

# We Win

Words and Music by  
ISRAEL HOUGHTON  
and AARON LINDSEY

With drive ♩ = 120

*Opt.: a few Sopranos may double Tenors up 8va*

*f*

Oh, oh, oh, oh.

G♭maj<sup>9</sup> Fm<sup>7</sup> E♭m<sup>11</sup> Fm<sup>7</sup> G♭maj<sup>9</sup>

4

Oh,

Fm<sup>7</sup> E♭m<sup>11</sup> Fm<sup>7</sup> G♭maj<sup>9</sup> Fm<sup>7</sup> E♭m<sup>11</sup>

7

oh, we win.

Fm<sup>7</sup> G♭maj<sup>9</sup> B♭<sup>6</sup> A♭maj<sup>7</sup>  
B♭

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of three systems of music. The first system (measures 1-3) features a vocal line with lyrics 'Oh, oh, oh, oh.' and piano accompaniment. The second system (measures 4-6) continues the vocal line with 'Oh,' and piano accompaniment. The third system (measures 7-9) concludes with the vocal line 'oh, we win.' and piano accompaniment. Chord symbols are provided for the piano accompaniment. Dynamics include a forte (f) marking at the beginning of the first system.

10

*Ladies unison**(ad lib fills throughout)*

We o - ver - come by Your Word. —

G♭maj<sup>9</sup> Fm<sup>7</sup> E♭m<sup>7</sup> Fm<sup>7</sup>

13

Your Word will al - ways pre - vail. — We o - ver - come by the blood —

G♭maj<sup>9</sup> Fm<sup>7</sup> E♭m<sup>7</sup> Fm<sup>7</sup> G♭maj<sup>9</sup> Fm<sup>7</sup> E♭m<sup>7</sup>

16

— of the Lamb — and the prom - ise we have — in You. —

A♭m<sup>7</sup> A♭m<sup>7</sup>/<sub>D♭</sub> G♭maj<sup>9</sup> A♭maj<sup>9</sup>/<sub>B♭</sub>

19

We lift our voice with a shout. — You al - ways cause us to tri -

G♭maj<sup>9</sup> Fm<sup>7</sup> E♭m<sup>7</sup> Fm<sup>7</sup> G♭maj<sup>9</sup> Fm<sup>7</sup> E♭m<sup>7</sup>

22

- umph. We lift our hands like it's al - read - y done, — for it's al -

Fm7 Gbmaj9 Fm7 Ebm7 Ebm C

25

- read - y won — by You. — We win be - cause — of You. —

F7(#9) Abmaj9 Bb Gbmaj9 Fm7 Ebm11

28

— We o - ver - come — and con - quer in — Your name. — We win

Fm7 Gbmaj9 Ab Bbm7 Gbmaj9

31

be - cause — of — You; — all things — are pos - si - ble. We win. —

Fm7 Ebm11 F7(#9) Bbm7 Eb9(#11) Abm9 Db13

34

Oh, oh, oh, oh.

Gbmaj<sup>9</sup> Fm<sup>7</sup> Ebm<sup>11</sup> Fm<sup>7</sup> Gbmaj<sup>9</sup>

37

Oh,

Fm<sup>7</sup> Ebm<sup>11</sup>

40

oh, we win.

Bb<sup>6</sup> Abmaj<sup>7</sup>  
Bb

43

We o - ver - come by Your Word. Your Word will al - ways pre - vail.

Gbmaj<sup>9</sup> Fm<sup>7</sup> Ebm<sup>7</sup> Fm<sup>7</sup> Gbmaj<sup>9</sup> Fm<sup>7</sup> Ebm<sup>7</sup>

46

(middle note mel.)

We o - ver - come by the blood — of the Lamb — and the prom -

Fm7 Gbmaj9 Fm7 Ebm7 Abm7

49

- ise we have — in You. — We lift our voice with a shout. —

Abm7/D<sub>b</sub> Gbmaj9 Abmaj9/B<sub>b</sub> Gbmaj9 Fm7 Ebm7

52

You al - ways cause us to tri - umph. —

Fm7 Gbmaj9 Fm7 Ebm7 Fm7

55

(middle note mel.)

We lift our hands like it's al - read - y done, — for it's al -

Gbmaj9 Fm7 Ebm7 Ebm7/C

57

- read - y won — by You. — We win

F7(#9) Abmaj<sup>9</sup>  
B $\flat$  Gbmaj<sup>9</sup>

60

be - cause — of You. — We o - ver - come — and con - quer in —

Fm<sup>7</sup> Ebm<sup>11</sup> Fm<sup>7</sup> Gbmaj<sup>9</sup> Ab Bbm<sup>7</sup>

63

*3rd time to Coda*  $\oplus$

— Your name. — We win be - cause — of You; — all things — are pos -

Gbmaj<sup>9</sup> Fm<sup>7</sup> Ebm<sup>11</sup> F7(#9) Bbm<sup>7</sup>

66

1.

si - ble. We win. — We win

E $\flat$ 9(#11) Abm<sup>9</sup> D $\flat$ 13 Cbmaj<sup>7</sup> Bbm<sup>7</sup> E $\flat$ m<sup>9</sup> A $\flat$  D $\flat$  G $\flat$

68

2.

si - ble. We win.

E $\flat$ 9(#11) A $\flat$ m9 D $\flat$ 13

71

B $\flat$ m9 G7(#5)

73

E $\flat$ 9 C7(b5) F7(#9) B $\flat$ m9 G7(#5)

76

E $\flat$ 9 C7(b5) F7(#9)

79

Oh, we got the vic - to - ry.

Bbm<sup>9</sup> G7(<sup>#</sup>5/<sub>9</sub>) Eb<sup>9</sup>

82

We got the vic - to - ry. Oh,

C7(b5) F7(<sup>#</sup>9) Bbm<sup>9</sup> G7(<sup>#</sup>5/<sub>9</sub>)

85

1. we got the vic - to - ry. It's all be - cause of You we win. 2. all be - cause of You we win.

Eb<sup>9</sup> C7(b5) F7(<sup>#</sup>9) C7(b5) F7(<sup>#</sup>9)

88

Oh, we got the vic - to - ry.

Bbm<sup>9</sup> G7(<sup>#</sup>5/<sub>9</sub>) Eb<sup>9</sup>



91

We got the vic - to - ry. Oh,

C7(b5) F7(#9) Bbm9 G7(#5)

94

we got the vic - to - ry. It's all be-cause of You we win.

Eb9 C7(b5) F7(#9) Bbm9

97

G7(#5) Eb9 Ebm C F7(#9)

100

Bbm9 G7(#5) Eb9

103

Oh,

*Ebm*  
C

F7(#9)

*Bbm*<sup>9</sup>

106

we got the vic - to - ry. We got the vic - to - ry. Oh,

109

*D.S. al CODA*

we got the vic - to - ry. It's all be - cause of You: We win

G7(#5)

*Eb*<sup>9</sup>

*Ebm*  
C

F7(#9)

*Db*  
G<sup>b</sup>

112 CODA

— all things — are pos - si - ble. We win. —

*Fb*<sup>9</sup> *Eb*<sup>9</sup>

*Db*<sup>13</sup>