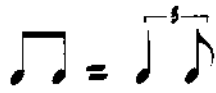


BLUES FOR BIG SCOTIA

BY OSCAR PETERSON

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VERVE/POLYGRAM 422 847569-2



MEDIUM SWING

Ab Ab/C

mp (PICKUP) PIANO SOLO

2 2

4 4

6 6

Db7 Db7 Db7 Db7

Ab/Eb Ab/Eb

Ab/C

6

8 **Db7** **Ab/C** **Bbm7**

8 *8vb*

10 **Eb7** **Ab** **Ab7/C** **Db** **D07** **Ab7**

10 *(8vb)*

12 **Eb7** **Ab7**

12 *mf*

PIANO SOLO 2

14 **Db7** **D07** **Ab/Eb**

14

16 **Ab7** **Db7**

18 **Db7** **Db7** **Ab/Eb** **Db7**

20 **F7/C** **F7** **F7/A** **Bbm7** **F7/C** **Bbm/Db** **F7/D**

22 **Ebm** **Eb7** **Ab** **F7**

24 **BbM7** **Eb7** **Ab7** /C

PIANO SOLO 3

26 **D07** **Ab/Eb** **D07**

28 **Ab/C** **Ab7** **D07**

30 **D07** **Ab/C**

32 **C7ALT** **F7ALT** **Bb7**

34 **Eb7** **Ab** **Ab7** **Db** **Dbm** **Ab**

36 **Bb7** **E9** **Eb9** **Ab13**

(PICKUP TO HEAD)

HEAD IN

38 **Db6** **E9** **Eb9** **Ab13**

40 Eb17 Ab+7 Db9 bb

42 D07 Gb9 b(4)

44 F9 Gb9 F9 E9 Eb9

46 Ab13 (SOLO PICKUP)

48
12

Ab7

PIANO SOLO 4

50

Db6

D07

Ab9

52

Db9

D9

54

Db9

Ab13

Gb7

56 **F7** **F7(b9/b13)** **Bbm7**

57 **Bbm7**

58 **Eb7** **Bb7b9** **Eb7** **Ab7** **D07** **Dbm** **Ab/Eb**

60 **Bbm7** **Eb7** **Ab13** **Db9**

PIANO SOLO 5

Handwritten musical score for piano, measures 2-3. The key signature has three flats (B-flat major/C minor). Measure 2 contains a whole note chord with a wavy line above it, labeled **D^o7**. Measure 3 contains a half note chord labeled **A^b13**, followed by a half note chord labeled **A^b13**, and a half note chord labeled **A13** with a triplet of eighth notes. The bass line consists of quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat.

Handwritten musical score for piano, measures 4-5. Measure 4 contains a half note chord labeled **A^b13**, followed by a half note chord labeled **A13**, a half note chord labeled **A^b13**, and a half note chord labeled **D^b9**. Measure 5 contains a whole note chord with a wavy line above it, labeled **D^o9**, followed by a whole note chord labeled **D^b9**. The bass line consists of quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat.

Handwritten musical score for piano, measures 6-7. Measure 6 contains a half note chord labeled **D^o7** with a triplet of eighth notes, followed by a half note chord labeled **A^b7** with a triplet of eighth notes. Measure 7 contains a half note chord labeled **A^b7** with a triplet of eighth notes, followed by a half note chord labeled **F7** with a triplet of eighth notes. The bass line consists of quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat.

Handwritten musical score for piano, measures 8-9. Measure 8 contains a half note chord labeled **F13** with a triplet of eighth notes, followed by a half note chord with a triplet of eighth notes. Measure 9 contains a half note chord with a triplet of eighth notes, followed by a half note chord with a triplet of eighth notes. The bass line consists of quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat.

69 **Bbm7**

9

70 **Eb7** **Ab7** **Ab7**

10

72 **Eb7** **Ab13**

mp

PIANO SOLO 6

12

74 **D#7** **D#7** **Ab13** **A7**

2

76 **Ab13** **Ab** **D7+9** **D9** **D9** **D9**

78 **D9** **Ab7** **Gb9** **F9**

80 **Bbm7** **Bbm7** **Eb9**

82 **Ab13**

34

E \flat 9 A13 A \flat 13 A13 A \flat 13 D \flat 9

PIANO SOLO 7

36

D \flat 9 A \flat 13 A13 A13 A \flat 13

38

E \flat 11 A \flat 13 D \flat 6 D \flat 9

40

D \flat 9 A \flat 13 D \flat 7 A \flat 13

91 **Ab7** **Db9** **Gb9** **F7**

92 **F7** **Bbm7 8va** **Eb9**

94 **E9** **Eb9** **Ab13** **Ab7/Eb**

96 **Eb9** **Ab13** **A13** **Ab13**

PIANO SOLO 8

98

Handwritten musical notation for measures 98 and 99. The system consists of a grand staff with treble and bass clefs. Measure 98 features a D^b9 chord in the treble and a D^b9 chord in the bass. Measure 99 features a D^b7 chord in the treble and a D^b9 chord in the bass. Chords are marked with handwritten notes: D^b9, D^b7, Ab13, A13, and Ab13. There are also some handwritten notes like '2' in the bass clef of measure 98.

100

Handwritten musical notation for measures 100 and 101. The system consists of a grand staff with treble and bass clefs. Measure 100 features an A13 chord in the treble and an Ab13 chord in the bass. Measure 101 features a D^b9 chord in the treble and a D^b9 chord in the bass. Chords are marked with handwritten notes: A13, Ab13, D^b9, D^b9, and D^b9. There is a handwritten note '4' in the bass clef of measure 100 and a '3' in the bass clef of measure 101.

102

Handwritten musical notation for measures 102 and 103. The system consists of a grand staff with treble and bass clefs. Measure 102 features a D^b9 chord in the treble and a D^b9 chord in the bass. Measure 103 features a G^b9 chord in the treble and a G^b9 chord in the bass. Chords are marked with handwritten notes: D^b9, G^b9, and G^b9. There is a handwritten note '6' in the bass clef of measure 102 and a '3' in the bass clef of measure 103.

104

Handwritten musical notation for measures 104 and 105. The system consists of a grand staff with treble and bass clefs. Measure 104 features an F9 chord in the treble and a G^b9 chord in the bass. Measure 105 features an F9 chord in the treble and an E9 chord in the bass. Chords are marked with handwritten notes: F9, G^b9, F9, and E9. There is a handwritten note '8' in the bass clef of measure 104.

106 E_b9 $E9$ E_b9 $Ab13$

$Ab13/E_b$ 107 $8VA$ $8VB$

109 $(8VA) Ab13$ $Ob9+11$ $Ob9+11$ 1 PIANO SOLO 9

111 $Ab7$ Ab E_b9

112 **Ab7** **Db7** **Db7**

114 **Db7** **Ab7** **Gb13**

116 **F13** **Bbm7** **Bm7**

118 **Bbm7** **Eb7** **Ab7** **Ab7** **F7** **Bb7**

120

$Bb7$ $Eb9$ $A13$ $Ab13$

PIANO SOLO 10

122

$D6$ $D67$ $Ab13$ $A13$ $Ab13$ $A13$

124

$Ab13$ $A13$ $Ab13$ $D69$

126

$D67$ $Ab7$ $Ab7$ $G69$ $F9$

128

F9

Bb7

Bb7

Bb7

130

Eb7

E9

Eb9

Ab/Eb

F7+9

132

Bb13

Eb9

Ab13

A13

Ab13

Db9

PIANO SOLO 11

134

D9

Db9

Ab13

136

4

5

5

$\text{Db}9$ $\text{D}9$ $\text{Eb}9$ $\text{D}67$

138

6

6

$\text{Gb}13$

140

8

3

3

$\text{F}13+9$ $\text{F}9$ $\text{Bb}7$ $\text{Bb}7+9$ $\text{E}9$

142

10

3

3

3

$\text{Eb}9$ $\text{Ab}13$ $\text{Ab}13/\text{Eb}$

144

12

3

3

3

3

3

3

Ab7

PIANO SOLO 12

146

Ab07

Dbm7/Ab

Ab

Ebm7/Ab

tr

tr

tr

tr

148

Ab13

Ab11

Db9

tr

tr

tr

tr

150

Ab11

Db7#11

Ab

Ebm7

tr

tr

tr

tr

152

F#9 Eb9 D#7 Db9

154

Ab7 Eb7

8va

Ab13 Ab7

156 (8va)

Bb7 Ab Eb11 Ab13

HEAD OUT

158

D#7 Bb7 Eb9+5 Ab13 Eb11

160

Ab13 Ab+7 Db9 D07

This system contains measures 160 through 163. The music is written in a grand staff with treble and bass clefs. Measure 160 starts with a treble clef and a bass clef, both with a '4' below them. The key signature has three flats. Chord symbols above the staff are Ab13, Ab+7, Db9, and D07. The notation includes various chord voicings, some with accents and slurs.

162

Gb9

This system contains measures 162 through 165. The music continues in the grand staff. Measure 162 starts with a treble clef and a bass clef, both with a '6' below them. A chord symbol Gb9 is written above the staff. The notation includes various chord voicings, some with accents and slurs.

164

F9 E9 Eb11

This system contains measures 164 through 167. The music continues in the grand staff. Measure 164 starts with a treble clef and a bass clef, both with an '8' below them. Chord symbols F9, E9, and Eb11 are written above the staff. The notation includes various chord voicings, some with accents and slurs.

166

Eb11 Eb7b9 Ab13

This system contains measures 166 through 170. The music continues in the grand staff. Measure 166 starts with a treble clef and a bass clef, both with a '10' below them. Chord symbols Eb11, Eb7b9, and Ab13 are written above the staff. The notation includes various chord voicings, some with accents and slurs, and some triplets in the bass line.

168

E \flat 11

E9

E \flat 9

Ab13

D \flat 9

HEAD OUT 2

170

B \flat 11

E \flat 9

Ab13

172

E \flat 11

Ab13

Ab7 +9

D \flat 9

D \flat 7

174

D \flat 7

G \flat 9

F9

176

8

178

10

180 (15MA)

12

182

14