

Butterfly

Words and Music by
Jay Kay and Toby Smith

♩ = 93

F#m9



C#m9



The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords, primarily F#m9 and C#m9, with some arpeggiated figures. The left hand plays a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment.

F#m9



The second system features a vocal line and piano accompaniment. The vocal line is on a single staff, with the lyrics "Lit-tle but-ter - fly, — come back to me, —" written below it. The piano accompaniment continues with chords and a rhythmic bass line. The right hand of the piano part has some sustained chords.

C#m9

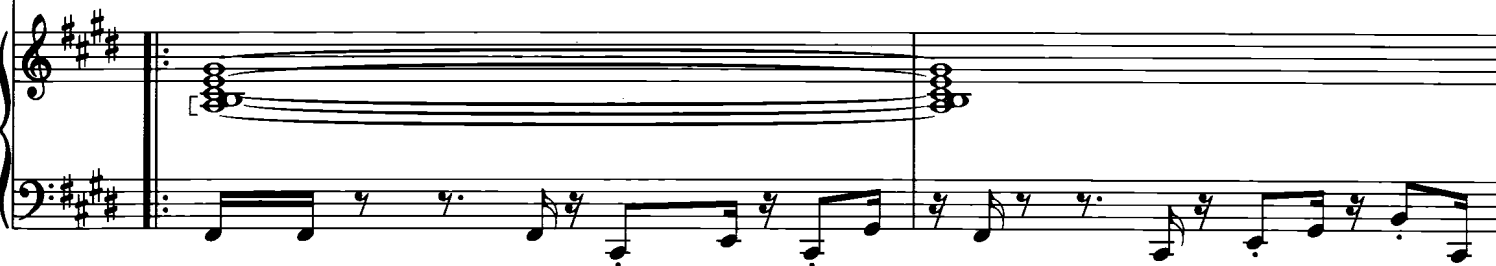


The third system continues the vocal and piano accompaniment. The vocal line includes a triplet of eighth notes with the lyrics "come back to me. —" below it. The piano accompaniment provides harmonic support with chords and a consistent bass line.

F#m9
xx 4fr



(2.) You're pushing a con-di - tion, 1. Ev-ery-thing that I want is writ-ten on your but I don't mind.



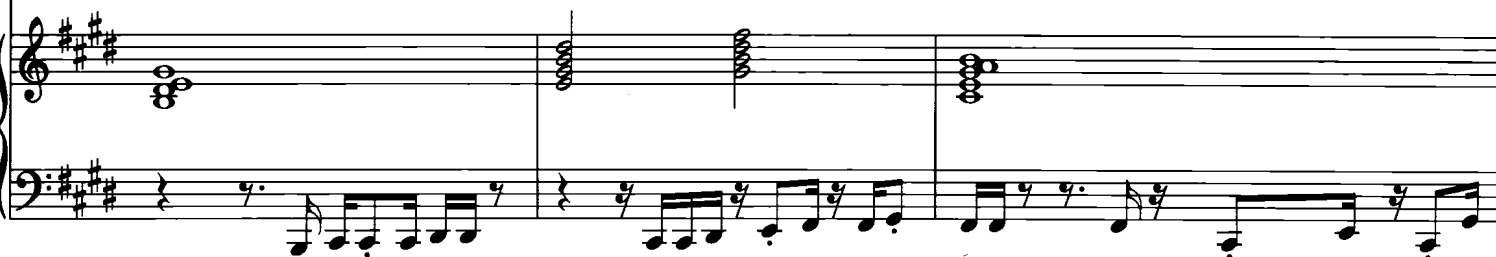
C#m9
xx 9fr

Ad lib. backing vocals

F#m9
xx 4fr



— face, so take me where you want to, I think you're my ad - dic - tion,



C#m9
xx 9fr



— it's your love that I chase. but that's al - right, that's al - right. You've



F#m9
xx 4fr

C#m9
xx 9fr

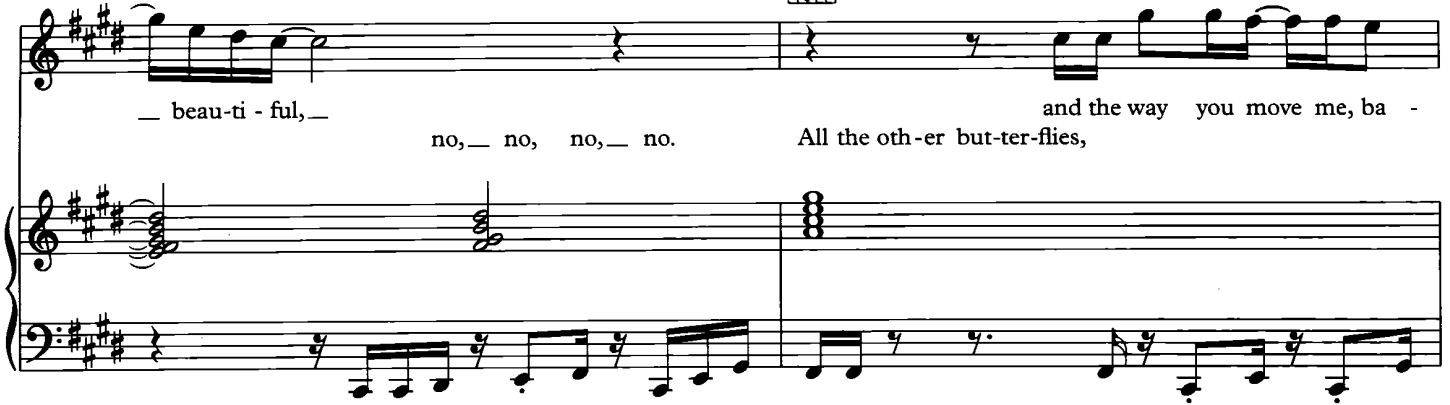


got to Now you got some - thing so I can't keep up with you,



F#m9


— beau-ti - ful, — no, — no, no, — no. All the oth - er but - ter - flies, and the way you move me, ba -



C#m9


- by, it's like no oth - er girl. Got - ta I they don't love like ____ we do.



Bbm7


G7#5


Bbm7


feel like I'm a but - ter - fly — in June, — so co - lour in — my wings and let me hold

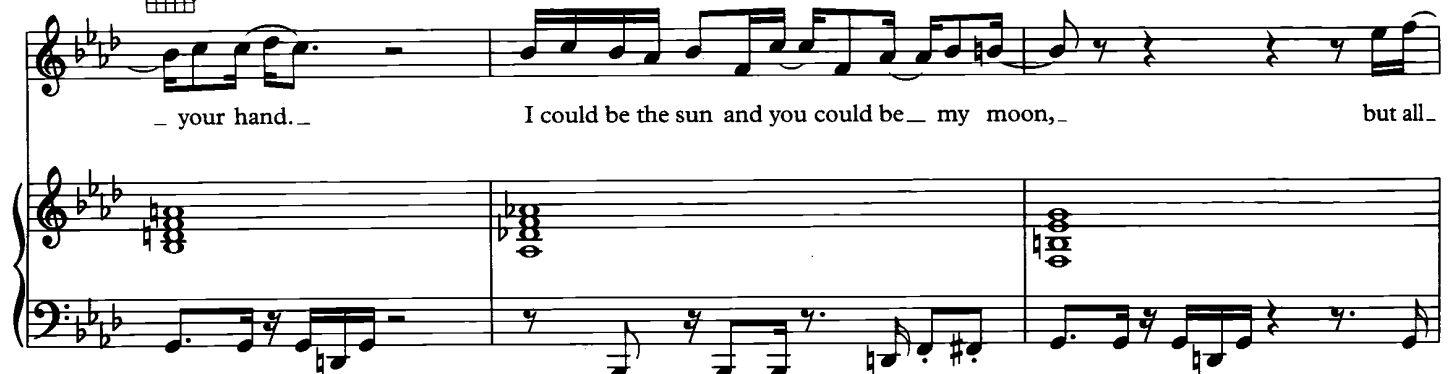


Gm9


Bbm7


G7#5


— your hand. — I could be the sun and you could be — my moon, — but all —





— you ev-er say_ is catch me if___ you can. Feel like a but-ter-fly,___



— search-ing in the sum-mer sky,___ a per-fect love's so hard



— to find,___ yeah, yeah. ___ Lit-tle but-ter-fly,___ come back to___ me. ___



— Lit-tle but-ter-fly,___ come back to___ me, hoo. Lit-tle

C♭maj7



B♭maj7



but-ter-fly, _____ come _ back to me, _____ yeah. Lit-tle

1.

C♭maj7



B♭maj7♭5



but-ter-fly, _____ come _ back to me.

F♯m9



C♯m9



F♯m9



C#m9

2. Ho-ney, you're

2. Cbmaj7

Bbmaj7

but-ter - fly, — come back to me. — La la la la

Cbmaj7

Bbmaj7

la la la la la. — La la la la

Cbmaj7

Bbmaj7

la la la la la. — La la la la

repeat ad lib. to fade