

Paparazzi

LADY GAGA

Arr. by Ludy

<http://www.words3music.ph>

♩ = 110

Piano

Where are the crowd We're c coming out Got my flash on it's true Need that
I'll be your girl I'll be your girl back stage at your show Velvet ropes and guitars Yeah cause

The first system of musical notation for 'Paparazzi' is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment in the left hand and a vocal line in the right hand. The lyrics are: 'Where are the crowd We're c coming out Got my flash on it's true Need that I'll be your girl I'll be your girl back stage at your show Velvet ropes and guitars Yeah cause'.

pic ture of you It's so ma - gi - cal We'd be so fan - tas - ti - co
you're my rockstar in bet ween the sets Eye - li - ner and Ci - ga - rettes

The second system of musical notation continues the piano accompaniment and vocal line. The lyrics are: 'pic ture of you It's so ma - gi - cal We'd be so fan - tas - ti - co you're my rockstar in bet ween the sets Eye - li - ner and Ci - ga - rettes'.

Lea - ther and jeans Your watch gla - mor - ous Not
Shadow is burnt Yellow dance and return My

The third system of musical notation continues the piano accompaniment and vocal line. The lyrics are: 'Lea - ther and jeans Your watch gla - mor - ous Not Shadow is burnt Yellow dance and return My'.

sure what it means But this pho-to-of us It don't have a price Rea - dy for those
lashes are dry pur - ple teardrops I cry It don't have a price Loving you is

The fourth system of musical notation continues the piano accompaniment and vocal line. The lyrics are: 'sure what it means But this pho-to-of us It don't have a price Rea - dy for those lashes are dry pur - ple teardrops I cry It don't have a price Loving you is'.

flash - ing lights Cause you know that ba - by I I'm your big - gest fan I'll fol -
Cher - ry Pie Cause you know that ba - by I

The fifth system of musical notation concludes the piano accompaniment and vocal line. The lyrics are: 'flash - ing lights Cause you know that ba - by I I'm your big - gest fan I'll fol - Cher - ry Pie Cause you know that ba - by I'.

- low you un - til you love me pa - pa - pa - pa - raz - zi Ba-by there's no o - ther su-

- per-star You know that I'll be your pa - pa pa - pa - raz - zi Pro - mise I'll be kind

— But I won't stop un - til that boy is mine. Ba-by you'll be fa - mous Chase

— you down un - til you love me pa - pa pa - pa - raz - zi

Real good we dance in the stu di - o

Step step to that sh** on the ra - di - o Don't stop for a - ny - one —

We're plas-tic but we'll still have fun I'm your big-gest fan I'll fol - low you un - til you love -

- me pa - pa - pa - pa - raz - zi Ba-by there's no o - ther su - per-star You know that I'll -

- be your pa - pa pa - pa - raz - zi Pro - mise I'll be kind - But I won't stop un -

til that boy is mine - Ba-by you'll be fa - mous Cha - you down un - til you love -

- me pa - pa pa - pa - raz - zi