

SCORE IN C

NICOLETTE

MELODY (GUITAR OR PIANO)

COUNTER-MELODY

BASS (GUITAR)

♩ = 100

A (GTR. 1ST X - TRPT. 2ND X)

EM11¹³ Ebm11¹³ Ebm11¹³

2ND TIME

Bbm7(#11)/A Gm7(#11)/F# Gdim(Δ7) A#dim(Δ7) Bm11

Bbm7(#11)/A Gm7(#11)/F# Gdim(Δ7) A#dim(Δ7) Bm11

B (ALTO)

1. E13(#11) 2. E13(#11)

Em11 Em11/O C#m7(b5) Gdim(Δ7)

E13(#11) E13(#11) Em11 Em11/O C#m7(b5) Gdim(Δ7)

12

G#m7(b5) C#7(#9) F#m11 Am7(#11)/G#

As heard on ANGEL SONG (ECM 1607)

16

C#m7(#11) F#m7(#11) Bm7(#11) Dm7/E Em13 Bb7(#9)

20

Ebm13 Bbm7(#11)/A Gm7(#11)/F# Gdim(Δ7) A#dim(Δ7)

24

Bm11 Eb7(#11) (bb9) Eb7(#11) Em11 Bbm7(#11)/A

28

(3 TIMES) AT THE END, REPEAT THE LAST TWO BARS AD LIB. IMPROVISING, AND FADE OR END ON Bm11 CHORD.

(3 TIMES) Bbm7(#11) Ebm7(#11) Dsus4 Bm11