

Med. Afro/Latin

# Mahjong

Wayne Shorter

$\text{♩} = 164$

**Intro**  $F^7_{\text{SUS}}$   $E^b6_9$   $(8x's)$

(sample bass line) (bass simile)

**A**  $F^7_{\text{SUS}}$   $E^b6_9$   $F^7_{\text{SUS}}$   $E^b6_9$

(ten)

$F^7_{\text{SUS}}$   $E^b6_9$   $F^7_{\text{SUS}}$   $E^b6_9$

$D^bMA^{13}$   $E^b6_9$   $D^bMA^{13}$   $E^b6_9$

$D^bMA^{13}$   $E^b6_9$   $D^bMA^{13}$   $E^b6_9$

**(Swing)**  $D^{7(9)}$   $E^bMI^7$   $A^b7(9)$   $D^bMA^7$   $C^{\#}MI^7$   $F^{\#}T$

**(Afro/Latin)**  $F^7_{\text{SUS}}$   $E^b6_9$   $F^7_{\text{SUS}}$   $E^b6_9$

$F^7_{\text{SUS}}$   $E^b6_9$   $F^7_{\text{SUS}}$   $E^b6_9$

Solo on **A**  
After solos, D.S. al Coda

$F^7_{\text{SUS}}$   $E^b6_9$

Vamp, fill & fade

Head is played twice before and after solos.