

upside down

Words and Music by BERNARD EDWARDS and NILE RODGERS

Recorded by DIANA ROSS on MOTOWN Records



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The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with guitar chord diagrams. The first system starts with a drum solo marked '(n.c.)' and '(DRUMS)'. The lyrics are: 'I said up-side down you're turn-in' me_ you're'. The second system continues the lyrics: 'giv - in' love_ in - stinc - tive - ly_ round and round you're turn - in' me_'. The third system concludes the lyrics: 'Up - side down boy you turn me_'. The guitar chord diagrams are: Gm7, C, F, Gm7, Gm7, C, Bb, Gm7, F, Gm7, C, F, Gm7.

Bb C F Gm7 *To Coda* Gm7 G#m7 Am7

in - side out and round and round —

1.3. In -
2. I

Bbm7

stinct - ive - ly — you give to me — the love that I need — I
know you got — charm and ap - peal — you al - ways play the field — I'm

che - rish the mo - ments with you re -
cra - zy to think you are mine as

spect - ful - ly — I say to thee I'm a - ware that you're cheat - in' when (but)
long as the sun con - tin - ues to shine there's a

1-3

(D.% al Coda last time)

no - one makes me feel like you do:

2

D.% al Coda

place in my heart for you that's the bot - tom line.

⊕ CODA



up-side down you're turn - in' me you're giv - in' love in - stinct - ive - ly a -



(etc & Instr. to fade)

round and round you're turn - in' me I say to thee res - spect - ful - ly (I said a -)