

PIANO • VOCAL • GUITAR

UNDER THE SEA

1990
ACADEMY
AWARD
WINNER

FROM WALT DISNEY PICTURES'

THE LITTLE MERMAID



*Music by
Alan Menken*

*Lyrics by
Howard Ashman*



UNDER THE SEA

(From Walt Disney's "THE LITTLE MERMAID")

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Brightly
Bb

mf

F7 Bb Bb F7 Bb

The sea - weed is al - ways green - er
Down here all the fish is hap - py

in some - bod - y else - 's lake.
as off through the waves dey roll.

You dream a - bout
The fish on the

F7 Bb F7 Bb

go - ing up there.
land ain't hap - py.

But that is a big mis - take.
They sad 'cause they in the bowl.

E \flat B \flat /D B \flat F7

Just look _ at the world a - round you, right here _ on the
 But fish _ in the bowl is luck - y, they in _ for a

B \flat E \flat B \flat /D B \flat

o - cean floor. Such won - der - ful things sur - round you.
 wors - er fate. One day _ when the boss get hun - gry

F7 B \flat

What more _ is you look - in' for? } Un - der the
 guess who _ gon' be on the plate. }

E \flat B \flat F7

sea, un - der the sea.

B \flat E \flat 

F



{ Dar - lin' it's bet - ter down - where it's wet - ter. Take - it from
 { No - bod - y beat us, fry - us and eat us in - fri - ca -

B \flat B \flat 7E \flat 

me.
see.

Up - on the shore they work - all day.
 We - what the land folks loves - to cook.

F



Gm



C7



Out - in the sun they slave - a - way.
 Un - der the sea we off - the hook.

While - we de -
 We - got no

E \flat 

F7



1



vo - tin' full - time to float - in' un - der the sea.
 trou-bles life - is the bub-les un - der the

F7 Bb F7 Bb

The first system of music features a treble clef staff with a key signature of two flats. Above the staff are four guitar chord diagrams: F7, Bb, F7, and Bb. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a simple bass line.

2 Eb Bb F7

3

sea. Un - der the sea.

The second system continues the piece. It includes guitar chord diagrams for Eb (with a '3' indicating a triplet), Bb, and F7. The lyrics 'sea. Un - der the sea.' are written below the vocal line. The piano accompaniment continues with chords and a bass line.

Bb Eb F F7

3

Since life is sweet here we got the beat here nat - u - ral -

The third system features guitar chord diagrams for Bb, Eb (with a '3' indicating a triplet), F, and F7. The lyrics 'Since life is sweet here we got the beat here nat - u - ral -' are written below the vocal line. The piano accompaniment continues with chords and a bass line.

Bb Bb7 Eb

3

ly. E - ven the stur - geon an' the ray

The fourth system features guitar chord diagrams for Bb, Bb7, and Eb (with a '3' indicating a triplet). The lyrics 'ly. E - ven the stur - geon an' the ray' are written below the vocal line. The piano accompaniment continues with chords and a bass line.

F

Gm

C7



they — get the urge 'n start — to play. We — got the

Eb

F7

Bb



spir - it, you — got to hear it un - der the sea.

F7

Bb

F

Bb



The newt — play the flute. The carp — play the harp. The plaice —

F

Bb

Eb



— play the bass. And they — sound - in' sharp. The bass — play the brass. The chub —

Bb



F



F7



Bb



— play the tub. The fluke — is the duke of soul. The ray —

F



F7



Bb



F



F7



— he can play. The lings — on the strings. The trout — rock - in' out. The black-

Bb



Bb/D



Eb



Bb



- fish she sings. The smelt — and the sprat they know — where it's at. An'

F



F7



Bb



Eb



Bb



Oh, that blow - fish blow.

F7



Bb



Eb



F7



Bb



Eb



F7



Gm



C7



Eb



F7sus



F7



Bb



F7

Bb

Bb

F7

Bb



Musical notation for the first system, including treble and bass staves with chords and melodic lines.

C

G7

C



Musical notation for the second system, including treble and bass staves with chords and melodic lines.

F

C/E



Un - der the sea.

Un - der the

Musical notation for the third system, including treble and bass staves with lyrics and chords.

G7

C

F



sea.

When the sar - dine be - gin the be -

Musical notation for the fourth system, including treble and bass staves with lyrics and chords.

G7 C C7

guine it's mu - sic to me. What do they

F G Am

got, a lot of sand. We got a hot crus - ta - ce - an

D7 F G7

band. Each lit - tle clam here know how to jam here un - der the

C G7 C/E F

sea. Each lit - tle slug here cut - tin' a

G C G7 C

rug here un - der the sea. Each lit - tle

F G Am

snail here know - how to wail here. That's - why it's hot - ter un - der the

D7 F G7sus G7

wa - ter. Ya - we in luck here down - in the muck here un - der the

C G7 C G7 C

sea.