

Green Eyes

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

$\text{♩} = 128$ $\text{♪} = \text{♪}$ $\text{♪} = \text{♪}$



1. Hon - ey, you _____ are a rock _____
(Verse 2 see block lyric)

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.



up - on which _____ I stand.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and a bass line.

Bm add11



And I come

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line.

E/G#



Bmadd11



here to talk,

A



E/G#



Bmadd11



I hope you un - - - der - stand.

The green eyes, - - - - - yeah, the spot -

Dadd9



A



light - - - - - shines up - on you.

E/G#



And

The first system of music features a vocal line with a whole rest followed by a quarter note G4. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

Bmadd11



Dadd9



how could_ a - ny - bo - dy_

The second system continues the vocal line with the lyrics "how could_ a - ny - bo - dy_". The piano accompaniment maintains the same rhythmic pattern as the first system.

A



de - ny_ you?

The third system features the vocal line with the lyrics "de - ny_ you?". The piano accompaniment continues with the established eighth-note pattern.

E/G#



F#m7





Bmadd11






I

The fourth system shows the vocal line with a whole rest followed by a quarter note G4. The piano accompaniment continues with the eighth-note pattern.

A  Dsus² 

came here with a load _____ and it feels so much light -



A  G⁶  Dadd⁹/F# 

er _____ now I've met you _____




Bmadd¹¹  A 

And ho - ney you should know



Dsus²  A 

that I could nev - er go _____ on _____



G⁶



Dadd⁹



with - out you.

1.

Bmadd¹¹



Green eyes...

2.

Bm



Green eyes...

Green eyes...

A



Oh, oh, oh.

Oh, oh, oh.

Bm

Oh, oh, oh. Oh, oh.

A

E/G#

Bmadd¹¹

Ho - ney, you are a rock.

A

E/G#

Bmadd¹¹

up - on which I stand.

Verse 2:

Honey, you are the sea
 Upon which I float
 And I came here to talk
 I think you should know
 That Green Eyes
 You're the one that I wanted to find
 And anyone who tried to deny you
 Must be out of their mind.

Because I came here with a load *etc.*