_\_\_\_\_ It's as



though I<sub>3</sub> am stand - ing in\_\_\_\_\_ the place called Hal - lowed Ground.\_\_\_\_\_



Speech - less, speech - less, that's how you make me feel. Though I'm



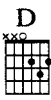
with you, I am far a - way, and noth - ing is for real. I'll go



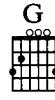
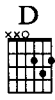
an - y - where and do an - y - thing just to touch your face. There's no



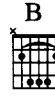
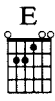
moun-tain high I can - not climb; I'm hum - bled in your grace.



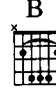
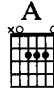
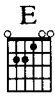
(Speech - less, speech - less, that's how you make me feel. Though I'm



with you, I am lost for words, and noth - ing is for real.)



(Speech - less, speech - less, that's how you make me feel. Though I'm



with you, I am far a - way, and noth - ing is for real.)



First system of musical notation with lyrics: (Speech-less, speech-less, that's how you make me feel. Though I'm with you, I am lost for words, and

Second system of musical notation with lyrics: noth - ing is for real. Speech - less. Your

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Third system of musical notation with lyrics: love is mag - i - cal; that's how I feel.

Fourth system of musical notation with lyrics: But in your pres-ence I am lost for words; words like, like, "I love you."