

# Hello.

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Slow ballad (♩ = 62)

mp

The first system of the piano introduction consists of two measures. The right hand plays a simple melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of chords: C major, F major, C major, F major, C major, F major, C major, F major.

I've

The second system continues the piano introduction with two more measures. The right hand melody continues: C5, B4, A4, G4, F4, E4, D4, C4. The left hand bass line continues with the same chord sequence: C major, F major, C major, F major, C major, F major, C major, F major.

Am G6 Fmaj7 G6 Fmaj7

1. been a - lone with you in - side my - mind \_\_\_\_\_ And  
2. long to see the sun - light in your hair \_\_\_\_\_ And  
3. Instrumental

The vocal entry begins with a melodic line in the right hand: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment continues with the same chord sequence as the previous system. The lyrics are written below the vocal line.

Am G6 Fmaj7 G6 Fmaj7

in my dreams I've kissed your lips a thou - sand times. I  
tell you time and time a - gain how much I care. Some

The second system of lyrics continues the vocal melody. The piano accompaniment remains consistent with the previous system. The lyrics are written below the vocal line.

Am G6 Fmaj7 G6 Fmaj7

some - times see you pass out - side my door: Hel -  
times I feel my heart will o - ver - flow: Hel -  
Hel -

Am G6 Fmaj7 A

lo, is it me you're look - ing for? 1. I can  
lo, I've just got to let you know, 2.3. 'Cause I  
lo, is it me you're look - ing for?

Dm G C F

see it in your eyes, I can see it in your smile You're  
won - der where you are and I won - der what you do. Are you

Bb E\* Am E7/B Am/C E7/B\*

all I've ev - er want - ed and my arms are o - pen wide. 'Cause you  
some - where feel - ing lone - ly or is some - one lov - ing you? Tell me

\* Recorded version has G# in bass.

Dm G C F  
 know just what to say— and you know just what to do— And I  
 how to win your heart— for I have - n't got a clue— But

Bb Am/E E 1.2 Am G6 Fmaj7 G6 Fmaj7  
 want to tell— you so much, I love you...  
 let me start— by say - ing, I love you...

*a tempo*

Am G6 Fmaj7 G6 Fmaj7

2. I  
3. Inst.

3. Am G6 Fmaj7 G F A  
 you. *rall.*.....